

Correspondence Column
Helps for Home-Keepers
Recipes and Style Notes

A PAGE FOR WOMEN

Bright Articles Daily on
Women's Interests and
Activities Here and There

KATHERINE LESLIE'S HOME CHAT



OUR CUBIST AND FUTURIST HATS.

It really does seem as though women needed company to support them in the vagaries of fashion that fashion designers upon them. And this must be the reason why we feel out of it if we don't wear a query feather, a swaying cat-tail plume, a strongly looking Numidi, three-quarters of a yard of ostrich feather streaming behind our hats like the smoke from a locomotive in rapid motion, or two feet of Bulgarian ribbon rising sheer from our crowns. I imagine that no woman would venture abroad alone in any such bal-masque millinery, but fortified and supported by others, and secure in the knowledge that it is the fashion, she walks gravely forth as though quite unconscious that her headgear is comic in the extreme. Reclining and quiet, she has attended a woman's meeting recently, and one had to mount stairs to reach the auditorium of the moment. Nothing more mirth-provoking could be imagined than watching the tall fantasies of hats rising gradually to the upper room where we were gathered. Now an enormous question mark in feathers rose out of the depths like the mast of a ship, set on the horizon while the hull is still invisible. Then came

PROBLEMS OF THE FAIR SEX SOLVED BY CYNTHIA GREY

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn as they are received. No letters can be answered privately.]

Removing Varnish.

Dear Miss Grey: I can tell me what will remove varnish from old walnut frames, without sending them to a polisher of furniture, as I would like to do them at home, and would like to have them all finished?

2. Can you give me any information on what to do for a palm that seems to be unhealthy, and is a pale color instead of a bright green. I have reported it, but it seems sick, even yet. Is a fertilizer needed what can I use?

3. Can you tell me how to exterminate moths that have got in a fur coat. Would smoking it spoil the fur, (it is black), would washing it with carbolic be any use?

If you can help me in these things you will have my deepest gratitude and thanks also for "PZZZLED".

A-1. Old varnish may be removed by rubbing with a piece of fine sand-paper. The process is rather tedious, but certain.

2. The palm probably requires a fertilizer. Best procure one from a florist, who will also be able to give you general directions about caring for it.

3. I think the best way of all would be to go carefully over the coat and drop gasoline on it here and there. This may easily be applied by means of a fine machine oil-can. Hang the coat out in the sun after treating and the fumes will soon evaporate. You might give the coat two treatments within a week, then place camphor balls around it thickly, fold the coat and sew up in newspapers.

A Spotted Coat.

Dear Miss Grey: Having been an interested reader of your column I thought I would like to ask a few questions, which I hope you will answer soon as possible.

1. What will take brown spots off a raincoat. It being very wet and after it was dry it had large brown spots, but not very prominent?

2. Is a girl of fourteen too old to write entrance?

Lines on Neck.

Dear Miss Grey: Can you tell me of anything that will remove a couple of horrible dark lines on my neck, also what will really help to draw away with a double chin?

Lines on Neck.

A-1. If the spots are not very noticeable, best perhaps to leave them alone. I think that to rub them with a bread crust, or a stick of art gum, might help to efface them.

2. No, indeed!

3. Lines on Neck. Can you tell me of anything that will remove a couple of horrible dark lines on my neck, also what will really help to draw away with a double chin?

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Daily Healthogram

Eyes cross because the muscle which turns the eye in is stronger than the one that turns them out. Sometimes the condition is temporary and is due to tiredness, but in some cases it is permanent. Rest and recuperation cure these cases. Usually muscles are out of balance because of difference in strength. Operations cure these cases. No medicine cures.

Daily Menu

WEDNESDAY.
BREAKFAST.
Cream of Wheat.
Orange Marmalade. Toast. Coffee.
DINNER.
Pot Roast of Beef.
Mashed Potatoes. Browned Gravy.
Orange Pie.
SUPPER.
Lettuce and Egg Salad.
Boston Brown Bread and Butter.
Preserved Peas. Currant Cakes.
Tea.

