All branches of contributory art are enthusiastically engaged in Paris in the work of perfecting the new project of showing drama by the cinematograph, it is said, whereas most persons who would be concerned in such a matter in this country are preparing to, or inclined to, contest the moving picture play here as an infringeemnt upon authors' and owners' rights. A recent decision in the United States High Court has given a High Court's idea that the moving picture device based on a drama regularly represented upon the stage is an ameasure an infringeemnt of copyright.

But the processes in France, apparently, here they will not deal with the classics, which are now common property, have to do with work originally designed for the moving picture theatre. The Paris correspondent of the New York Tribune the other day in a long letter to that journal gave a picturesque and an informing account of the plan and its mechanism.

Ignorance of musical matters, as shown by judge and attorneys in a retained to the content of the plays and they are being offered the best attractions at popular prices seen lake yet will be offered at the Savoy next week, when the Summers John A. Fraser's version of J. M. Barrie's great at the Savoy and play will ease of the writers' and author of "Peter Pan," "Alice-Stic by-the-Pire," and many other well-known stories and plays, has made a fortune of over a million dollars because of insubility to depict human nature in story and play that much better then any other writer, "The Little Minister," is an offering which needs no introduction to Hamilton theatre goers. It is an exceptionally good play with strong Scotch characters, and in the hands of Mr. Summers and his clever company it is sure to receive a faithful interpretation. "The Little Minister," is one of Barrie's best successes and it will doubtless prove a very strong draw-will doubtless prove a very strong draw-wi with strong Scotch characters, and in the hands of Mr. Summers and his clever company it is sure to receive a faithful interpretation. "The Little Minister" is one of Barrie's best successes and it will doubtless prove a very strong drawing card at the Savoy all next week. As usual clever specialities between the acts will be introduced. The work of the Summers Company during the boards at the Merrick street playhouse has convinced patrons of the theatre that they are being offered the best high class amusement presented here yet at popular prices. "The Little Minister" is an exceptionally good play for a popular priced attraction. Notwithstanding the hot weather the Savoy is one of the coolest spots in the city. Electric fans have been installed and no detail neglected in making the house comfortable in warm weather for the patrons.

Ignorance of musical matters, as shown by judge and attorneys in a resent case tried in Colorado, has reached the blissful stage, and it is plainly evident that no vocal teacher possessed of those ultra modern methods bordering on the "bizarre" need apply for recognition. A vocal teacher recently sued the director of a conservatory for salary on an alleged broken contract. The latter began Feb. 13, at \$100 a month. March 13 he was dismissed, because, it is alleged, he had an unusual manner of teaching, and after the director had been worried by complaints from several pupils. This "vocal" teacher's idiosyncrasics consisted of various unpleasant pleasantries, about which he was crossexamined and which placed him in an awkward position:
"Now, Mr. Salter," began the attorney, "will you tell us if it was necessary for you to take hold of your pupils' noses?"
"Yes, in order to ascertain if the pupils were breathing properly."
"And you found it necessary for the sales." Ignorance of musical matters, as

patrons

the way to ascertain whether the pupil is breathing rightly is for the instructor to place his hands in the region of the diaphragm, and it is the only manner in which it can be determined properly."

"Or to call them dear," continued Attorney Morris.

"I omy did that to reassure them

"I omy did that to reassure them.

They were frightened at Inst, and I wanted them to fee at home. I may have done so in one or two instances to make them more comfortable-like."

"So you think it made the young ladies more comfortable to call them by their names, eh, and to apply endearing epithets to them?"

Salter thought it did.

In Chicago such teachers have been handled with ungloved hands and they have been so ostracized by all decent people that they have journeyed West to fare worse.—From Chicago Musical Leader.

Mrs. Leslie-Carter, the foremost ac tress of the American stage, will present David Belasco's play, "Du Barry," at the Grand on June 8. Fault cannot be David Belasco's play, 'Du Barry,' at the Grand on June 8. Fault cannot be 'ound in placing Mrs. Carter in the front rank of the players of our time. The only artist that can be compared to her as an emotional actress is Sarah Bernhardt, to whom Mrs. Carter has been repeatedly compared. The occasion for this comparison is apparent to all those who are acquainted with the art of acting—who are cognizant of dramatic temperament, and of its sway over audiences. Without it, acting is mere makebelieve—never real and vital and convincing. An actress may know every trick of the trade, may be conversant with every little technical nicety of the art, and be totally unable to give reality to her impersonations. Such an actress may be admired for the care she may take in her work; may even satisfy some who are pleased by her personality; but she can never produce the heart throb in the spectator; can never transport him on the wings of imagination, for she is lacking in temperament, which is God-given and cannot be taught and cannot be acquired by study. Mrs. Carter has temperament. It was discovered in her the first time she set her foot on the stage at the Broadway Theatre on November 10th, 1800. Every critic next morning recognized this blessed possession. When, therefore, she is referred to as "the American Bernhardt," there is fact and reality behind it.

