

roduce a bill on Scholastic Registration into the Imperial Parliament at the coming session. He proposes by it to create a Public Register of teachers, and to forbid, under a penalty, any unregistered person to engage in the work of teaching. The persons to be placed upon the register are (1) Graduates of the English Universities; (2) Members of the College of Preceptors (a body that furnishes a considerable number of teachers to the private schools of the country); (3) Teachers holding the certificate of the Education Department; and (4) *Bona fide* teachers in intermediate schools at the time of the passing of the Act. The machinery by which the Act is to be put in operation is an Educational Council, consisting of representatives of the Universities of Oxford, Cambridge, and London; of the College of Preceptors, and nominees of the Crown, to be eventually replaced by representatives chosen by the registered teachers.

BRIEFS ON NEW BOOKS.

A VERY useful little volume comes to us from the publishing house of Messrs. Davis, Bardeen & Co., of Syracuse, N. Y., entitled *The School Room Guide*. The work is compiled by Mr. E. V. DeGraff, M. A., and embodies the instruction given by the author at Teachers' Institutes in New York and other states, and is especially intended to assist public school teachers in the practical work of the school room. The author seems to be very familiar with the various methods employed by teachers in school management and work, and the profession will doubtless find much that is suggestive in the book. From the same publishers we have a neat booklet, forming No. 1 of their "School Room Classics," the subject of which is "Unconscious Tuition," from the eloquent pen of the Right Rev. Dr. Huntingdon, Bishop of Central New York.

The Right use of Books: a lecture by Prof. W. P. Atkinson. *Reading as a Fine Art*: translated from the French of M. Ernest Legouve. Boston: Roberts Brothers. These little volumes preserve in dainty form treasures of thought on the subjects of which

they treat. In these days of intellectual dissipation in the reading habits of the people, no greater service can be done the community than in directing and guiding thought in regard to sound methods of study and the selection of good reading matter. Books are too often taken up *pour passer le temps*, without reference either to what may be gained from them, or to their influence on the mind and character of the reader. Prof. Atkinson's thoughtful words will be a revelation to those who make such acquaintance with literature. The important subject Mr. Legouve treats of should insure perusal for his brief sketch. Good reading is not usually a strong point in our schools. It may be said of our youth what M. Legouve said of the pupils in the primary schools of Paris, that "they read as if their vocal chords had no strength, and their sentences neither periods nor commas."

Adams' Synchronological Chart of History. Toronto: Herger & Co. This unique and pictorial compendium of history should find a place in all our schools where the value of imparting information through the eye is recognized, and the benefit of possessing a pictured representation of historical events, intelligently and accurately displayed, is acknowledged. There have been many devices hitherto published, in the form of chronological charts, trees of history, etc., which have attempted at a single view to represent the stream of time, with its varying scenes of incident and change. We have seen nothing, however, so complete, and we should say, satisfactory, as this mammoth panoramic chart of the Hon. S. C. Adams. It would take a whole number of this Magazine to enumerate its features and describe its attractions. We will simply say of it, however, that it should be seen by our educators, and its method tested, and we make bold to say that it will be found a substantial aid to the teaching of history, and an entertaining and attractive object of interest in the school room. The size of the chart is 22 feet by 30 inches, and can be had either in portfolio for the library or in a frame with rollers for the wall. The prices range from \$13 to \$25 with a special discount to schools.