

wholly beyond reason and logic ; but in the realm of spiritual perception, love, and goodness we may know the absolute and become one with it.

“Canst thou by searching find out God?”

Through the intellect, never, but through the inner vision we may find him. The intuitive perception is a natural perception, even though it be upon the spiritual plane. God the absolute we may know through faith and love, and only through these and related unisons can we interpret the spirit of nature. Her infinite scale as intellectually discerned—and man's limited place upon it—is vividly brought to light by late researches in physical science. Scientific authorities declare that the inexorable logic, of the relativity of knowledge, proves that in the actual (absolute) universe of being there is neither time nor space, matter nor motion, form nor force, as we know them. Instead of matter as it appears, modern science insists that its phenomena are only explainable by the hypothesis of rhythm among attenuated atoms. No matter how compact a body may appear, chemistry and physics unite in affirming that its solidity is a mere illusion. Solid steel is composed of molecules that do not touch each other. These molecules are like a cloud of gnats and appear as one, because they move together. Solidity like other material terms only belongs to relative sensuous consciousness and does not touch absolute conditions. When rhythmical movements are favorable bodies may pass through each other ; light passes freely through glass and electricity through copper, though neither can force its way through a piece of wood, though of much less density. The forces which keep material bodies in their form and being, in their final analysis are spiritual. The world of spirit fashions and supports the world of sense, and therefore the sensuous realm embraces only resultant phenomena ; the world we see is a world of transitory illusions. To the degree in which our spiritual sight has been unfolded we may penetrate beyond the shadows and gain glimpses of the real. We have never seen