Plays, Players and Playgoers--The Week in London Theaters

Today, matinee and night..... Saturday James R. Hackett

BENNETT'S

study for grand opera.

play in January.

beth" in the spring.

into the stock companies.

Odette Tyler and R. D. McLean are to have a season in vaudeville.

It is said that "A Fool and a Girl" Attention is now given to the hat and Sapphira. She denies everything and ever scored in a local theater during

is to be rewritten, renamed and clothes. A discussion of these will re- avows that her heart still beats in loy- his last appearance. Since last here "Ghosts," in which play she has

achieved her greatest success. Margaret Anglin will not go to Australia, but will continue in "The

Great Divide." Miss Florence Roberts will begin her tour in "Zira" at Milwaukee on

Richard Carle is to make a new version of "The Hurdy Gurdy Girl,"

and will appear in it himself. Leo Dietrichstein has finished a new comedy in which he himself will play

the leading part.

David Belasco is to be the principal guest at a dinner to be given by the Friars in New York early in Novem-

It is reported that Mrs. Patrick Campbell will shortly make her American tour under the management of Liebler & Co.

Eleanor Robson is to appear in Rostand's "Lady of Dreams," which has been translated for her by Louis N.

Charles Stevenson, who was for several years leading man with Mrs. ector to join the vaudeville ranks.

The first production in America of Sutro's play, "John Glayde's Honor," will be made in Milwaukee by James K. Hackett, the first week in Novem-

E. M. Holland is playing to large houses in the middle west. His medium is a dramatization of "The House of a Thousand Candles."

Denman Thompson is back on the

Herbert comic opera.

de Fillippe was only recently engaged for the role, and will alternate with the others who have been appearing

lotte Walker, Frank Keenan, Cecil De Mille and Ralph Kellard.



ZENO.

fame, is a thirty-second degree Mason deludes himself into the belief that she greatest aerial artists in America, their has always given the matinee especi-

and a member of Mecca Shrine, New still loves him. Mrs. Glayde is enter- daring and startling feats have been ally for the children, and parents need Wall street on a call from Lady Lerode, novel comedy conceit in their act en- street parade daily at noon. who was concerned in a plan of wed- titled "Hotel Repose." In this act will "Nothing wears upon my nerves so ding her son to an heiress. But Trevor be found plenty of good laughing maquickly as the so-called show-girl," Lerode just then is engaged in a flirta-terial of the wholesome kind. Special who are to appear with her in the All week......First-Class Vaudeville

Whirl' Company, which comes to the with his attentions. Slowly it dawns this big act. Then comes the Atlas the production of Rachel Crothers' new to Grand on Monday evening next. "The upon the husband that the wife has Comedy Quartette, an act which has play are busy rehearsing, but the determ is an importation. The show-girl lost her heart to Trevor. Trained by been highly praised by the press from finite time for the first production has of France is all that is odious. She is hard experience in the world of finance the cities of Canada in which it has not been announced. Mrs. Crothers is William Gillette is to produce a new a fashion plate, and a sort of man-eat- to take every experience calmly, Gladye already played and which has been the author of "The Three of Us." ing monster. The show-girl in this does not let his wife know that he has complimented upon striking an idea country sings a bit and trips a mea- discovered her secret. Instead he locks which was really original. Miss Se-E. H. Sothern may produce "Mac-sure, but upon the whole she simply the truth in his breast and begins a bary D'Orsell, the charming Scotch managers these days in giving the hangs around. She is a wall-flower, campaign for the second conquest of vocalist, will be one of the other good public novelties in their amusements I say 'twenty-three' for the show-girl, the woman. Meantime his wife and numbers on this big surprise bill. Miss is evident from the announcement that "The Earl of Pawtucket" is to go Were I to organize a chorus I would Trevor meet at every opportunity. D'Orsell has a remarkable range and Klaw and Erlanger have added to the make the male voice the feature of it; Trevor is hesitating between duty to is particularly fortunate in the selectiveness of the openthen you are appealing to the women himself and to the husband. Probably tion of her repertoire of songs, some ing tableau in "Ben Hur" this season in the audience. What does the or- were he left to his own initiative he of which are the latest, others of the in using real sand to depict the desert dinary chorus girl mean to the ordinary would end it, but Mrs. Glayde clings old favorite kind which will never be plains of Syria. woman in the audience? If the chorus to him as the only hope of escape from forgotten. George H. Wood, the somether the husband she now despises. Finally what different monologuist, is playing Ade, is called "The Land of Dollars." the audience will turn to her neighbor Glayde comes to the conviction that he a return date after an absence of three Thompson, authors of the book of and discuss the amount of rouge she must settle the problem by confronting years and it will be a surprise if George "Tom Jones," a comic opera, and Ed-Florence Davis is going through the has used? 'She is pretty' will be the his wife. He goes to her and taxes her Wood isn't given one of the biggest ward German, the composer of the south in a play called "The Question general assent. And there is an ana- with more than friendship for Trevor. receptions ever accorded a single per- score, have been brought to America lysis of the form. She does not waste For a moment she is confused, then former in London, as it will be well rea minute on the face and the form, she collects herself and lies like a membered that he made the biggest hit