Of the several impersonations that have given Mrs. Carter the foremost place on the stage of our time, her 'Du

is fect and reality behind it.

Of the several impersonations that have given Mrs. Carter the foremost place on the stage of our time, her "Du Barry" takes first rank. It was hardly to be expected that she would ever be able to repeat her marvelous success in "Zaza," which displayed her art on so many sides, that to go beyond and above it seemed out of reason. So it was that when the news of her amazing hit in "Du Barry" was heralded over

THE GRAVE ROBBED OF ITS PREY

PHYSICIAN . SAID . PREPARE . TO . DIE .

DOCTOR SAID

NEXT DRESS WOULD A SHROUD PASTORS EVIDENCE

member of my church, trusted by his neighbors and very highly respected throughout the entire community. His case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His was a pitiable case, indeed, in the case has attracted very considerable attention. His make the proper discount in the case has attracted very considerable attention. His make the case has attracted very considerable attention. His make the case indeed, in the case has attracted very considerable attention. His make the case indeed, in the case has attracted very considerable attention



No word of ours could make the evidence stronger than the written words over their own signatures of the man who was the principal in this great cure, and his friends through whom he was introduced to and helped to procure Psychine. John A. Galbraith is a well-to-do farmer, living in Plympton Township, about five miles from Forest. He enjoyed good health until early in 1906, when he had a severe attack of pleuro-pneumonia, which apparently broke up his whole system. In speaking of the case to the Forest Free Press he said: "I did not seem able to gain any strength after the attack of pneumonia. One doctor said that tuberculosis had developed, that I could not recover, and advised me to settle all my affairs as quickly as possible. This was the condition I was in when my pastor, Rev. C. E. Burrell, of the Baptist church, advised me to try Pyschine, and procured for me a trial bottle. This was in May, 1906, and at that time I was reduced in weight to 120 pounds. The Psychine did good from the start, and I continued until I had used about \$15 worth from Scott's Drug Store, Forest. I gained in weight at the rate of half a pound a day until I went up to 150 pounds, steadily regaining my strength and feeling better. I actually had to have my clothes enlarged, not through any corpulency, but owing to a put-ling on of good flesh all over. I give this statement for the purpose of showing how Psychine has probably saved my life, and hope that the purpose of showing how Psychine has probably saved my life, and hope that the purpose of showing how Psychine has probably saved my life, and hope that the purpose of showing how Psychine has probably saved my life, and hope that the purpose of showing how Psychine has probably saved my life, and hope that the purpose of showing how Psychine has probably saved my life, and hope that the purpose of showing how Psychine has probably saved my life, and hope that the purpose of showing how Psychine has probably saved my life, and hope that the purpose of showing how Psychine divers others may be likewise benefited by its use."

H. J. Pettyplece, Esq., of the Forest Free Press, sags: "The Galbraith cure is considered a miracle here. I Mow his case was considered hopeless by his physician, and that something had pulled him together. I have only just learned that it was Psychine. He is looking the pink of health, doing his share of the wrrk on the farm, instead of being under the sod, where just one year ago the doctors told him he would be."



terpretative side, and in conjunction but still, this seems to be the lines on

The following letter, signed by George Wright, of Halifax, recently appeared in the Acadian Recorder:

"Of late we have seen many articles published calling attention to the way profane language and obscenity are gaining headway on the stage and are being introduced in most all classes of plays that are produced at the present time. This fact can be well substantiated by anyone who has visited the Academy of Music of this city, and seen the amount of such language as was dis-The Musical Leader and Concert Goer of Chicago, in last week's issue had a fine appreciation of the work of Miss Kate S. Chittenden, daughter of the late Dr. Chittenden, of this city, and known to many Hamiltonians. The following is taken from the article:

Among those who have lent more than their force to the upholding of worthy musical conditions, there is probably no woman in America whose personality and whose labors have counted for more than have those of Kate Chit. pleasantries, about which he was cross-examined and which placed him in an awkward position:

"Now, Mr. Satler," began the attorney, "will you tell us if it was necessary for tyou to take hold of your pupils' noses."

