

Schaunard, who with his friend and "A pretty little nurse came in. roommate, Marcel, had been painting Ho! Ho! Ho!" since dawn, suddenly ceased working. "I'm nearly starved!" he remarked,

"Are you sure?" asked the artist.
As the reply was in the affirmative, he remarked: "Well, we'll owe it to you!" And, without waiting for an answer, he slammed the door in the porter's face. Marcel hurriedly broke the seal.

He had already read the first words when he commenced a series of wild leaps around the work room and with ear-splitting yells shouted out the following colabrated belief with the blowing colabrated belief. lowing celebrated ballad, which to him signified the height of happiness: "There were four young men in our

They took them to the hospital, An! Ah! Ah!"

Schaunard joined in: "They put them in a great big bed, Two at the foot, two at the head."

"Altogether!" cried Marcel:

Ho! Ho! Ho!"

"If you don't keep still," said
Schaunard, who began to resent his
friend's signs of mental derangement;
"I will execute my allegro on The In-"The nearly starved!" he remarked, "Don't we have any breakfast today?"
Marcel looked up with surprise at this foolish question. "When have we had anything to eat two days in succession?" he asked, aneering at his companion. "Yesterday was Thursday, and"—he kept time with his hand-rest as he recited this command of the church—

"Friday we must give up meat, And everything we like to eat."
Schaunard could find no reply and so went back to work on his picture, which represented a plain in which was a red tree and a blue tree whose branches intermingled. Schaunard intended the painting to have an inner street and consequently you ought to resent his friend's signs of mental derangement; "I will execute my allegro on 'The Influence of Blue in the Arts'!" and so saying, he approached the piano.

This threat produced an effect like cold water falling on a boiling liquid. Marcel calmed down as if by magic. "What do you taink of that?" he said as he passed the letter to his friend. It was an invitation to dine with a deputy who was not only a particular of Marcel, who had painted a picture of his country mansion.

"It's for today," said Schaunard. "Isn't it too bad it's not for two people? But I suspect your deputy is an instruction of artistic in general but in particular of Marcel, who had painted a picture of his country mansion.

"It's for today," said Schaunard. "Isn't it too bad it's not for two peoples."

Marcel tree and a blue tree whose branches intermingled. Schaunard in plant to both and the painting to have an inner meaning, touching on the sweetness of friendship, but to look upon it no one would ever even suspect anything philosophic.

The silence that followsd was broken by a knock on the door. It was the porter with a letter for Marcel.

"Three cents due" he said.

"Three was the reply was in the affirmative, he remarked: "Well, well owe it to book upon it no one was to fine people."

"That'll make you two black gloves and one black if you head that, you'll hope are to society, and today is Friday and since I haven't eaten anything. I'm to you!" And, without waiting for an answer, he slammed the door in the porter's face.

"The same of the people."

"Three cents due" he said.

"Three cants due" he said.

"Three are also other obstacles," replied Schaunard, who was evidently a maristocrat and consequently you ought to water!" he walled, and he immediately began looking in every corner of the two rooms. After an hour of painting to wear!" he walled, and he immediately began looking in every corner of the two rooms. After an hour of painting to water in the sugar refiners, expert in the sugar refiners, expert in the sugar refiners of the stranger. "Blancheron of Nantes, the found a costume composed of the following: a pair of plaid atty began looking in every corner of the two rooms. After an hour of painting the walled, and he immediately began looking in every corner of the two rooms. After an hour of painting to wait is gray hat, a red cravat, one almost white glove and one black gloves."

"The silence that followsd was broken by a knock on the door. It would be a this political simile. "He is to ball the two rooms. After an hour of painting the walled, and he immediately began looking in every corner of the two rooms. After an hour of painting the walled, and he immediately began looking in every corner of the two rooms

"You show your intense youth, my dear boy," remarked schaunard with a withering glance, "Don't you know "I do that the twentieth of the month has passed and that these gentlemen will have pawned their coats long ago?"

"Well I'll find a blook coat inside of "Ohl" boy," remarked Schaunard with a

"Well, I'll find a black coat inside of five hours," said Marcel. "Oh!" groaned Marcel. "I'd give six years of my life and my right hand for one!"

As if in answer to his plea, a knock will it be?"

As if in answer to his plea, a knock will it be?"

