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no accounts were opened with department stores for the sale of these books. But these stores always managed to get a supply from some other jobber. It is possible that the publishers of school books could refuse to open an account with the book department of a city department store, but under their contract they would have to sell to a house doing a regular book business and coming with the money to pay for a supply. The difficulty is to prevent the stores from getting a supply either directly or indirectly. If the Oxford Press can do so in the case of the hymnals—and results will show if it be practicable—perhaps a similar way can be found in the sale of school books.

The W. J. Gage Co., Ltd., said, in effect, that it was very unfortunate the dealers had to submit to this cutting of prices, but the publishers of text books were bound by their contract. They sold to the trade on equal terms. If department stores did not buy from them they would from someone else. There appeared to be no way of keeping a supply away from them, even if the publishers' contract with the Government permitted such a thing to be done. The trade got the same discount as the department stores. The department stores, in other lines than books, had shown how extremely difficult it was to keep supplies from them. The regular dealers certainly deserved great sympathy in this matter.

TRADE NEWS.

AT a meeting of the Advisory Board Committee at Winnipeg, it was decided to recommend the acceptance of two readers each for the public schools from the Copp, Clark Co. and W. J. Gage Co., of Toronto.

Alderman Rutter, of Warwick Bros. & Rutter, Toronto, sails for Europe from New York on the 12th and will be absent several weeks.

Mr. Wm. Copp, of the Copp, Clark Co., leaves shortly for a trip south, partly for the benefit of his health. Mr. Copp will be absent for some weeks.

Lane & Co., stationers and booksellers, Halifax, have bought out John F. Power, job printer, and will carry on the job business, with Mr. Power as foreman.

MR. OXLEY'S BUSY PEN.

The special summer number of The Boys' Own Paper will contain a story by Mr. J. Macdonald Oxley, of Montreal. Its title is "The Gratitude of Crazy Colin," and the scene is laid in Nova Scotia. Mr. Oxley is writing a long serial for the same paper. His Quebec story, "In the Babaugon," will shortly appear in The Youth's Companion.

Morning Songs in the Night

POEMS

By WALTER A. RATCLIFFE.

With a Preface by W. D. Lighthall, M.A., F.R.S.L.

Cloth, \$1.00, postpaid.

In his preface Mr. Lighthall remarks "Within these covers is to be found one of the most notable volumes of verse recently published in Canada, because probably no other deals so intensely yet simply with the everyday problems of the soul and of suffering humanity." The author is almost totally blind, and a touching reference to this affliction is made by Mr. Lighthall when he says: "Perhaps he has been sentinelled at one of the outposts of misfortune to show how bravely misfortune can be borne." We commend the book to the public. The reader will heartily share the author's scorn of wrong and love of liberty and sympathy with the poor and oppressed. There are some fine patriotic poems in the collection.

Paul: A Herald of the Cross

By FLORENCE M. KINGSLEY.

Paper, 50 cents, Cloth, \$1.00, postpaid.

From THE HAMILTON TIMES:

There is not a dull sentence in its 450 pages. The average reader of the New Testament can glean but an imperfect idea of the state of society, either in Jerusalem, in Rome, or in the cities of Greece and of Asia Minor, which are mentioned in the text, at the time of our Saviour's birth, and during the succeeding century. Mrs. Kingsley, by drawing upon Josephus and other historians, fills in the details of the story, revealing the depth of depravity in Rome, under the Caesars, the horrors of slavery, the corruption of magistrates, the prevalence of idolatry, and its effects upon the minds and the lives of the people of high and low degree.

At Minas Basin and Other Poems

By THEODORE H. RAND, D.C.L.

Cloth, \$1.00, postpaid.

A distinguished American critic's opinion of Dr. Rand's book:

Edmund C. Stedman, the well-known critic and author of "Victorian Poets," and the "Nature and Elements of Poetry," etc., writes: "Like Ogle, the author mixes his colours with brains, and is a man of thought as well as feeling, and of both imagination and the lyric ear. I fancy him a congener of Emerson, and of Arnold too. If he can retain his peculiar insight and keep fine his art, their shades need not be ashamed of the relationship. I am sorry his collection did not come out in time to enrich the Canadian section of my 'Victorian Anthology'."

The Forge in the Forest

By CHARLES G. D. ROBERTS.

Paper, 60 cents, Cloth, \$1.25, postpaid.

From THE LITERARY WORLD:

It is not mere bloodshed alone that gives the thrill to the "The Forge in the Forest." Bloodshed there is in plenty, and sickening risks and hairbreadth escapes, but it is, after all, the simple thread of love story that gives the book its really pulsing life. In the fresh atmosphere of the true Acadia, with forest and rivers, camp-fires and canoes, against the sombre background of old French and Indian warfare, the scene is laid. History, romance and nature! What more can a clever writer need for a strong, fascinating novel? "Canadian" is getting to be a synonym for vigorous, exhilarating thought, and Mr. Charles G. D. Roberts' book is like a cold draught through the stale, vapour atmosphere of modern novel making.

William Briggs,
PUBLISHER.

20-22 Richmond Street
West

TORONTO