quire at least thirty minutes. Now, on alty for the man she married. So fer- Mr. Wood has made a tour of the

SCENE FROM "THE SOCIAL WHIRL," AT THE GRAND MONDAY EVENING.

in the principal soubrette role in She will take her husband and her tion. He promises to give up his "The Tatooed Man," the new Victor sweetheart and her brother and her business and spend the rest of his life

"The Warrens of Virginia," is the November 11. However, the distinctitle of the new play just completed tion to which this comedy set to music Mille. The rehearsals have been be- established the record for the longest the modern dramatists by bringing the Master Gabriel, of Buster Brown Will M. Hough and Frank R. Adams, the colaborations of Joseph E. Howard, dle of the future. who, in their music and comedy mill cate that Mr. Sutro indeed has written the Keith standard. have turned out "The Umpire," "The a stirring drama, bold in its conception, Land of Nod," "The Isle of Bong Bong" admirably adept in its construction, and

> "The Time, The Place and The Girl" is a combination of a sane story and is that an English dramatist thought whistly music done in attractive set- of it first. tings. The staging was by Ned Way- For the interpretation of this play last times that you will have the op-

> Heading the cast is Arthur Deagon, the original cast of "The Belle of New female role, Miss Olive Oliver, Miss Ida York." In the present vehicle he appears in another unique character role, Irene Moore, William Sauter, David Montreal. that of a happy, care-free gambler, Glassford, George M. Graham, Walter who makes the best of all situations D. Greene, Lawrence, Eddinger, Lewis when he finds himself at quarantined Fielder and others. sanitarium. Among others in the cast are Harriet Burt, Violet McMillen, Mary Cecil, George Anderson, James Nowal, cast of "The Secret Orchard." Mr. See have been one of the real big comedy

James K. Hackett, in the new drama,

James Theater last year, it was the E. Meyer, a mezzo-soprano of note. It one striking success of its time. It is is an act which has been a high-class

the back of that woman chorus, bring vent and sincere apparently is her pro- world, repeating everywhere the same on a lot of fine looking men with good testation that Glayde throws away big hit that he made here. He returns big voices. Let 'em sing. Now see every suspicion. Then the woman, to us with an entirely new act, which stage again, doing his old part in the women in the audience wake up emulating Judas, kisses him. Within is reported as being greater in comedy big traveling company made up of stage again, doing his old part in the audience wake up emulating Judas, kisses him. Within is reported as being greater in comedy and listen. At once the atmosphere twenty-four hours he accidently distance than the old one. The perfect Ben-will change. I would advise managers covers his wife and Trevor preparing nettograph will have as a subject a toria, which will play in cities where "The Old Homestead," and reports will change. I would advise managers covers his wife and Trevor preparing nettograph will have as a subject a toria, which will play in cities where his series of waltzes entitled "Class- Parisian Model"; "Lola From Berlin," good-looking men with good singing to return to him. She refuses, and he Cat's Away," which will be the closing ter. voices. The woman is the theater-goer. pleads in mingled sorrow and humilia- number of this great bill. cousin to the play house. Never mind in attendance upon her. She listens in theater in New York represents the operation several weeks ago and after act written for "Iris," which shall tell the tastes of her male companions. Let silence until he has spoken the last corner of 45th and Broadway. Pro-Miss Doro de Fillippe is the name us have the female chorus, certainly; word, then, in a sudden outburst, she minent in the foreground is the New season in Louisville last Monday. of the fourth Madame Butterfly to be but let them be a part of the music pours out the truth. The confession York theater, labelled accordingly. The season in Louisville last Monday.

has been the designation applied to has made the greatest of all sacrifices goes on. "The Time, The Place and The Girl," for you. She has lied and betrayed. Take her away. Take her, and help her, to lie and betray no more." by David Belasco and William C. De lays the strongest claim, is having a blow at the humdrum convention of In this scene, Mr. Sutro has struck season having ended.

bearing so truly as it does on a phase

larly successful in "girly" effects and found to be exceptionally strong. Irene Love, Leon Morris' Society Cir- season. Among the principals are Miss Darragh, who especially came from London are on the bill at Bennett's this week. formerly of "Peggy from Paris" and to this country to play the leading

Edwin See has been engaged for the George Ebner, Escamilio Fernandez, recently appeared in "The Movers at headliners for years past are to be at the Hackett Theater, New York.

