

creases its interest. It is evidently written by a practised pen and is the product of a cultivated heart and brain. There is about it a moral elevation, a beauty of thought and diction that lift it into the realm of religious poetry, though cast in form of prose. It recognizes in the ancient faiths of mankind dim adumbrations of the great crowning fact of history, the incarnation of Christ. This incarnation, with its momentous consequences of divine and human fellowship, is beautifully illustrated in the succeeding chapters. The book is an expression of reverent faith and true Christian optimism. It exhibits the vanity of a mere sociological millennium, and shows that the true regeneration of society is through the last words of Christ, "That we love one another." This is a book for a quiet hour. In reading it we breathe a purer atmosphere, a serener air than that of the dusty walks of life.

The Sibylline Oracles, Translated from the Greek into English Verse. By MILTON S. TERRY, of Garret Biblical Institute. Pp. 276. New York: Hunt & Eaton. Toronto: William Briggs. Price \$1.25.

One of the most remarkable books of the early Christian centuries was the so-called Sibylline oracles. They date from the first to the third centuries, and were probably written by an Alexandrian Jew, who blended with the Hebrew prophecies and traditions Greek and Christian elements. These are not the sibyls of classic literature, one of whom conducted Virgil through the nether world, and who are depicted in awful form in the frescoes of the Sistine chapel. These later sibyls are often referred to by the early Christian fathers. They purport to give prophecies of remarkable events preceding the coming of Christ. Dr. Terry, for the first time, translates these oracles into English verse. The book is one of remarkable interest to the general reader as well as special value to the Biblical and classical scholar. It is handsomely bound and gotten up.

Pine, Rose and Fleur de Lis. By S. FRANCES HARRISON, "SERANUS," Author of "Crowded Out," "Canadian Birthday Book," etc. 12mo, pp. 200. Toronto: Hart & Co. and William Briggs.

Mrs. Harrison is one of the most charming of our Canadian poets, especially in songs of lighter vein. She has a delicacy of touch and sprightliness of manner and a sympathy with her subjects that are admirable if adapted to the themes she treats. In choice of subject she is more thoroughly Canadian than any other of our singers. She understands the *habitant* and *voyageur* through and through. Her sketches of Lower Canadian life have a photographic fidelity, or rather they are delicate etchings which have an artistic feeling beyond any photograph. She uses, too, with rare dexterity the "quaint stiff metres of olden France." Of the "vilanelle" she gives us more than half a hundred examples. This involved and intricate form of verse is capable of great variety, and is, moreover, exceedingly musical and attractive. But the poems are not exclusively Canadian, some of them are *vers de société* that have the deftness of touch and turn of Arthur Dobson. Her "Monologue on Isabel Valancey Crawford," is to our mind akin in musical phrasing, in richness of allusion and sympathetic feeling, to the "Adonais" of Shelley.

A. M. Mackay, Pioneer Missionary of the Church Missionary Society to Uganda. By HIS SISTER. With portrait and folding map, Author's edition. New York: Armstrong & Co. Toronto: A. McAlinsh.

This is one of the most stirring biographies of recent times. Mr. H. M. Stanley has said of Mr. Mackay that he was the best missionary since Livingstone. Colonel Grant, the companion of Speke, on hearing of his death, exclaimed, "The blow to civilization in Central Africa is not easily repaired, for a score of us would not make one Mackay." He has been strikingly called the St. Paul of Uganda. His life-story is