

CITY ACCLAIMS GALLI-CURCI AS QUEEN OF SONG

Gives Singer Ovation Unequaled in Musical History of London.

THROWS PACK THEATRE

BY HELEN McILLAN.

A wondrous flood of notes so divinely beautiful, so rapidly released one after the other, and soaring to such starry heights that the listener is lost in amazement—that is Galli-Curci at her best, and that is what the world's foremost prima donna offered London at the Grand Theatre Thursday night.

Throughout the entire program the singer gave of her choicest art, and yet none realized that she was laboring under great difficulties to control her voice because of the theatre's limitations.

Only in the first group, "Deh Piu a Me" (Benondini), and "My Mother Bids Me Bid My Hair" (Hayden) was there least hesitancy observed. By the time she entered into the brilliant aria, "Ah, fors' e lui," from Verdi's Traviata, she was apparently quite at home and showered her audience with such a succession of sparkling notes that they could do nothing but wildly applaud and wonder if she really were true.

Galli-Curci, although a coloratura soprano, possesses a voice whose brilliancy has been softened and whose least hesitancy observed. By the time she entered into the brilliant aria, "Ah, fors' e lui," from Verdi's Traviata, she was apparently quite at home and showered her audience with such a succession of sparkling notes that they could do nothing but wildly applaud and wonder if she really were true.

Never has artist in London received such an ovation as did the artist of last night.

The theatre, packed to the last available nook, literally went mad over her art and called for encore after encore, to which she responded in the most gracious manner, kissing her hand and waving her handkerchief, when at last she must say good-by.

In her charming program which was still further favored by the repetition of "Clavellitos" and "Pierrot," when she stooped with her back to the house and sang for the four hundred people seated on the stage.

The singer appeared at her best in "Clavellitos" (Valverde), a brilliant little composition in which the notes are uttered in such rapid succession that the result is both amazing and beautiful.

Perhaps her most striking vocal effects were obtained in "Variation" (Proch), and in the "Mad Scene" from "Lucia" (Donizetti), both with flute obbligato. Here the wonder of her voice was demonstrated in the sustaining of single upper tones to extraordinary lengths. The "Polonaise" from "Mignon" was another exquisite number of this type.

In her program she included two of her husband's (Homer Samuels) compositions, "Pierrot," a sparkling little song whose last high and lovely note was one of the most beautiful of the evening, and "When China Sleeps," an equally lovely composition. "Twilight" was another exquisite number of this type.

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"THE SHEIK," ALMOST PERISHED IN MANUSCRIPT



DORIS MAY featured in "The Foolish Age."

BY CABR.

NEW YORK, Nov. 3.—The film version of "The Sheik" will be released this month and it will probably prove to be as great a financial success as E. M. Hull's novel from which it was adapted.

And all that is more or less of a light by Massenet, also was an excellent vehicle to show off the singer's pure liquid tones when her voice is softened.

In spite of Galli-Curci's marvellous vocal power, in spite of her dazzling flights of bird notes, perhaps she touched her listeners most closely in the singing of some of the old-time songs, "Swanee River," "Love's Old Sweet Song," "The Last Rose of Summer," all followed each other as encores, and at last came "Home, Sweet Home," sung with a true heart appeal.

Some critics claim that Galli-Curci is not an emotional singer. A voice which can render so brilliantly the other numbers of her program is not usually one of emotional appeal. But surely no one who heard her last night would dare say that her "Love's Old Sweet Song," her "Swanee River" and her "Home, Sweet Home" did not have a heart appeal.

Galli-Curci was charmed with her London audience, she told me after her triumph, finding them most appreciative of her art.

The concert was in every way a big success, and congratulations should go to Joseph and Angelo Cortese for their enterprise in bringing an artist of such distinction to the city.

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AUTO SMASHED AT COURTLAND DRIVER ESCAPES

Failure of Brakes At Wabash Crossing Cause of Accident.

SCENE OF FATALITIES

TILLSONBERG, Nov. 3.—The level Wabash Railway crossing at Courtland, the scene of a fatal auto accident three weeks ago when three persons were killed, came near being the scene of another fatal accident today, when an auto driven by John Simmons, a well-known farmer residing close to the village, crashed into Wabash express No. 3. The same train that figured in the previous accident.