Any potatoes left from the dinner might be used in the salad if desired.
Orange Pie.
Rub to a creamy paste a half-cupful of butter and a cupful of granulated sugar. Beat lights the yolks of four eggs, whip them into the butter and sugar, add the juice and a quarter of the grated lemon juice, and orange, a teaspoonful of lemon juice, and the stiffened whites of two eggs. Line a pie plate with a light puff paste and fill with the orange mixture. Bake until the filling is set and the crust lightly browned. Beat the whites of two eggs light with two tablespoonfuls of powdered sugar. When the pie is done draw it to the door of the oven just long enough to color the meringue delicately. Eat cold.

Currant Cakes.
Half a cup of sugar, one cup milk, or water, two eggs, two teaspoons of baking powder, one teaspoon vanilla, half a cupful of currants. Make a soft sponge and bake quickly in patty-pans.

England's Smart Set Learn Knitting

Knitting has become the craze in England, since Queen Mary set the fashion of being seen on a cotton her knitting work in her hands. Groups of society women are now to be seen busy with needle-work or sitting at afternoon functions, and bags to hold the materials are made of the same materials as the gown. Summer dresses embroidered by themselves have become a veritable craze.

Men have also taken up the fashion of being seen on a cotton her knitting work in her hands. Groups of society women are now to be seen busy with needle-work or sitting at afternoon functions, and bags to hold the materials are made of the same materials as the gown. Summer dresses embroidered by themselves have become a veritable craze.

A series of "At Homes" is being held in the galleries of the Royal School of Art Needlework, and in May a summer sale will be held. Princess Christian will be the chief saleswoman, the Marchioness of Winchester, Lady Playfair, Lady Herries, and Lady Elcho.

Others besides Mrs. Corra Harris, then, have "knitting feelings."

IN THE GARDEN

When the ground has been made ready, the seeds for the garden can be selected, when doing this keep in mind the fact that you will want flowers in blossom from May until November and select your seeds accordingly. For the first year's garden hardy perennial plants can be purchased from the seedsmen to give you a start for the years to come. They had best be ordered soon, as they may be sent and planted as early as the weather becomes favorable, thus securing blooms for the first year.

After the plants have arrived, though they must not come for some time yet, they must be put into the ground. Do not let the roots be exposed nor allow them to become dry. When the plants are unpacked cover the roots with the moss and excelsior in which they are packed and then sprinkle thoroughly. The cellar is an excellent place for the unpacking.

When you put the plants in the ground make a good, deep hole for each one and spread the roots out, giving them plenty of room, neither must the plants be too close together; they must have room to develop and remember they will spread and increase. Pack the earth firmly about the roots and soak them well. They should be kept moist for a couple of weeks until they have become accustomed to their new surroundings. The first year and even later on the bare spaces in the flower beds can be filled with annuals; they will improve the appearance of the bed and will keep the ground shaded well for their leaves. This is always well for the flower garden, as the earth is then protected from the sun and the moisture is retained.

PIERROT RUFFS WORN.
The Pierrot ruffs of satin ribbon and ostrich feathers are being shown as well as those of net and tulle. Another, that is made in the mode of a flat, circular collar which is almost a cape, has three flat, pleated ruffles of white maline, each narrower than the other and each having a wide edge of square, dotted black net. These form the cape part. Closer to the neck is a standing ruche of white maline.

HAVE YOUR PIANO TUNED.
The Callaghan Piano House has engaged the services of Mr. Alec B. Stein for their tuning and repairing department. Mr. Stein is a thoroughly competent man, and all his work will be guaranteed by Callaghan—phone 708. Write or call at 613 Wellington Street.



WHAT HE WROTE.