"Yes, in order to ascertain if the pupils were breathing properly."

"And. you found it necessary for the same reason to have them grab hold of your nasal appendage, ehr"

"Yes, so the pupi could see the difference between the way ib breathed and the way she was breathing while singing it not not be the same reason to have them grab hold of your nasal appendage, ehr"

"Yes, so the pupi could see the difference between the way ib breathed and the way she was breathing while singing it notes."

"Yor what purpose did you find it necessary to piace your fingers in the mouths of the young ladies." Was it to find out whether the were breathing properly or not?"

"I never placed my fingers in the mouths of any of the young ladies." I may have placed my fingers against their test, but that was an."

"No, I won't say that, I may have done so in one or two cases. I don't remember. Perhaps I did."

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"No, I won't say that, I may have done so in one or two cases. I don't the mouths of any of the young ladies." Was in the two purpose of a complished as much for muse of a very large and important church. Her thoroughness in this sa in every large and in one of two cases. I don't instances while the present day with instances while the present day in the present day i amount of such language as was dis

terpretative side, and in conjunction with this her series of lectures this season has been a memorable one for those privileged to enjoy them. The results from these interpretation classes have been nothing short of remarkable, and have opened a wide field of enjoyment among the students, not only in their own application, but also in hearing.

Miss Chittenden, accompanied by Miss May I. Ditto, one of her strongest aids, will leave for an extended tour in Europe late in May.

The following letter, signed by George Wright, of Halifax, recently appeared in the Acadian Recorder:

"Of late we have seen many articles published calling attention to the way profane language and obscenity are gaining headway on the stage and are being introduced in most all classes of the use of profanity on the stage, and and I think this is in the right direction, as, if the managers to prohibit it, and I think this is in the right direction, as, if the managers throughout the courage and make an iron fast rule prohibiting it, it would soon cease."

Arrangements have been made to bring Arrangements have to Hamilton for a summer term, commencing June 15. Mr. Sweet is recognized as New York's fore-Conservatory of Music.

Edmund Burke, the distinguished basso, of Canadian birth, who has been paying a short visit to Canada, return to Paris in July, where he will complete paying a short visit to Canada, returns to Paris in July, where he will complete the prepaartions of roles in several new operas, which will be produced at The Hague in the autumn season. Since his last visit to Canada two years ago, Mr. Burke has had two most successful seasons in grand opera, the first at Algiers, and the second at The Hague, including Rotterdam and Amsterdam. His success was so marked that he was engaged for another year, and received the offer of an engagement, in grand opera in Berlin. Mr. Burke's voice is a magnificent basso of quality and power, which he utilizes in a most artistic manniner. During his visit to his home in Montreal, he gave one recital in Lyric Hall and aroused his audience and the critics to a very high pitch of enthusiasm. He is a son of Mr. David Burke, of Montreal, General Mañager of the Royal-Victoria Life Insurance Company.

Hamilton can almost claim Mr. Burke as a son, his family having come to reside in this city when he was only one year old, and lived here for six years, when they moved to Montreal. A fashionable and appreciative audi-

ence greeted the great Russian actress Madame Nazimova, and her company, in Madame Nazimova, and her company Robert Brace's comedy, "Comtesse quette," at the Grand last evening. While the comedy deals with phof life supposedly unimportant, human nature elements in it are str throughout. Of course the interest

Daughter of Man Who Died in Hospital

ters in Madame Nazimova as Comtesse Mina di Lorenzo, the wife of Comte Silvio di Lorenzo, Although in the social circle in which they move the husband desires to grant his wife the freedom compatible with it, his jealousy is aroused. He begins to fear that her voluptuous and fascinating charms are receiving more than due attention from gentlemen of their acquaintance—one in particular, Gino Riccardi. When he discovers her alone in Riccardi's apartments his suspicions are confirmed. She declares her innocence of any immorality, but a reconciliation does not take place until two months later.