It is said that Mr. Simmons tried to stop his car to allow the train to pass, but the brakes of the auto refused to respond, and the auto plunged head on into the drive wheels of the big engine. The car was almost a total wreck. Mr. Simmons escaped with a bad shaking up and severe bruises. The crossing has been the scene of several fatalities in the past few years, but is only protected by an electric bell.

Charles Ostrander, 16-year-old son of Joseph Ostrander of Glenmeyer, died in the Emergency Hospital today after making a brave fight for life.

With a couple of other lads on Oct. 16 Charles was riding on R. G. Gorman's truck and playing about the platform, when he accidentally fell off, the rear wheels passing over his body. He was operated upon the following day. He suffered serious internal injuries and he was not expected to live over 48 hours at the time of the accident.

Proposed Joint Meeting.

M. G. Dean, Liberal candidate, and M. L. Cranley, U. O. candidate, have each received a personal letter from Donald Sutherland, Conservative candidate, asking that a joint public meeting be arranged at which all the candidates could speak.

The U. O. candidate has accepted the invitation and the Liberals' executive are considering it at a special meeting.

The U. O. claim that Mr. Sutherland is taking this means to be assured of an audience, they claiming that he cannot otherwise expect an audience in the riding.

COLOSSEUM OF ROME DECLARED A CHURCH

Proclamation Issued Attributed To Vatican by Paper.

ROME, Nov. 3.—The question whether the Colosseum, that ancient monument of imperial Rome, where the Christian martyrs suffered death and where the heathen gods were made to make a Roman holiday, is a public church has again been raised and decided. A proclamation, attributed by some of the Roman newspapers to the Vatican, declares that the famous building is a public church.

The point was raised recently when the Roman police prohibited the delegates to a convention of the Italian Catholic Young Men's Association from congregating in the Colosseum and holding a parade from that point to the Vatican.

The public announcement of the decision on this point recounts the history of the Colosseum from early times. It states that Pope Clement X. Clement XI. and Pius VI. in their pontificates prohibited "further profanations of the holy ground sanctified by the blood of the martyrs." Benedict XIV. in 1756, declared it to be a public church.

From 1756 to 1870, masses have been said regularly in the Colosseum, and when Victor Emmanuel II. took possession of Rome in 1870 the practice was discontinued.

During the war, the custom of holding religious services in the Colosseum was again revived. After the war, a requiem mass for the soldiers who died in the great war was held there.

CAPACITY CROWDS SEE "PALS FIRST" AT MAJESTIC

Robert Hyman and Duncan Penwarden Are Feature of Week's Bill.

"Pals First," the comedy-drama holding sway at the Majestic Theatre this week, attracted another large crowd on Thursday night. The play is a good one, and is well handled by the Majestic players.

Robert Hyman and Duncan Penwarden, the most interesting figures in the offering, produce lots of heart throbs and comedy, and are well handled by the Majestic players.

Although the female members of the cast have little to do in this particular play, Miss Virginia Mann, Miss Elizabeth Fox and Miss Gertrude Gustin all make the most of their respective roles.

Miss Secrest as a tramp has but few entrances, but makes the best of them, and when it comes to a pretty piece of character work, Miss Elizabeth Fox is more than worthy of mention.

The play is deserving of crowded houses the balance of the week. There will be a matinee Saturday afternoon.

GRAIN GROWERS EXPLAIN FALSE BOTTOMS CHARGE

WINNIPEG, Nov. 3.—Claiming that information given before two government inquiries had been distorted into deliberate misstatements, the United Grain Growers, Limited, issued a statement today in which explanation is given for the stand of that organization with respect to the grain inquiry board and the "false bottoms" charges.

The statement says: "Twice the United Grain Growers willingly submitted full details of their business to the government inquiries which the company is bound to have been instituted for useful purposes. Twice the company saw their confidence betrayed and the information so freely given used for no public purpose at all, but furnished into material for political attacks."

MARINE NEWS

SARINIA, Nov. 3.—The vessel passages at this port today were: Up—Grammar, 9 a.m.; Glenora, 9 p.m.; Down—Grammar, 9 a.m.; Glenora, 9 p.m.

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Crerar Concludes His Strenuous Maritime Province Campaign

AMHERST, N. S., Nov. 3.—(Canadian Press Staff Correspondent)—Hon. T. A. Crerar, leader of the National Progressive party, concluded his Maritime Province campaign with a large meeting at Amherst, N. S., today.

Later in the evening he left for Montreal, on his way to Ottawa, where he speaks on Saturday afternoon. The whole of next week and the early part of the succeeding week will be devoted to a renewal of his campaign in the crucial battlefields of Ontario, for organizers of three parties agree that it is mainly in the constituencies of Ontario that the election will be lost or won.

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ALLEGED BRITISH ILL-TREATMENT

English House Hears Immigrants Suffer Hardships At Ellis Island.

LONDON, Nov. 3.—Alleged hardships suffered by British subjects at Ellis Island, New York, came up for brief consideration in the House of Commons today. Cecil Harmsworth, under-secretary of state for foreign affairs, was asked whether representations had been made to Washington on this score. He replied that, judging by the distressing accounts received of the treatment of British subjects at Ellis Island and the conditions under which they were compelled to live, the strongest complaints would be justified.

Repeated representations made to the United States Government, declared the under-secretary, "have, I regret to say, had no tangible result, but further negotiations are proceeding at the present moment which I hope may lead to some permanent improvement."

Several complaints have been made to the British foreign office regarding the treatment of British subjects at Ellis Island. Specific cases have been mentioned of ill-treatment after detention at the immigration station on the ground that their respective quotas for admission were filled. In one case a British subject, born in Egypt was detained for a considerable time, but was finally admitted.

In another case a British subject, having from South Africa, with his wife and son, were held up. All three finally were excluded and returned to England. In other cases, bad treatment and "filthy surroundings" were alleged.

ASK FOR CAPE BRETON STEEL INDUSTRY PROBE

SYDNEY, N. S., Nov. 3.—A request for a Government board to investigate the Cape Breton steel industry, with particular reference to the additional ten per cent wage cut put into effect on Oct. 1, by the Dominion Steel Corporation, was wired to Hon. G. D. Robertson, minister of labor by the Sydney Steel Workers' Union today.

Progressive reductions since the first of the year have lowered wages here by 35.2 per cent from the 1920 standard, and only short-time work has been available, the workers say.

JAMES WALKOM DIES.

STRAITFORD, Nov. 3.—James Walkom, a widely-known resident of Stratford, died last evening at his home, 49 Huron street. He had been ill for nearly five years. He was 70 years of age. His wife survives him.

The late Mr. Walkom was born near Bowmanville, Ontario, but was only five years of age when his family moved to Fullerton Township in Perth County. When 24 years of age he moved to Stratford, and in partnership with the late Jasper Friel established the Friel Carriage Works, where he carried on the business for some 25 years and then retired.

There are no two nations of the world under separate systems of government that are so closely united socially, commercially and politically as the people of Canada and the United States," asserted Sir Robert Borden, speaking tonight at a dinner given in honor of himself and Lady Borden by the governors of the Sulgrave Institute. The dinner was at the home of Robert Fulton Cutting, New York financier a director of the Institute.

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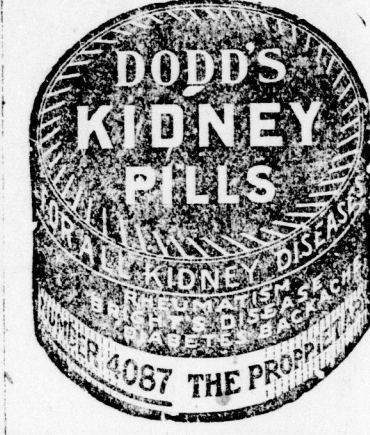
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MAKING GOOD PROGRESS. BRANTFORD, Nov. 3.—The Liberal campaign in Brant riding is progressing better than was at first expected, according to Robert Aikens, the party standard-bearer, and though the farmers are well organized he expects to keep Liberalism alive. Efforts to get Mackenzie King to speak in Paris have proved fruitless, but there is yet a possibility that the Hon. W. S. Fielding or some other prominent party man will be secured to help in the campaign.



A Better Way Than Diets and Exercise For Reducing

Diets and exercise are sometimes helpful for reducing. But they are inconvenient and only temporary results. Then, too, they are merely corrective measures. A better way is to aid the digestive organs to turn food into muscle, bone, and sinew, and not into corpulent tissue. This method always works and usually makes you eat many kinds of food which others eat