

munity's expense, and unveiled at a public meeting, with addresses. Some have suggested that the Education Office should outline some general method of doing this.

It would be probably premature to outline a general plan at present; for we have no idea of the number of memorials, or possible of the most appropriate manner, or even of the most appropriate location of such memorials.

Common Schools, High Schools, Colleges and Universities, Churches, Public Institutions, and Social and various other organizations may have claims on some individuals. And it is possibly that in some cases individuals may be overlooked by every one. The state has its records, and possibly may provide memorials in monumental buildings.

In the meantime every school section should endeavor to keep its own memorial list, lest anyone should be neglected, in addition to keeping up its "Honor Roll," of those who have enlisted to save our country, its institutions, its welfare and its liberty.

OUR PROVINCIAL SCHOOL OF ART.

The Victoria School of Art and Design, Halifax, offers a free scholarship to the best Art pupils of the Public Schools in each County of the Province outside the City of Halifax. Teachers of drawing should select specimen drawings from the work of their best pupils in Art from Grade VIII and Grade IX of last year—those who are willing and able to take an Arts course. Students showing artistic ability and progress are eligible for a second year's study free. In virtue of a Provincial Grant made to it this school is a Provincial one as well as a Halifax city institution, from which it also draws a grant, and hitherto, the most of its Art students. Drawing should be submitted to the Victoria School of Art early in November, addressed: "A. Lismer, Principal, Victoria School of Art and Design, Halifax."

The aim of the course is to equip teachers with a wider knowledge of modern methods in teaching Drawing in the Grades, to provide facilities for study and practise in the use of different mediums, and to develop an appreciation of beauty in line, form and color, with special attention given to those subjects that bear on the teacher's work in the school.

Lectures on Design, Color, Composition, Perspective, Art appreciation, etc., and practical demonstrations in the use of materials; pencil, pen and ink, brush, oil, water color and pastel.

The course, which has the approval of the Council of Public Instruction, is divided into three terms of eight weeks each. The first term commencing Oct. 8th. Fees for the full course to teachers only, payable in advance, \$5.00.