

"No Perfect Work But God's." "I would build," says the architect, "mansions more than Solomon's, and stately and grand, Mammoth-domes, perfection faces, turret and spire. And the winds the fame of the builder shall reach to the uttermost parts of the land."

"I will paint," said the artist, "a picture sublime, Hallowed and wonderfully quaint; The world shall bow down to this picture of mine. For I'll dip my brush in the river of time, And the light of eternity paint."

"I will write," said the poet, "a beautiful song In the glory and strength of my might, I will liberate truth; The shackles of wrong Shall be broken, and sin, re-chaained and strong, Shall be slain by the words I shall write."

"Neath the broad dome of heaven's encircling shrine, Sentient colors reared stately and vast, And the architect smiled as the palace grew, But the finger of doom pierced those columns through, While the mountains, God's buildings, stood fast."

The picture lacked something that glowed on the breast. On the sea when the sunset unrolled; The best of the poem were never expressed; Man's grandest achievement, the best at the best Compared with God's labor of love.

—Rosa Harbick Thorpe.

# A DIAMOND WOVING

NOVEL

(BY THE AUTHOR OF "GARTH.")

"It was when I was only a little girl that he first got that power over me. He knew my father was rich, and he wanted me to be promised to him for his—your knowledge, Tom. Then my father put me in the convent and I stayed there seven years, till he perhaps had lost the power, or was dead, but he found me in America and made me come back, and now it's worse than ever."

"Why doesn't your father have him arrested and imprisoned? It can be done. Oh, my poor father! He cannot, Tom. Do not ask me that, when you know I must ask it, Kate; remember, I love you. Why is it, Kate?"

"My father is afraid of him, too," she said, shaking one hand with the other with a piteous expression of pain. "If he did anything against him, he would be ruined. My father cannot help me, Tom."

"But I do not want to be ruined. What has your father done that he should be afraid of such a scoundrel as Slurk?" I demanded sternly.

She hesitated long before answering, moving her hands and head restlessly and fetching many troubled sighs. At last she laid her hand strikingly on mine and I groaned in my heart.

"I will tell you, Tom," she said in a faltering voice, "but you know I would tell no one in the world but you. My dear papa was wrong, but he was not a villain. He was connected with him who did, and made the blame seem to be his. And there were some papers of my papa's which—"

seemed to be plausibility in her remarks; as if she were not about to say something that would outrage him. But would she recover the papers put on and to Slurk's persuasion of Kate as well as of her father? Would not his power over her remain?

"But we can have him imprisoned, then, you see," she answered to my objection, "and for fear of that, or my father's imprisonment long ago but for the papers."

"It is nearly a good plan," I said, after a confused attempt to turn the matter over in my mind. "We'll ask your father's opinion to-morrow."

"Oh, he must know nothing of it!" she exclaimed with a gesture of vehement dissent. "He would betray it. You don't know how—what a power that villain has over him. Slurk treats him like a child when they are alone. No, Tom; we must do it all ourselves or it will fail. Only when it is done will dear papa get back his courage."

"I know more about how Mr. Birchmore was treated by his valet in private than Kate was aware, but I made no allusion to it. I was wishing to speak a moment to Mr. Birchmore, if he would permit me."

"What do you want?" I asked somewhat roughly.

"Does the honored Herr remember what I said yesterday?"

"The you wished me to give you a wide explanation of my past life? Yes; and I have to answer that I am not quite so truthful as you seem to think."

"The second and severest form in which I spoke evidently startled him, but she still affected not to understand."

"It was for Herr Gainsborough's own sake," she began, but I interrupted her.

"Do you remember what I said yesterday—that I was armed; well, I am armed to-day, and I want to see to it that I take care of my diamonds myself. And as Herr Gainsborough is anxious about you, you can tell him that."

"Herr Birchmore will be sorry to hear that," said Christiana, looking deeply and with tremulous lip.

"I am sorry to have to say it, Christiana, but you tell me how the bolt of this floor came to be in this condition?"

Kate had glided away. I went on up the stairs with a heavy heart. I would almost rather not have heard this last revelation. My confidence in my penetration had received a humiliating shock. To think that Christiana's innocent face and modest, modestly air concealed the base of a thief, or worse still, of a deceiver, was a blow to my vanity as well as to my faith in human nature.

How awful it had been, when I fancied her most generous and kind! And then all at once it flashed upon me—what if the Honorable Rudolph himself were in the plot? What if he had written me to be on the outlook for me? and what if Slurk, being secretly in league with him, had contrived to get the Birchmores, and me along with them, into this house, intending to divide the spoil with Herr Rudolph and Christiana?

Many signs seemed to point to this as a true deduction from the circumstances; and, even as I was rather grimly considering the matter, a knock on the door of my room arrested me. Christiana was standing at my room door, and as I came up, she courted and said:

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Kate, as length, in an undertone; "we must see what there is to be seen."

By which we were to proceed to the achievement of our purpose, and we felt that the sooner it was ended the better.

As to its roughness of grindstone, or correction on the bright or wearing surface of the rail, was four or five times more rapid than on the body of the rail.

GRANITE PHOTOGRAPHERS have succeeded in photographing a projectile in the course of its flight, and some of the photographs show the head of condensed air which precedes every shot.

Men who expect to be treated just as you treat men will neither slander nor abuse you.

Between reading a man's character by his bumps or by a pencil in his hand, take your choice.

What we undertake to do for tomorrow may pay for greater for later on, but do not let us be treated just as you treat men.

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## CURRENT TOPICS

An English engineer, Mr. Harry Footner, has been investigating the subject of abrasion and corrosion of steel rails. He found the loss of material not to be proportional to amount of friction, but that the correction on the bright or wearing surface of the rail, was four or five times more rapid than on the body of the rail.

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## SHORT SUMMER SEASONS.

Worm-Wenther, Wisdom of Our Friend, Brother Gardner.

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## THE PUBLIC SCHOOLS.

Important Hints Regarding the Next Examination.

The next High School examination will be held on Tuesday, Wednesday, and Thursday, the 22nd and 23rd of December.

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THIS ORIGINAL DOCUMENT IS IN VERY POOR CONDITION

### COURE FITS!

When you are in a fit, you need a powerful medicine to stop the fit and to cure the cause. Dr. Cassell's Peppermint Cure is the best medicine for fits. It is a powerful medicine that will stop the fit and cure the cause. It is a powerful medicine that will stop the fit and cure the cause.

### DUNN'S BAKING POWDER

THE COOK'S BEST FRIEND