

NATIONAL SCHOOL FOR THE PIANO-FORTE

By W. F. SUDDS.

Endorsed by Press and Profession.



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From hundreds of letters and testimonials endorsing our claim that "National School" is the best and most complete instructor for the Piano-forte, we select the following:—

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After carefully examining the "National School for the Piano-forte," I have come to the conclusion that it is certainly superior to any book of the kind I have ever seen, and I can unconditionally recommend it to my pupils, and think it will contribute to the cultivation of a sound style of piano-forte playing.

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Our teachers consider "National School" the best of all piano schools published in the United States.

Boston (Mass.) Journal.

It is designed for amateurs, for self-taught players, and for those who desire to become professional pianists.

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I have carefully looked over the "National School," and am very much pleased with it. It is a comprehensive, progressive method.

C. H. KIDSWELL, Manchester, N. H.

The publishers do not claim enough for "National School," and am very much pleased with it. It is a comprehensive, progressive method.

ASA V. HILL, Lowell, Mass.

I have examined your "National School," and consider it the most perfect and comprehensive book I have ever seen. I shall show it to teachers here and urge them to use it.

EDWARD B. PERLIN, Springfield, Mass.

I have carefully examined the "National School," and am free to say that it approaches nearer to my ideal than any similar work I have seen. The Writing Lessons are admirably arranged for teaching notation, while the parts devoted to Touch and Embellishments are notably good. The Introduction of Harmony is an important feature. The whole work is happily progressive, and the Technical and Melodic Selections evince good judgment and taste. I feel assured that it will be heartily welcomed by all intelligent and unprejudiced teachers.

F. A. FOWLER, New Haven, Conn.

I consider that "National School" has no rival among American publications.

Boston Evening Transcript.

"The National School for the Piano-forte" (W. F. Sudds) is a volume of several hundred pages from which teachers and pupils may draw much of profit and recreation. In the compilation of the volume, Mr. Sudds has supplemented his own suggestions and instructions with studies from the best sources; and the selections set before the pupil are of a high order of merit, comprising excerpts from Schumann, Schubert, Mozart, Bach, Beethoven, Chopin and Rubinstein. The author gives special and valuable instruction as to the proper use of the sustaining pedal, a subject to which but scant attention is paid by many teachers, and the chapters on thorough-bass and harmony will be found of value to all intelligent amateurs. Throughout the work a musically spirit prevails in the treatment of the instrument, which is in refreshing contrast with the narrow basis on which many text-books are written. A very interesting dictionary of musical terms is appended, including brief biographies of the masters, ancient and modern.

MARK AUSTIN, Farmington, Me.

I can heartily recommend "National School" as being a comprehensive and well arranged work which will meet the wants of conscientious teachers of music.

Zion's Herald, Boston, Mass.

"National School" is sufficiently full in the department of preliminary instruction, gives ample lessons in harmony and thorough-bass, has abundant lessons for practice, a dictionary of musical terms, and short sketches of ancient and modern musicians of note. Students in music should examine its claims.

F. A. WHITTE, Springfield, Mass.

I have examined "National School" and think it a fine work, and shall take pleasure in recommending it to our teachers.

The Musical Record, Boston, Mass., pays the following just tribute to W. F. Sudds, author of the "National School for the Piano-forte."

It says:—The compositions of this truly American composer, need no words of commendation or introduction. They speak for themselves, and the name of the talented author is everywhere familiar as that of one to whom success has come in a remarkable degree, and who can safely be classed as one of the most brilliant and popular American composers of the day.

Excellence (Vt.) Herald and Globe.

It includes teaching on the first principles of music, and besides gives full instructions in harmony and in the principles of vocal accompaniment.

J. H. LAMM, Greenfield, Mass.

I take pleasure in being able to recommend "National School." I find the material systematically and progressively arranged. The grading is excellent—a very important point—and as an instructor, far surpasses every other work of the kind. I have no doubt it will supersede all others as soon as it becomes known.

Portland (Me.) Daily Press.

"National School" is a large volume, containing well-graded piano-forte studies, instructions in form, composition, thorough-bass, use of the pedals, &c. The dictionary and biographical sketches will prove useful.

A. S. BILDING, Fitchburg, Mass.

I can confidently recommend "National School" to all who wish for an instruction book complete in all the details of piano-forte playing.

WARREN K. DAY, Concord, N. H.

With the hasty examination that I have been able to give "National School," I should pronounce it very fine.