

NEWS OF THE STAGE

INTERESTING ITEMS FOR ALL FOLLOWERS OF THE DRAMA, SPOKEN AND SCREENED

"THE GIRL WHO SMILES."
No form of theatrical entertainment has fastened itself so tenaciously upon the good opinion of the average amusement seeker, than has musical comedy, with its manifold diversions. The happy combination of singing, dancing, pretty girls, ravishing gowns and scenic splendor seems to make a direct appeal and is especially suited to the moods of all people alike, particularly to those who are harassed by mental care. Is it a wonder, then, that "The Girl Who Smiles" which will occupy the boards of one night only at the Grand next Tuesday, Feb. 27, is absorbing so much interest in spite of the holiday atmosphere prevailing?
"The Girl Who Smiles" should certainly prove an attraction very much out of the ordinary, inasmuch as it is a blend of dramatic potency and musical favors of the rarest kind. It tells of a human story fraught with delicious fun and generously interspersed with musical numbers, no fewer than a dozen out of the twenty numbers employed, having become popular throughout the land.

The Rex. A motion picture bill of exception.



"The Man Who Took a Chance" at Rex, Wednesday and Thursday.

al strength and quality is that offered patrons of the Rex theatre for the present week-end. Vivian Martin and Harry Hilliard, heading the bill, appear as co-stars in a powerful Fox film production "A Modern Thelma," which fully sustains the reputation of Brantford's newest picture-house. The old favorites, Grace Cunard and Francis Ford are once more upon the bill in the 4th installment of the thrilling mystery serial "The Purple Mask," while the bill is completed by an uproarious "Mr. Jack" comedy, featuring the inimitable Frank Daniels.
For Monday and Tuesday of next week a treat of unusual merit is in store for patrons of the Rex in the form of the authentic war pictures, "War as It Really is," which are showing there under the auspices of The Courier.

THE TRAVELLING SALESMAN

Frank McIntyre, who makes his motion picture debut at the Brant Theatre next week in the famous stage success "The Travelling Salesman," is one of the best known comedians in the country and is a distinct addition to the Paramount Program. During his career before the footlights, McIntyre has appeared in every known form of theatrical entertainment, having been associated with Frank Keenan, Mrs. Fiske, Nat Goodwin, and Robert Edson, in many varieties of comedy and drama. He then entered musical comedy, playing in "Oh! Oh! Delphine" for two seasons. He next appeared in "A Pair of Sixes" for forty-seven weeks and followed this up with a thirty-two week engagement in vaudeville in "The Hat Salesman."
Mr. McIntyre says that he has travelled so many miles on the road in theatrical companies that he has a feeling in the bottom of his heart for the unfortunate travelling man. At any rate those who see him in this Paramount Picture will agree that he plays the role with understanding.

THE RIGHT DIRECTION

"The Right Direction," the new Pallas-Paramount photoplay coming to the Brant Theatre unfolds a screen story of fascinating interest throughout. From the moment when



VIVIAN MARTIN
THE OLIVER MOROSCO PHOTOPLAY CO.

"IN THE RIGHT DIRECTION," AT THE BRANT MONDAY AND TUESDAY OF NEXT WEEK.

tragedy casts her shadow over little Polly and her baby brother "Billy Boy" in the tenement flat; through her many adventures while pushing "Billy Boy's" baby-buggy California; and up until the big events of the dramatic ending, the interest in little Polly's busy life is never allowed to abate. In this production Pallas-Paramount have one of the finest screen stories ever produced.

It was night and the band of hoboes were encamped in the woody hollow while the camp fires glowed and flickered. Then as the idlers started up their amazement expressed itself in the big leader's remarks: "I've been hittin' the road for fifteen year, and thought I'd seen 'em all—but this is a new one on me—come on in—Bo." What it was that so startled the hardened wanderers in a dramatic part of the stirring tale of beautiful little Polly Eccles, the wife of the sums in the photoplay "The Right Direction."

This screen story of life and its ups and downs is so real and replete with interesting happenings that it will prove a rare treat.
Charlie Chaplin in his best offering "The Rink," will also appear.

At the Grand Opera House, next month will be shown for the first time in this city, D. W. Griffith's colossal spectacle "Intolerance."
In "Intolerance" Mr. Griffith has departed from the old and out-worn forms of drama and has created a new form of art expression, whose reach is boundless, taking one from today to Judea, from Judea to Babylon, to medieval France and back again even as thoughts flash across the mind.
Laughter, thrills and suspense fill the evening. It is impossible to express in words the staggering stupendousness of this offering. Nothing like it has ever been seen on any stage. In this spectacle Mr. Griffith presents four parallel co-related stories. In these he has visualized imaginings and historical episodes that no one has ever expected to enjoy except in fancy. One sees pageant after pageant, tableau after tableau, tragedy after tragedy, climax piled upon climax.

