## THE EVENING TELEGRAM, ST. JOHN'S, NEWFOUNDLAND, OCTOBER 2, 1925-5



is so brief a thing crowds out the spring, tints field and tree splendid majesty, oon, alas hurls frost and snow below.

hance the young green tree ives its destiny n to remain. reaching middle-age id hold that ampler stage pite of pain, with winter's frost will be lost.

CXXXXX

Now

dway!

yer

Riot.

great-

ch to learn and see. ich to know and be, rief the stay, wonders if the strife st some charm from life ruly pay. become sublime ch a little time?

and the things of grace not the season's pace. uch is sure summer follows spring. age to which we'd cling endure. or the soul shall be hrough eternity.

URLONG MY VALET for eaning, Repairing, Altering, essing, Dyeing and Turning; ng 697.-sept29,1mo

Non-Stop Music Hall BRINGING PARIS TO LONDON.

the many strange theatrical venin London, none is stranger than leazar, a new music-hall that ree stages and no seats. There, he modest sum of 12s 3d., you can -twelve-hours' variety pro-

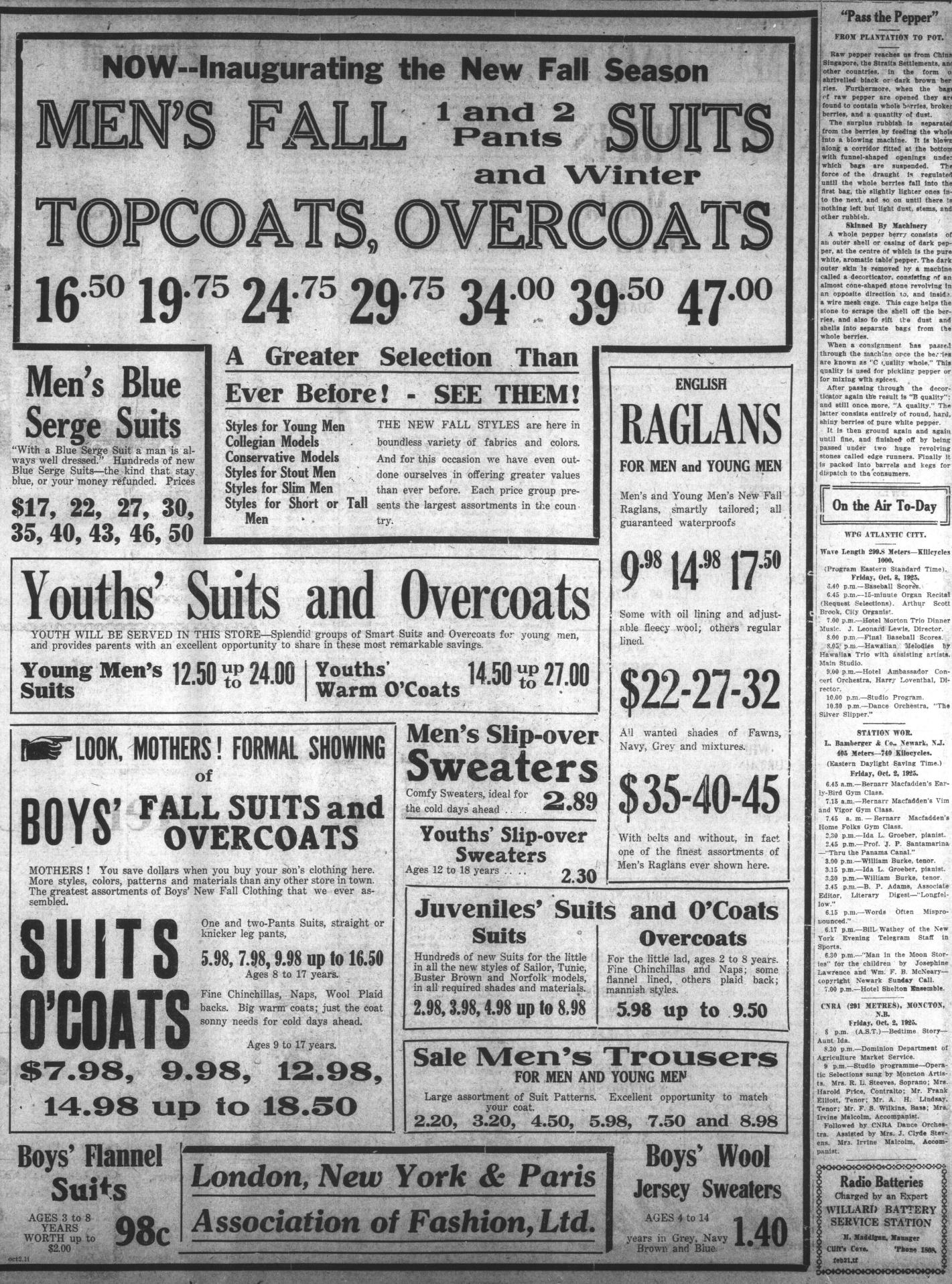
entered a long, low-roofed hall rites Tit-Bits man), painted to give effect of rough stonework. At the nd, mounted on a small platform ten feet square, and raised about oot from the ground, one of the erans of variety was singing a fam- . sold song to people crowded round edge of the platform.

