He, with a cheerful smile, as one whose mind Is all made up, in haste put off the rags They had mocked his misery with, and all in white,

His long white beard which he had never shaven Since Henry's death, down-sweeping to the

Wherewith they bound him to the stake, he

More like an ancient Father of the Church Than heretic of these times; and still the friars filed him, but tranmer only shook his head, Or answer'd them in smiling negatives; Whereat Lord Williams gave a sudden cry: "Make short!" make short!" and so they lit the

Then Granmer lifted his left hand to heaven, And thrust his right into the bitter flame; And crying, in his deep voice, more then once, "this hath offended—this unworthy, hand!" So held it till it all was burn'd, before The flame had reached his body; I stood near—Mark'd him—he never uttered mean of pain: He never stirr'd or writhed, but like a statue, Unmoving in the greatness of the flame, Gave up the ghost; and so passed martyr-like.

John and Tib, two country wives, thus moralize on the "burnin':"

"TIB—'Eh, the wind and the wet! What a day, what a day! Nigh upo' judgment daay loike. Pwoaps Popes be pretty things, Joan, but they wunt sit in the Lord's cheer o' that daay.'

"JOAN—'Eh, my rheumatizy be that bad how war be I to win to the barnin'!'

In the fifth Act the tragedy darkens towards its sombre close. Plague, famine, distress, consume the land. Calais, where for two hundred years the English leopards had ramped on the fluttering folds of the royal standard, was wrested from the grasp of Mary. Wasting disease, and hope deferred, and heart-breaking disappointment had brought her to the borders of the grave. Abandoned by the faithless Philip, who in coldblooded speculation on her anticipated death, caused advances, with a view to marriage, to be made to her younger, fairer, and heretic sister Elizabeth; hated by her people and haunted by remorse-not that she had burned many, but that she had not burned more-the utterly desolate and forlorn condition of the unhappy Queen cannot fail to awakeh commiseration in the most stoical bosom. For a moment the undaunted Tudor spirit 13 aroused as she issues sudden orders for the recovery of Calais.

Send out, let England as of old Rise lion-like, strike hard and deep into The proy they are rending from her—ay, and rend

The renders too. . . . Oh, would I were My father for an hour.

But soon she sinks into deep despondency:

I am a by-word. Heretic and rebel Point at me, and make merry. Philip gone! And Calais gone! Time that I were gone too!.. My people hate me and desire my death. My husband hates me and desires my death. I hate myself—and I desire my death.\*...

She repels the offer of her attendant to arrange her disheveled hair. .

No, no, what matters, Forlorn I am, and let me look forlorn,

and seizing a lute she sings a melancholy plaint:

Hapless doom of woman happy in bethrothing!
Beauty passes like a breath, and love is lost in loathing!

Low, my lute; speak low, my lute, but say the world is nothing—

Low, lute, low!

Love will hover round the flowers when they first awaken;

My hard father hated me; My brother rather hated me than loved; My sister cowers and hates me.

"A happy morning to your Majesty," said the foreign ambassador. "And I should some time have a happy morning," she replied. "I have had none yet."

Contrast this same poet's apostrophe to the happier occupant of the same august throne, although herself not untouched by sorrow—our own beloved and widowed Queen:

Break not, O woman's heart, but still endure; Break not, for thou art Royal, but endure. . . May all love, His love unseen but felt, o'ershadow thee,

His love unseen but felt, o'ershadow thee, The love of all thy sons encompass thee, The love of all thy daughters cherish thee, The love of all thy people comfort thee, Till God's love set thee by his side again!

<sup>\*</sup> Hers seems to have been a heritage of hatred. She had previously said: