

THE CANADIAN  
WEEKLY STAMP NEWS.

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WM. R. ADAMS, Editor and Manager.

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BUSINESS OFFICE.

24 ADELAIDE ST. EAST, TORONTO, ONT.

ONE everywhere hears of the great demand for revenues. They are THE fashion. If you have never collected revenues of Canada, you should see them. Ask for them and you will find very few dealers have much of a stock. This alone should prove the wisdom of buying now, as there are probably not ten complete collections in existence.

REMINISCENCES.

A copy of the "Boys Herald," published at St. Johns, New Brunswick, in 1876, gives one a slight glimpse into collecting at that day.

A Mr Wineburgh of New York, has an advertisement stating he wanted to buy Newfoundland, Nova Scotia and New Brunswick stamps at one dollar per hundred. Tempting I dare say at that date, but—

Another New York dealer offers Treasury sets at 6 cents; War sets at 20 cents; and, Navy sets at 45 cents.

N. F. Seebeck, of "chromo" fame has a half column in which to announce his wares and offers wholesale lots of foreign stamps by 100 and 1000.

"W. C. Stone & Co.," of Springfield, Mass., have sets of War department for sale at 50 cents.

A St John dealer offers Newfoundland pence issues for \$1.20, Prince Edward Island, for 90 cents complete

The contents are very newsy, and while the paper claims a circulation of 1500 copies, its advertising rates are but 1 cent a line—very, very cheap. Nowadays publishers charge about 50 cents an inch, but where they to sell their space at foregoing rates, I am afraid bankruptcy would overtake many earlier than usual.

THE VICAR.

(Continued from 1st page.)

the secrecy maintained by the syndicate and the exorbitant prices asked. The feeling is general that the prices must come down, and the disposition is to wait a while before buying.

Your correspondent came across Mr. J. E. Findlay the other day: Mr. Findlay will be remembered in connection with his former publication "The Canada Stamp and Coin Journal" which he published in this city some eight years ago. I am pleased to say that Mr. Findlay still retains his interest in matters philatelic, and it is just possible that his old activity may be revived at no distant day.

Halifax wants the '97 D.P.A. convention, and is willing to work to that end. Halifax may seem a long way off to you people in Ontario, but I am led to believe, after consulting the best authorities, that it is no further from Toronto to Halifax, than it is from Halifax to Toronto.

The "Canadian number" of the Philatelic Free Lance is out and is a most praiseworthy effort on the part of editor Morris. See here, Weldon, you made a "mistook." I have only edited one paper so far, not two, don't make it worse than it is, even though I am about to again take up the editorial quill.

We are having a little daily newspaper controversy down here just now. The "Recorder" and "Daily Echo" had a little paragraph about the appointment of R. Hill to the resident vice presidency and credited Mr. Hill with founding the D.P.A. and also stating that the D.P.A. was organized on the 14th September last. After diagnosing the case carefully, I pronounced it a case of common "leg pulling" but was surprised to see the matter taken up by Mr. Peckhem, a prominent dealer of this city, who enlightened the public as to the D.P.A. and philately in general.

I referred some weeks back to the color of the current 3c Newfoundland, and now it comes in still another shade. I have carefully studied the reports from the meteorological bureau to see if the changes corresponded to those of the weather but they do not seem to agree. I am now looking up the exports and imports, to see if the "balance of trade" is cause of these inexplicable changes.

The "Halifax Philatelic Magazine" is now being mailed. Our ad. in the C.P.M. has brought us a stack of post cards a yard high, requesting the inevitable sample copy. If these requests keep on coming in, we shall have to order another 15,000 (?) to meet the demand. However we are comforted by

the assurance that all those who ask for a sample copy will subscribe; this is a pleasing thought to us, and those who are doubtful have no faith in human nature. What would anyone want with a sample copy who did not yearn to subscribe? MR.

A. M. MUIRHEAD.

STYLES OF COLLECTING.

How do you collect? or more properly speaking perhaps would be to ask in what style do you collect.

As there are many styles, as it were, a brief description of the most used of which, one or more is your pet hobby in collecting, will not be out of place. There are the Artistic, the Fashionable, the Scientific and the World-Girdler styles. The World-Girdler (to begin where I left off in last sentence) is the collector who only desires one of a series or set of every country in the world, as he sees or at least thinks he sees the utter impossibility of making anything like a complete collection. This style has latterly been on the increase among older people just starting in.

The Scientific — is he who collects, maybe, the stamps of only one country, but defines all the varieties, so clearly that no stamp has been printed, no watermark used, or plate or special kind of paper made that he has not in his collection or knows all about it if not there. This style of collector is mostly known as a specialist of which there are a great number in Canada and the United States; as also in other parts of the world, but I believe there are more of that class on this continent, than the rest of the world combined, since there are more varieties and branches of collectable stamps (in America) than there seems to be, so far as my observation goes, than outside of it. In this style of collecting there are quite a lot of fads which is out of the general line; such as the collecting of original covers and entire sheets made up of specimens of a stamp acquired singly and placed on sheets of paper in such a way as to reproduce an exact pane or plate.

The Fashionable style is the collector who starts up a collection when a boom is on, as for instance, a great number never so much as thought of stamps in Canada until a few years ago when they heard of the rapid advance in the price of stamps which had before been classed as worthless or next thing to worthless. These collectors, or a large number (I may speak from my own experience) of them followed the Canadian Fashion as it were, by next taking to the stamps of Australia, the boom in these having the