When he stopped, the audience movlike a swarm of bees to the second orm, where a pretty dancer had eared. A few minutes later the uncer drew attention to the mish tenor climbing on to the third XXXXXX tage in readiness to sing "Until" in roken English. There are no pro-



This is the first time that license been obtained for a non-stop varentertainment," said M. Lucien nett, the manager. "I started the ligale music-hall in Paris on similar ies and it met with immediate suc-

The music for artistes on two of the tforms is supplied by a pianist



## "Pass the Pepper"

Raw pepper reaches us from China gapore, the Straits Settlements, and countries, in the form of

rivelled black or dark brown ber-Furthermore, when the bags raw pepper are opened they are ound to contain whole barries, broken erries, and a quantity of dust.

The surplus rubbish is separated from the berries by feeding the whole nto a blowing machine. It is blown along a corridor fitted at the bottom with funnel-shaped openings under which bags are suspended. The force of the draught is regulated until the whole berries fall into the first bag, the slightly lighter ones into the next, and so on until there is nothing left but light dust, stems, and

A whole pepper berry consists of outer shell or casing of dark pepper, at the centre of which is the pure white, aromatic table pepper. The dark outer skin is removed by a machine called a decorticator, consisting of an almost cone-shaped stone revolving in an opposite direction to, and inside. a wire mesh cage. This cage helps the stone to scrape the shell off the herries, and also to sift the dust and shells into separate bags from the

When a consignment has passed through the machine once the heries are known as "C quality whole." This quality is used for pickling pepper or for mixing with spices.

After passing through the decorticator again the result is "B quality": and still once more, "A quality." The latter consists entirely of round, hard, shiny berries of pure white pepper.

It is then ground again and again until fine, and finished off by being passed under two huge revolving stones called edge runners. Finally it is packed into barrels and kegs for dispatch to the consumers.

On the Air To-Day

WPG ATLANTIC CITY.

Wave Length 299.8 Meters-Kilicycles 1000.

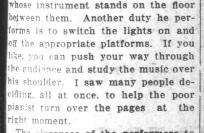
(Program Eastern Standard Time), Friday. Oct. 8, 1925. 3.40 p.m .- Baseball Scores. 6.45 p.m.--15-minute Organ Recital

(Request Selections). Arthur Scott Brook, City Organist.

Music. J. Leonard Lewis, Director. 8.00 p.m .- Final Baseball Scores. 8.05 p.m.-Hawaiian Melodies by Hawaiian Trio with assisting artists.

9.00 p.m.-Hotel Ambassador Concert Orchestra, Harry Loventhal, Di-

10.00 p.m.-Studio Program. 10.30 p.m.-Dance Orchestra, "The



The closeness of the performers to audience has advantages as well lisadvantages. Music-hall artistes re always interesting when seen at se quarters. You can see the comlian actually wink, and can hear isides" that you can never hear at theatre unless you happen to sit in he stalis. Performers at the Alcazar ertainly get to grips with their auiences, for you can stand near enough or the high-kick dancers to knock our hat off!

But there is something disconcernng about the darkened eves and the rease paint of artistes when seen at distance of only a few feet. Illusion a precious thing in the theatrical

From tweaty to thirty vaudeville irts are provided at this snow, and here is nothing to prevent your seeing them all over and over again without any extra charge. No artiste, the naniger told me, is paid less than 5 jounds a week.

When artistes appear on the platorm near the performers' entrance he planist has a rest, for a jazz band, nsisting of a planist and a trapummer, then comes into operation. here is a full complement of "etcetras," dear to the heart of the comedian, the man with hoops, and the trick dancer.

At this music-hull any aspirant to lage success can have a free "aulitions." Several old "stars," who topped the bill in their day, have perormed there.

Being refused a part is a tragedy of e sadder kind. "Some of these auons," M. Samett related, "can tear le heart-strings." One woman adanced to sing a song, and after a few bars fell in a dead faint. She was arving, yet you can find her name in stage "Who's Who." Every day about 1,500 people visit he show, which is certainly the nearest you can get in London to the cafe chantants in Paris.

MINARD'S LINIMENT FOR SORE BACK

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8.30 p.m .- Dominion Department of Agriculture Market Service. 9 p.m.-Studio programme-Operatic Selections sung by Moncton Artists. Mrs. R. L. Steeves, Soprano; Mrs. Harold Price, Contralto; Mr. Frank Elliott, Tenor; Mr. A. H. Lindsay, Tenor; Mr. F. S. Wilkins, Bass; Mrs. Irvine Malcolm, Accompanist. Followed by CNRA Dance Orchestra. Assisted by Mrs. J. Clyde Stevens. Mrs. Irvine Malcolm, Accom-0+0+0+0+0+0+0+0+0+0+0+0+0+0 **Radio Batteries** Charged by an Expert WILLARD BATTERY SERVICE STATION M. Maddigan, Maunger 'Phone 1808.