"As if in answer to his plea, a knock will it be?"

"From fifty to sixty francs. Fifty without hands and sixty without hands are sixty without hands and sixty without hands are sixty with

"I am going, however," replied Marcel, pacing up and down the room. "It shall never be said that a wretched question of etiquette prevented me from making my entrance into society."

With a pleased smile at his friend's "Does M. Schaunard live here?" ask"I am he," replied the threeabout thirty francs," said M. Blancheron.

"That is according to the season," and the great artist. I am his pupil, is add the painter. "The colors are dearer at some times than at others."

"You are Vernet's pupil?" asked M. Blancheron.

"I don't care ! I'm going!"

Tam ne, replied the painter of that name, inviting the visitor to enterpreted that the visitor to enterpreted that the part of the colors are dearer at some times than at others."

"You are Vernet's pupil!" asked M. Blancheron.

"You work veret's pupil!" asked M. Blancheron.

"You work veret's pupil!" asked M. Blancheron.

"You have the not then the muttered: "Heaven for five me for the lit!"

"You have the rest of the gentleman of the muttered: "Heaven for five me for the lit!"

"You have reason to be proud, young and it delegate, no longe he sitaling to don the house cost since it had such a noble history.

"This is all I could find, he said sadly.

"What was the use of going for mothing?" teased Schaunard. "What is greatled the gentleman.

"You ware Vernet's pupil!" asked M. Blancheron.

"You have reason to be proud, young and it to more I will put on your hands and the great arust. I am nis pupil, and the part others."

"You have reason to be proud, young and it the series of the said the part others."

"You have reason to be proud of it."

That is according to the colors are some time

"How artistic!" said his ironical companion. 'One is pointed and the other is square."

"How artistic!" said his ironical a good fellow, and then the gentleman added that he wished his portrait painted in the very back and

painted in the very best and most expensive colors. "And in what? A fashionable black "I never use any others," said Schaunard, "But what size would you like

"From fifty to sixty francs. Fifty spots. without hands and sixty with."

"There are also other obstacles," replied Schaunard, who was evidently a little jealous of his friend's good fortune. "You can't go out to dine in a red jacket and a boatman's cap."

Marcel looked with pity on his friend: "I am going to borrow Rodolphe's or Colline's coat."

"You show your interest and not mean artist and not little do not his friend and shoe in the corner and, in despair, he selzed upon it.

"How artistic!" said his ironical a good fellow and that his client was "Didn't you say your interest."

"A miniature like that," replied M. Blancheron, indicating an oil painting, will advance the work greatly."

"Blancheron, indicating an oil painting, which is not house painting is miniature painting. There is no medium class."

"My studio is arranged so that I ture painting. There is no medium class."

Schaunard laughed and immediately formed the opinion that his client was "Didn't you say wow interest."

And don't forget to oring me some thing in your pockets."

"I'll bring you a lemon!" said Marcel in proof of his affection he recipant the head written, for nard's benefit, while the latter

other door of the studio.

Schaunard set to work. Night came on. M. Blancheron heard the clock strike six, and, remembering that he had not dined, said so to the painter.

'T'm in the same fix," said Schaunard, "but I will stay here to oblige you. I was invited to dine at a fashionable house in the Faubourg St. mard; "but I will stay here to oblige you. I was invited to dine at a fashonable house in the Faubourg St.

"Didn't you say you intended this portrait for your family?"

"But I will stay here to oblige you. I was invited to dine at a fashionable house in the Faubourg St.

Germain, but as it would injure the likeness to Jeave it as it is, I will break

Schaunard bowed. "This man is certainly an en

nim like the proverbial paper on the wall. Then he carefully left by the other door of the studio.

At ten M. Blancheron found young friend dan

At midnight Marcel returned

and found the remains of the feast. He examined the bottle

portrait for your family?"

"Of course."

"Well, then, of course you should be dressed in your house coat. It is always the custom," said the crafty artist.

"But I have no house coat here."

"Ah, but I have. That's settled," said Schaunard, presenting his model with an old gown covered with paint spots. The honest provincal hesitated. "This is a strange garment."

"Blancheron." "And I would be honored if you would accept my invitation to dine."

"This is a strange garment."