In the title role, Madame Nazimova excels, While the coquette is ever apparent with her irresistible attraction and sweet tyranny, the character is never ters in Madame Nazimova as Comtess

ent with her irresistible attraction and sweet tyranny, the character is never overdrawn. Her clever and artistic portrayal almost causes one to forget that he is merely being entertained, so realistic does she make the interpretation.

In Mr. Brandon Tynan as the husband, Madame Nazimova has strong support. He played his part gracefully. Mr. John Emerson, as Gino Riccardi, was better in the first act than in succeeding ones.

ing ones.

The minor parts of Giuseppi, by Mr.

The more parts of Giuseppi, by Mr.

Harry McAuliffe, and Bianea, by Miss
Florence Fisher, were acceptable.

The costumes, scenery and stage appointment were very fine.

From Toronto Globe: A piano recital of exceptional excellence was given at the Conservatory of Music by Miss Ada J. F. Twohy, Mus. Bac., one of the most brilliant of the talented group of solo performers who have been prepared for the concert platform during recent years by Dr. A. S. Vogt. Miss Twohy's progress, particularly during the past season, has won for her an enviable place among Canadian planistes. Her proamong Canadian pianistes. Her programme was beautifully contrasted and well calculated to display to advantage the varied resources, technically and the varied resources, technically and musically, which characterized her playing. " Miss Twohy, who is a resident of Hamilton, where she is accompanist to the Elgar Choir, is already taking a prominent part in the musical life of Toronto, as a member of the plano faculty of the Toronto Conservatory of Music and Moulton Ladies' College. She is one of the youngest Canadian musicians to have won the degree of Mus. Bac. of Toronto University.

LUCKY MARGARET.

AN HEIRESS FOUND TO COBALT WEALTH.

a Mulatto-Child Offspring of a Romance of Nine Years Ago-Discovered in Pittsburg.

Pittsburg, Pa., May 29.-The strange infatuation of a well-to-do young white man for one of the colored servants in said an indignant man, entering the clinis father's kitchen and the love he totrial sanctum of a daily journal, says the London-Telegraph. "I was one of the later bore for his acknowledged child was brought out here to-day, when it became known that little Margaret Mc-Clure, a mulatto girl living in poverty, was the heiress of F. C. McClure, who died recently in Canada, leaving an estate worth perhaps \$85,000. For the past three weeks the police of Pittsburg have been searching for the Mc-Clure girl, never dreaming that they were to uncover a most sensational affair.

were to uncover a most sensational affair.

Word had come from Canada that McClure, before dying, from the result of an accident, in the hospital at Cobalt, Ont., had made his attendants swear that they would see that his little daughter Margaret, then somewhere in Pittsburg be found, and all he was leaving behind in the world be given to her. The child was not found until late last night, when it become known posilast night, when it become known posi-tively that she was little Margaret, now living with Mrs. Alberta Franklin, a woman, at Corapolis.

living with Mrs. Alberta Franklin, a white woman, at Corapolis.

The child is said positively to have been the offspring of McClure and a colored girl named Mary Pryor, who has disappeared in the past few years, having been unable to take care of the child. An old warrant which was sworn out by the Pryor woman against McClure as he fled from Pittsburg is still in existence, but nothing was heard of McClure since the time he left Pittsburg nine years ago on the birth of the child until the word came from Canada recently that he was dead.

McClure ten years ago was one of the most promising young men of the upper Ohio valley, living with his parents at Glenfield. Mary Pryor, the comely young negress, daughter of the janitress of the Sewickley Presbyterian Church, was a servant in the family for a time. It is claimed by friends of the man now dead that he was so infatuated with Mary that he would have married her had his parents not threatened to disown him.

Steps are being taken now to have a guardian appointed for the little mulatto of nine years who will be rich.

Many a man who isn't in jail is serving a life senece at hard labor.

Fun for Times Readers

Some men dont like their wife's relations because they're so hard to phorrow money from porrow money from.

"I think I'll ask that girl to marry me. She ought to make a good wife." "What makes you think so?" "I was invited to her house for supper and, would you believe it. she actually helped her mother w the dishes afterward."

Travels by Postal.

"How well Miss Smudgely talks of her travels abroad."
"She's never been abroad."
"But she knows all aboat the leading points of interest."
"Yes, from picture postals."—Cleveland Plain Dealer.



A BARGAIN.

Handicapped.