In the remarkable cast are many of the favorites who were seen in "The Birth of a Nation," such as Mae Marsh, Miriam Cooper, Josephine Crowell, Lillian Gish, Mary Alden, Robert Harron, Walter Long,

George Siegmann, Elmer Clifton, Ralph Lewis, Spottiswoode Aitken, Joseph Henabery, and Howard Gray. Other film favorites who appear are Constance Talmadge, Tully Marshall, Alfred Paget, Bessie Love and Senta Owsen.
One of the most attractive features of the entertainment is the illuminative musical score rendered by a large symphony orchestra and chorus.

"The Man Who Took a Chance."

Monty Gray, just returned from ten years in China, meets at his hotel Wilbur Mason, his old college chum. Mason has among his possessions the photograph of Constance Lanning, his cousin, and Monty immediately falls in love with the picture and vows that he shall win the original for his wife.

Mason informs Monty that his chances are slim, because Mrs. Lanning is a "title bug," determined that her daughter shall marry some representative of foreign nobility. Undaunted, Monty secures from Mason a letter of introduction to Mrs. Lanning and appropriates the photograph while Mason is not looking.

Advertising for an English valet, of experience, Monty has his man coach him in the ways and manners of the nobility and sets out for the Lanning home. Arriving there he finds a house party in full swing, a certain Duke of Cannister being numbered among the guests. The Duke is laying siege to the hand of Constance Lanning.

Monty discovers that Constance does not share her mother's ambition. He accidentally hears the Duke propose marriage to Constance, and his Dukelets is refused. Then Monty makes bold to propose, despite the fact that he is himself impersonating Lord Winston Radleigh, a name Monty has taken from the society pages of the papers. Constance confesses her admiration for Monty, but declines to give her final answer at that time.

Matters take a surprising turn next morning when Monty is early awakened by a messenger who brings a note from Constance. She informs him that she is being held for ransom at a nearby ranch, and implores Monty to hasten to her rescue. Monty hurriedly dresses and goes in the Lanning motor to the ranch designated and there begins his attack upon the cow-boys who have made the girl a prisoner.

Monty conducts a spirited assault upon the band, and by revolver shots and personal encounters makes things so warm for them at the ranch-house that four of them hurry the girl to a horse and carry her off, with Monty in pursuit. He shoots her captors from their horses and finally comes upon Constance tied helpless and prone upon the ground, where the cow-boys have thrown

her in making their escape. With the girl he returns to the ranch and is astonished to find the men whom he believed he had shot and killed assembled there to meet them. Those whom he has personally encountered are badly bruised but all were in a merry mood—and eventually Monty realizes that he has been made the victim of an experiment. Constance wanted to know if she was in love with a "real man," and took an unusual method of finding out.

This is the outline of the plot set forth in "The Man Who Took a Chance" to be exhibited at the Rex theatre on Wednesday and Thursday with Franklyn Farnum and Agnes Vernon playing the leading roles in the latest Bluebird photoplay.

A Reuter despatch from Delhi says that among the new war measures adopted by the Indian Government are the severe curtailment of railway services and the organization of India's industrial and natural resources, with a view to increasing the output of munitions. In addition, an order has been issued forbidding women and children to sail for England except for the most urgent reasons.

The entire superstructure of the freighter City of Stamford moved at Pier 30, East River, New York, was burned away by a fire that spread with great rapidity from the fire room. The lives of twenty-five



Charlie Chaplin, the noted comedian, who will appear at the Brant Theatre next week in his latest and greatest screen comedy, "The Rink."

NOT A PARTICLE OF DANDRUFF OR A FALLING HAIR

Within ten minutes after an application of Danderine you can not find a single trace of dandruff or falling hair and your scalp will not itch, but what will please you most will be after a few weeks' use, when you see new hair, fine and downy at first—yes—but really new hair growing all over the scalp.

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Get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter, and prove that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all—you surely can have beautiful hair, and lots of it if you will just try a little Danderine.

members of the crew were in danger, and approximately \$25,000 damage was done.
Officers of No. 2 Military District are resenting criticism aimed against them in connection with an item for a dinner costing \$991, given in their honor by the Toronto Exhibition board. Major-Gen. Logie declared yesterday that he told Dr. Orr that this officers did not want the dinner and attended only as a matter of courtesy when the invitation was pressed.

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Notice to Cre

All persons having ch the Estate of JUDSON late of the Township of fries, Farmer, deceased, or about the 1st day 1916, are required to s lars and proof of same t Drake, St. George, Ont., Drake, 5 George Street the Executors of the E the undersigned, not les 29th day of March, 1917 date the Executors wi the assets of the Estate parties entitled thereto, be liable for such asse thereof to any person of they shall not have notice of distribution.
Dated this 10th day 1917.
C. S. TAPSCOTT, Solicitor Tor

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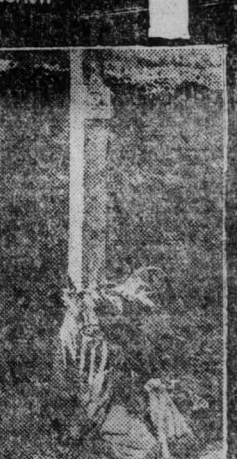


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