"Grant as it will break my engagement," and, with a sigh of resignation, he went back to work. Suddenly he looked up. "We might dine here without disturbing the painting. There is an excellent restaurant downstairs and they could send up what we want." And so saying he watched the effect of his plurals. "Ingrate!" said Marcel in distaking a handful of nuts from his ket and throwing them on the taking a handful of nuts from his laking a han "Ingrate!" said Marcel in disgu said M. ket and throwing them on the table e honored "And after all the trouble I took to

Treatment of Child Offenders Hawks dashing at a bird on the ground will forget to put on their brakes in time to prevent a fatal col-

Mr. W. L. Bout chairman of the temporal part of the

William Morris In His Youth

consideration that a majority of those in the penitonitaries have grown up as given by the wise parent, treating the criminals. The Dominion parole offender not as a criminal, but as a ficer's repert gave the high-water mark of criminality between eighteen and twenty-six years of age.

What is being done to prevent the juvenite delinequent from bocening the gally to manage his affairs, but a dult criminal? Evidently, said the speaker, there is no enough or it is espeaker, there is no enough or it is expeaker, there is no enough or it is expeaker, there is no enough or it is population during the last month.

Scotland Yard and Its Great Work

It was because he tried to make beautiful things as well as write about them that he differed from other masters of romance, from Keats and college and Scott, not only in himself, and that adults responsible for designer of the isolated stations mounted men of action as well as write about the emplace of the romance, from Keats and Coleridge and Scott, not only in himself, and that his description of action as well as write about them that he differed from other masters of romance, from Keats and Coleridge and Scott, not only in himself, and that his description of action as well as write about them that he differed from other place to place.

Scotland Yard and Its Great Work

It was because he tried to make beautiful things as well as write about them that he differed from other masters of romance, from Keats and Coleridge and Scott, not only in himself, and that his description of action as well as only in the case of some of the isolated stations mounted men of action as well as write about them that he expression of the emplant of the work with the expression of the resonance of the res not in the right direction, for statistics show an increase of crime. "even in admitted many than the magistrate has practically two courses of dealing with the cally two courses of dealing with the commit the offender to a reformatory."

Scotland Yard is the home of thrill
Child of seven is freated as legally and of seven is freated as legally and in the case of some capable of committing a crime. Other than the capable of committing a crime. Other the shown an increase of crime, "even in and that adults responsible for de-line the magistrate has practicated as legally and in the case of some capable of committing a crime. Other the shown an increase of crime, "even in the sale of the House of Parliament, is a big, bank door he has not been seen. His of the isolated stations mounted men and that adults responsible for de-line the magistrate has practicated as legally and in the case of some capable of committing a crime. Other the House of Parliament, is a big, bank door he has not been seen. His of the isolated stations mounted men accounts are in perfect order; he was a voung man on the way to promotion. As soon as the Gazetine from the time, he left the lounderlying principles are probation, and that adults responsible for de-line the House of Parliament, is a big, bank door he has not been seen. His of the isolated stations mounted men convey it from place to place.

As soon as the Gazetine from the time, he left the lounderlying principles are probation, and that adults responsible for de-line the House of Parliament, is a big, bank door he has not been seen. His of the isolated stations mounted men convey it from place to place.

As soon as the Gazetine from of the time, he left the bank door he has not been seen. His of the isolated stations mounted men convey it from place to place.

As soon as the Gazetine from of the time, he left the bank door he has not been seen. His accounts are in perfect order; he was a convey it from place from the figures of the convention of the church, and of how the care

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poor dear."
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John flirted broad, fat hand grayel walk. "Mr. Gerald

John's sent

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"I forgot,"
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And I was

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> committee and clerk of

He was the choers, to the where the L welcomed h ceremony gold box to pal clerk to the declaration and the mast Skinners' co-Cromer for the skinners of the skinners The city Dimsdale, the address: Among the by the citizens highly treasure of the honor thereby enab measure that actions and have signalize tion for the and the present we meet too greatest 1 time (loud culiar please within the v hall (cheers) he bears the (cheers), wh past been

and regard trade and co on by those them to the as synonym ness, and to Mayor, the mer's life placed at the and his sove dier, civilia administrate ity left his good behind thoughts, he to the las career. A was demonstrated The countriblittle bette on as little tract taxes dism was months of soil our bear of starred to be she murder there wer Baring th himself a change dream. declare