Next week at Bennett's popular home "John Glayde's Honor," comes to the of refined vaudeville should indeed be pion marksman of the world, who has Grand on Saturday next, matinee and a record breaker. Look at the great been refusing many big offers to go evening, when the play will receive its array of talent! What a galaxy of into vaudeville has at last accepted genius! Every act a real feature! The contracts from the Keith office. It is During the long run of this play in Royal Musical Five, four men, well- likely that Col. Bordeverry will be seen London, where it was given at the St. known instrumentalists and Miss Helen at Bennett's. from the pen of Alfred Sutro, the latest sensation all over the Keith houses and and the balance of the cast of "Uncle of English dramatists to come to the is sure to make a big impression on the Tom's Cabin" will be seen here for an audiences of Bennett's. Chris Bruno afternoon and evening performance on Though Wall street is the source of and Mabel Russell, a widely-known Friday, Nov. 8. What man or woman has the play's domestic complications, its and clever team have a nonsensical not read this beautiful and pathetic action passes in Paris in a single day, hodge podge of song, dance and smart story of southern life before the civil Its story reveals how John Glayde, an talk, which is called "Insurance Agent." war, written by that grand woman, American millionaire, during his twelve Chris Bruno is an exceptionally clever Harriet Beecher Stowe. years of wedded life has been concen- eccentric comedian, well-known for his Every boy and girl should see this trating his every energy in the accum- great success in many of the better historic play for it lives. As the Rev. ulating of millions. So frantic has he musical comedies, while Miss Russell is Talmage said, no person who sees if become in his chase after wealth that a winsome comedienne of repute. Their can help but be a better man or The Famous Clown Aerialist, of Zeno, he has grown accustomed to his wife success in vaudeville has been as con- woman. The school authorities all over

selected by Henry W. Savage since and the situation rather than a bit of brings Glayde to his senses. He turns peculiar part of this is that the Colto Trevor: "This woman loves you," onial is playing Keith vaudeville while

vaudeville during the winter, the circus

were reduced. This looks as though Rehearsals start in New York this subsequently sold the English rights to The brief outline above would indi- knows that the shows are not up to

cus and the many other fine acts that General Manager Bennett, of the

The Bedoiun Arabs are one of the near big bookings at Bennett's.

Mr. and Mrs. Gardner Crane, who Bennett's soon.

Col. Gaston Bordeverry, the cham-

Uncle Tom, Little Eva, Marks, Topsy

spending long periods away from him stant as it was instantaneous. Zeno, the country have been granting the in Paris. He loves her still, and he Jordan and Zeno, are undoubtedly the children a half holiday, as Mr. McPheel

hearse the company and has been at work with them at the Garden Theater, New York city.

Christine Blessing, who plays the part of Mrs. John Burkett Ryder in Charles Klein's play, "The Lion and the Mouse," is one of the oldest actresses on the stage. She was one of the leading members of the late Sol Russell's organization and also the Edwin Booth company. For two years she was the leading support of the late Richard Mansfield during a London en-

Before George Broadhurst, who is responsible for "The Man of the Hour," started to write plays he was an expert accountant in Chicago. He became interested in the stage accidentally. His usiness acumen was recognized and Chicago theatrical men who had interests in Baltimore sent him there to audit the books of a Baltimore playhouse. From that time the playwright has been connected with the stage in some capacity or other.

Arthur Donaldson, who sang the role of Carl Otto in "The Prince of Pilsen," is to be starred in a new play by D. B. Sorlin, this season, entitled, "The

Phoebe Daves, who has been associated with the leading role in "Way Down East" since the play started, is to have a change later in the season in a play called "Captain Drew on

Arnold Daly has been induced by Percy G. Williams to play one week them. Play the town for me." at the Orpheum, Brooklyn, before he opens his season at the Berkeley Lyceum. He will use Bernard Shaw's "How He Lied to Her Husband."