Jude—Remember, witness, you are sworn to tell the truth, the whole truth and nothing but the truth."
Witness—Judge, I'm tryin' my durnedest to do it, but that pie faced slob of a lawyer over there won't let me!

Defined.

"Uncle Henry, what are pajamas?"
"Pajamas, my boy, are the masculisubstitute for the bloomer costume." Confoundedly Awkward.

competitors at an athletic tournament competitors at an athletic tournament last night, and you referred to me as 'the well-known light-weight champion.' "Well, are you not?" inquired the sporting editor. "No, I'm nothing of the kind!" was the angry response, "and it's confoundedly awkward, because I'm a coal dealer."

German Population Statistics.

German Population Statistics.

Official complications quoted by Consul General Richard Guenther, of Frankfort record the number of marriages which took place in Germany during the year 1906 at 498,990, of births 2,984,739 (including 62,262 childson stillborn), of deaths 1,174,464. The birth rate averages about 34 per 1,000 of the existing population. Of the deaths 374,636 were infants under 1 year. Germany's population increases at the rate of about 900,000 per year, the result of excess of births over deaths. The loss by emigration has been slight in recent years.

His Proposal of Marriage.

His Proposal of Marriage.

"Mr. Spudlong," began the youth, hanging his hat on the back of the chair, "I will occupy only a few moments of your time. I have come to ask you for your daughter. I'—

"Young man," sail the elderly banker, "do you"—

"Yes, sir; I fully realize that she has been tenderly murtured and that she is your dear to you; also, that her home is one in which she has been surrounded by every luxury, but she is willing to

by every luxury, but she is willing to leave it." leave it."

"Can you"—

"No, sir; I can't quite maintain her in the style to which she has been accustomed, but I have a good salary, and I am ready to chance it. So is she."

am ready to chance it. So is she."

"Will you"—
"Yes, sir; I will keep my life insured, for a sum sufficient to provide for her if I should be taken away."

"Would you"—
"No, sir; I would not expect to live with the family. I am able to buy and furnish a modest home for her."

"Young man," said Mr. Spudlong, looking at his watch, "I rather like your style. You can have her. Good"—
"Morning, sir."—Exchange.

The Autocrat.

It looked like rain, but the umpire did not hesitate.
"Play ball!" he commanded.

Instantly the threatening rain turned

Why She Should.

Why She Should.

Ethel is of the mature age of 5. Recently her grandmother concluded that it devolved on her to instruct the child in religious matters.

"You must be a good girl. Ethel," she said. "Then you will go to Heaven when you die."

Ethel seemed scarcely pleased with this reward for exceptional conduct. "Don't you want to go to Heaven?" asked grandma with a look of reproach.

"Oh, I don't know." temporized Ethel. "I guess not."

"I guess not."
"Why not," demanded grandma se-

verely.
"Because maybe I couldn't get out,"
answered Ethel.
"You wouldn't want to get out," re-

turned grandma "Oh, yes, I should" returned Ethel with

"No," argued grandma. "You would not. Why should you want to get out of "Why," answered Ethel, "I guess I'd want to go and see you once in a while, wouldn't I?"



LEANED THAT WAY

FUNERAL OF THE VICTIMS.

Mrs. Creighton and Daughters Buried at Port Huron.

Port Huron, May 29 .- In three kets the remains of Mrs. James Creighton and her two children, Catherine and Clare Chapman, who were murdered by the husband and stepfather at Owen Sound, Ont., on Tuesday morning, were this afternoon conveyed to their last resting-place. Twelve representative

McClure ten years ago was one of the most promising young men of the upper Ohio valley, living with his parents at Glenfield. Mary Pryor, the comely young negress, daughter of the janitress of the Sewickley Presbyterian Church, was a servant in the family for a time. It is claimed by friends of the man now dead that he was so infatuated with Mary that he would have married her had his parents not threatened to disown him.

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Many a man who isn't in jail is serving a life sentence at hard labor.

Miny a man who isn't in jail is serving a life sentence at hard labor.

umbered with her unfortunate sisters and mother.

William Creighton, a brother of the

murderer, who accompanied the remains to Port Huron, says he can ascribe no reason for his brother's awful act. "He was insane, that's all I can say."

WAS SCALDED TO DEATH.

Little Girl at Bridgeburg Fell Into Boil-

SCENE FROM "DU BARRY," In which hirs, Leslie Carter will be seen at the Grand on June o