our windmills and propels our boats; 'tis the sun that overpowers us with heat, but also sends the cooling and refreshing breeze; 'tis the sun that howls in the tempest and murmurs in the gentle zephyr.

But further, the rays penetrate and strike the surface of the water, causing it to evaporate, rise and condense in heavy clouds, where it is stored until some intervening mountain pierces it with its cold peak; the copious rain descends, the water rushes down the slope, sparkling among the rocks at first, but soon rushing with the mighty river's force back to its native home, turning as it goes the miller's wheel or carrying down the products of the forest.

Thus to the sun we must attribute the formation of the clouds, the welcome showers and the beauty of the rainbow, the blinding snowstorm and the destructive hail, the mighty glaciers and the mountain avalanche, the tiny brooklet and the rushing river.

Man is an æsthetic animal, having an eye for the beautiful, an appreciation of variety that blends and harmonizes, and this is especially marked in the perception of color. The wise and designing Creator has not made all the rays the same, though as they come direct from the sun bound into bundles of white light they appear to be the same. We behold the difference of the rays as they lie spread out across the sky in the beauty of the rainbow. These different rays reflected from the surfaces of substances—different rays being reflected by different surfaces—constitute what we call color. There is no color in the dark; light produces shades and tints.

The sun clothes Nature in her various hues, whether it be the glistening white of her wintry mantle, the beautiful green of the spring foliage, the golden hues of the summer grain, or the brilliant tints of the autumn leaves.

As the sun disappears below the west, we are apt to think that we are no longer debtors to him until the morrow's dawn begins anew the actions of the day, but, as we enjoy the beauty of the moonlight, we must not forget that it is the same sun's light, mellowed by reflection.