Mabel Brownell has secured her release from a vaudeville contract with Samuel H. Walach & Co., to accept

It is likely that the promoters of

Marie Drofnah, wife of Charles

Harry Beresford has obtained from "A comedy with music and reason" loves you beyond everything else. She and E. vaudeville. And still the war and Harry Paulton, lately presented in stage. Charles Frohman will produce Husband" and "Captain Impudence." and Harry Paulton, lately presented in stage. Charles Frohman will produce New York. Beresford's tour begins the it in London and Olgo Nethersole will

run of any play ever seen in Chicago. curtain down on the husband, a lone, to Philadelphia the prices at the Forman, will finish the season in a new Miss Nethersole purchased the right. play of which the latter is part author, for both England and America, and

> George W. Howard, for several seasons leading man with Frohman pro-

Whirl" Company, is said to be one of Fairbanks is to star next season. much of the music.



MR. JAMES K. HACKETT,

Mr. James K. Hackett, who comes to the Grand on Saturday next in "John Glayde's Honor," will play in but one city in Canada, and that city is

Mr. Hackett has a warm spot in his heart for this city, and has passed up all other towns to treat royally a city which highly honored his wife, Miss Mary Mannering, when she played here last season.

It will be remembered that Miss Mannering was announced on three different occasions to play at the Grand, and each time the engagement was

The people, it was thought, would resent this treatment, and give Miss Mannering a cold shoulder when next she was announced. On the contrary, however, they filled the Grand to the limit, and accorded the famous actress: such a reception as won her heart, and caused her to speak of the city of

"Whenever you play in Canada, Jim," she said to Mr. Hackett, "don't forget London. It's the dearest town in the world, with audiences who know attraction. They were very good to me there, and I shall always remember

"Jim" said he would never pass London if he could help it, and now he is coming to play here, the only city in Canada.

"Why don't you go clean through to the States and not stop in Canada?" he was asked in New York. "My wife won't let me," he said, with a smile.

Illington in "The Thief," under the claims to be one of the best actresses company. in the kitchen.

mates" are both popular.

Miss Virginia Harned has opened The street scene drop at the Colonial Hanford, underwent a severe surgical Pinero, with a view to having another declares she deserves.

Manuel Herzog's Horses will show in 26th of this month under the direction make it a feature of a triple bill at the Astor Theater, New York. "The "The White Hen" closed its season horror, showing the crew in the sub-Mr. Frohman.

Four companies under the manage-

the post of understudy to Margaret rivaling the fame of May Irwin, who in the New York "Man of the Hour" the best cooks on the stage . She is Fairbanks now has an important part

The recent visit of William H. Rap. Howard Herrick, associated with ley to New York resulted in the enin which Lulu Glaser is now appearing with favor, and "The Rogers

Brothers in Panama." Edwin Milton Royle, author of "The Struggle Everlasting," in which Florence Roberts is appearing, is also the author of five other successes: "The Squaw Man," which is being presented by William Faversham; "Marrying Mary," in which Miss Mary Cahill is

Frederick Perry has returned to his original role, the name part of "The Submarine" is the one-act Parisian Man of the Hour," in the New York company. Harry Harwood, one of the best-known character actors in the country, has taken the part of Phelan. The cast, with one or two exceptions, is the big one which presented the play the first season of its long run at the Savoy, New York.

Richard Carle, leading comedian of Raffin's Monks, Steely and Edwards, ductions and last season leading man ment of Brady & Grisner are now author, composer, adapter and stage Lawrence and Harrington are under- with Mrs. Leslie Carter, has been en- playing George Broadhurst's "The Man manager, has laid out his work for the of life in this country, the wonder really lined for Bennett's week of Nov. 11. gaged by Wagenhals & Kemper to of the Hour." The original company next two years. Aside from "Mary's Lamb," a force with mucia he is just This afternoon and tonight are the Serve in a similar capacity with Blanche Walsh in "The Straight" of the root. The original company will remain for its second winter at the now completing a musical play, "The Blanche Walsh in "The Straight Road" and for her new play in which Savoy Theater, New York. The sec- Boy and the Girl," which is to be burn, who seems to have been singufound to be exceptionally strong last times that you will have the opportunity of hearing and seeing Miss she will be seen during the winter ond company, after four months in produced in February in Boston. Fol-Chicago, is now touring the cities of lowing this he has "The Girl of Girls" the middle west. Broadhurst has sub- and "The Alamo Girl" in prospect, both Mabel Fenton, now being featured mitted to Brady & Grismer the scen-being musical plays, for which he will with Charles J. Ross of "The Social ario of his play, in which Douglass not only provide the book, but also



SCENE FROM "THE GINGERBREAD MAN," AT THE GRAND TODAY, MATINEE AND NIGHT.