The coils of gold upon your head, sweetheart, Formed the strands that sped Dan Cupid's dart. Your laughing eyes, and lips that show Between their crimson, a gleaming row. The curve of your neck, the rounded cheek, The dainty hand, with its dimples deep; The finger tips, like shells from the sea; Your voice so filled with life's melody; And lashes that, curling, give a peep Into lakes of joy so dear and deep; What Goddess bestow'd these charms, I pray, That makes of spring one long love day.

WHAT SHE THOUGHT.

That your missive, dear, has pleased me is most true; But I wonder if you'd love me if you knew That the yellow braids I wear And the puffs of shining hair Are detachable.

That the curving neck is treated every day To erase a double chin that's in the way; While the teeth in gleaming row, I'm afraid you'll have to know, Are removable.

That my coloring is purchased at a store, Where they sell complexion adjuncts by the score; There the crimson for the lips, And the tint for finger tips, Are obtainable.

For the Goddess who conferred these gifts on me Has a beauty shop not far away, you see; I have worshipped at her shrine, And the charms that now are mine, Are detachable.

But my love for you is real, I am glad to say, So what difference does it make, I pray? The investment paid me well, And this spring, now truth to tell, Is adorable.

The Children's Hour

WHAT JOHN MISSED.

John was in very bad temper. "Look here, John, I want you to—" began Tom, who was sitting on the table, swinging his legs.

"I won't," said John, stamping his foot.

"But, John, you really must try—" continued Joan.

"I shant," said John putting his hands in his pockets and staring at his brother and sister, who both laughed at him.

"I'm not going to do all you tell me," he shouted. "I'm not a baby. I'm not going to run around for you all the time. You're both too lazy for words. You think because you were born before me that you can put on and lecture me. I'm not going to stand it."

"Take a seat then," interrupted Tom, still laughing.

"Oh, yes, you can laugh and try to be funny," John went on, growing more and more angry. "You can tell me that you want to do this, and that I'm to try to do that, but I'm just not going to—so there!"

"What's the matter with the kid," said Joan. "It's not anything very dreadful we're asking him to do."

"Rather not," answered Tom. "He had to get out of bed the wrong side this morning because I threw the wet sponge at him, and he's been like this ever since."

"That's all nonsense," said John. "The sponge never hit me; you can't throw straight!"

"You made as much fuss as though it had, then," said Tom.

"But anyhow, that all happened long ago. Don't be stupid now, just—"

"I screamed," John. "I won't, I've said so before, I won't."

"If he'd only let us finish what we're trying to say!" sighed Joan.

"I shant," said John. "I don't care what it is, so there!"

"Very well, then," said Tom. "We won't. Come on, Joan, we'll finish them for ourselves," and he drew a bag out of his pocket. "We only wanted to try this new sort of chocolate creams I got," he said, as he put a large one in his mouth, and handed the bag to Joan.

John gave one loud yell of rage and disappointment, rushed out of the room and slammed the door hard.

UP-TO-DATE FANCY WORK

Gilded baskets which range in size from one to two inches in diameter, designed to hold hairpins, to one which measures as many feet from side to side, a really capacious basket for scraps, are among the most easily made of the French novelties. The baskets can be bought gilded or else can be bought in natural finish, and gilded with a preparation sold at drug and paint stores for the purpose.

The waste baskets are adorned with rosettes of ribbon and chiffon, or wreaths of tiny chiffon or satin roses in pastel colors, fastened at intervals to the outside of the basket, and fastened together by strands of chiffon, ribbon or gold braid.

The small baskets for use on desk, dressing table or chiffonier are generally lined with a shirred strip of silk.

In rose color, pale blue or golden yellow, with a scented silk pad fastened to the bottom of the basket. About the rim at the top of the basket, covering the top of the shirred lining, a strip of gold braid or a strand of ribbon is fastened. The handles, if there are any, are adorned with bunches of roses, rosettes of ribbon, or loops and curls of gold cord.

Basket cushions are attractive. To make one choose a basket oval or round in shape, and after it is gilded stuff it with lambwool or hair, not with cotton, as this is hard to pierce with pins and collects moisture, which causes rust. Tuck a piece of thin silk in plain color over the top. Over this fashion a piece of wide meshed gold net.

About the rim of the basket, covering the edges of silk and net, tuck a piece of soft, pliable gold cord and fasten it down with yellow sewing-silk. Tie a bunch of chiffon roses the color of the silk with a bow of gold cord and fasten at one end of the cushion.

Gold vase and net are used to cover glass vases and jars of various size and shape.

Taste in Dress

One always likes best a color one cannot wear one's self. It is like the diet. It is usually the delicacies you prefer which you find are least apt to suit your digestion.

This sounds pessimistic, but it is not meant to be. You cannot see yourself very well; hence you dress more to please other eyes. So you can be kind to others in selecting what suits you best, and yet enjoy on others the shades you cannot wear yourself.

At any rate, never allow yourself to say, "It makes no difference what I wear, nobody looks at me." A little of self-respect is a good prescription for a woman when she gets to this point. It is upon the complexion and hair and eyes that your choice of colors must depend, and beware how you try to alter these natural attributes.

Hair, no matter how homely it seems

IF THIS IS YOUR BIRTHDAY

Your next year will be eventful with success in proportion to the care and foresight which you exercise. Especially in home matters should you be thoughtful.

Those born today will have brilliant qualities, which will gain them friends in high places and will also cause them to be sought after by their enemies. A frank, straight-forward course is better for them than too much subtlety.

THE BIRTHDAY CALENDAR

APRIL 29

THE BIRTHDAY CALENDAR

APRIL 29

Dent's Dollar Kid Gloves, 79c. **Kingsmills** \$1.50 and \$2.00 Umbrellas, \$1.19.

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Beautiful new Silks at prices far less than they are regular. Every piece high-grade (strictly Kingsmill quality), and this sale includes most fashionable Silks. The best shades sell first, so come early. (SEE WINDOW).

Duchess Paillette

36 INCHES WIDE.
\$1.25 Yard Value at 85c

Full yard wide, a fine quality, which does not cut or crush, light and dark navy, Copenhagen, brown, tan, old rose, cardinal, alic blue, tuscan, sky, apricot, pink, reseda, light and dark gray, white and black.

Double-Fold Foulards

42 INCHES WIDE.
\$1.50 Yard Reg., Now \$1

Notice the width, 40 and 42 inch, which means that you need only 4½ or 5 yards for a dress. The designs and colors are excellent; a wide range, which you should not fail to see. Some white and black. All are high-quality new Silks, and will wear well.

Shantung Silks

26 INCHES WIDE.

Very Special at 50c

A fine, even finish, free from knots, and the colors wash and are fade-proof—tan, sky, tuscan, cream, reseda, light and dark gray, pink, Copenhagen, navy, white and black.

Brocaded Silks

40-INCH

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These Brocaded Silks in every new and wanted shade, as well as the more staple colors, grays, navy, white and black. Some with pretty stripe and spot designs.

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WOMEN'S SUITS—SPECIAL THIS WEEK, \$15.00.

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to you, usually tones in with the complexion, and it is better to tone it up with tonic and massage than to change its color with dye.

If you wish your complexion to be good and thereby allow you to wear certain colors now becoming to your complexion go to a specialist, get at the root of its imperfections, rather than seek to hide the blemishes by artificial means. Seek to be natural in yourself, your tastes, your pursuits and your clothes.

TIDINESS IN CLOSETS.

Clothes closets should always be kept tidy, each dress, suit or coat on its own hanger. The ideal thing would be to have every garment well aired, pressed and brushed before putting it away. The brushing, especially, is important, as dust becomes ingrained in the garment if allowed to stay too long.

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