## Portfolio of Select Titerature.

## MAN, THE ARCHITECT OF HIS OWN FORTUNE.\*

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In speaking of man as the architect of his own fortune, we must not overlook the circumstance of differences arising from birth. Some belong to what are called "noble parents,"-of aristocratic, perhaps royal extraction, while others are born in obscurity, and but for their own unaided efforts, would never enjoy even the opportunity to attain distinction. There are two methods by which these classes are usually viewed. The one view is that taken by Whang, the Miller, in one of Goldsmith's tales, who regarded the nobility and the wealthy as alone worthy of his esteem, looking down upon all plebians, and upon the poor as objects of commiseration or contempt. The other view is exactly the reverse of this. It has become the fashion with some to underrate everything of noble origin, and to regard great talents as necessarily associated with poverty and humble beginnings. To the latter belonged the English Commons, when they beheaded the king, and abolished the House of Lords. The French Revolution, sweeping away, as it did, every vestige of royalty and nobility, and introducing so-called equality throughout the social fabric, exemplified the same principle. And the democratic theory leads to this conclusion.

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