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the screws again. Whether canning by the cold process or by the cooking process, having sealers air-tight ensures safety from souring, as it prevents bacteria from working.

Overcooking or slow cooking spoils the flavor of the fruit. Small fruits the havor of the fruit. Small fruits require but little cooking, about 10 minutes, while the larger may require half an hour or more. Never put fruit in sugar until it is boiling. good plan is to moisten sugar with A good plan is to moisten sagar water, let come to a boil, then add fruit; or a very common method is to fill jars with fruit, pour boiling syrup over. Then have a boiler ready with warm water. (Put paper or syrup over. Then have a boiler leady with warm water. (Put paper of wooden slats in bottom to prevent sealers from cracking.) Set the sealers in the water with tops loosely screwed on. Let the water boil the required time, lift off the boiler, let cool, then screw the tops tightly, and put ways in a cool, dark place.

Small sealers are to be preferred, with large mouths, as they are most serviceable.

Bitter fruits, such as plums, and sometimes cherries, may be improved in flavor by scalding slightly before putting them in the sugar. In this way much of the bitterness is taken away.

The Wedding Day By Marion Dallas

This is the season for weddings This is the season for weddings. There is an old adage which runs like this, "Happy is the bride the sun shines on." That may be true or not, but this we all know through rain or shine that bride is happy who knows that all the details pertaining to the wedding are satisfactorily ar ranged, whether the wedding be an elaborate one or a simple one. A CHURCH CEREMONY.

If the ceremony is in the church, the ushers must be there before the guests. Pews are reserved in the guests. Fews are reserved in the middle aisle for relatives and intim-ate friends. The ushers should have a list of those who are to be given special seats. The bride's mother and other members of the families are escorted to the front pews. Pews on the left are for the bride's relatives and the right for the relatives of the bridegroom.

HAIL THE BRIDE. The bride goes to the church in a carriage with her father. If there is If there is only one bridesmaid she comes with the bride; if several bridesmaids they come in a carriage provided by the bride's father, and they await the bride in the porch of the church.

The groom and his best man arrive at the church shortly before the bridal party. They follow the minister from the vestry, and stand looking towards the door waiting for the bride.

When there are two or three brides-maids, the ushers lead the procession, two by two, followed by the brides-maids two and two. The maid of honor walks alone in advance of the bride, who comes up the aisle lean-ing on the arm of her father, or nearest relative. At the altar steps the ushers separate from right to left; the bridesmaids walk forward going to each side, the maid of honor taking the place at the left of where the bride will stand. The bridegroom rebride will stand. The bridgeroom receives the bride from her father, who then retires and stands behind the bridal party. When the clergyman asks, "Who giveth this woman to be married to this man?" the father steps forward and places the right hand of the bride in the hand of the hand of the bride in the hand of the clergyman, who places it in the hand of the bridegroom. Having finished his part the father retires to the front seat where the bride's mother sits, and he escorts her from the church. On leaving the church the newly-married couple lead the way followed

by the bridesmaids and relatives. At the house the bridal party stand to receive the congratulations, until all

the guests have arrived from the church.

church.

"O, Promise Me," by D-Kove,
"All Mine Alone," by Phillips,
"Love's Coronation," and "Belores,
it is Morn," by Aylward; "O, Perfect Love," by Ham, These are alsuitable songs for either, a house or church wedding, while the popularity of Mendelssohn's "Wedding March and the "Wedding March from Wag-ner's Lohengrin," never seem to never seem wane.

HOUSE WEDDINGS. At a home wedding the order of entering the room is just the same as in a church. The guests are ceived by the bride's mother. The father does not appear until be ceived by the bride's mother. The father does not appear until be brings in the bride. An aisle may be formed by having two white ribbees fastened at the door way and carrie by the ushers to the place of the ceremony. Through this aisle the bridal party may advance

Simplicity is the chief aim at a house wedding. If cushions are to h used for the bride and groom to knee upon during the service, they should be put in place before the guests at rive, and quietly removed afterwark During the ceremony the bridal pa-ty stand with their backs to the guests, the minister facing as in the church. After the ceremony the min-ister congratulates the couple and to tires, then they turn around to be greeted by their relatives and friends.

THE TOASTS.

The matter of arranging the toast is often a serious problem, especially when there are a lot of relative present. The outline indicated is the

order generally followed:

The oldest friend of the family, or

the officiating clergyman proposes the toast of the bride and groom.

The groom returns thanks for himself and his wife, and proposes the toast to the bridesmaids.

The "best man" speaks for the

bridesmaids.

The same old friend or anothe proposes the toast of the bride's par ents

The father of the bride retur thanks and proposes the toast to the parents of the bridegroom. The father of the groom answer

the toast. Other toasts are optional but the

ficiating clergyman should not forgotten. When the repast is ended the bride

usually retires and changes her we ter the bridal couple are gone the friends linger, looking at the gifts at chatting with the parents and other

(Note .- If an addressed envelope) (Note.—If an addressed chreaper sent, Marion Dallas will be glid a nswer any questions regarding we dings or bridal showers. Write ca of Farm and Dairy.)

Fly Time is Swatting Time

If at first you don't succeed, Swat again!
Follow, follow, where they last
Swat again!

If you would from flies be free You must live one simple creek And but one short maxim hed

If but one gains roosting spin. Swat again! Don't allow it on the place,

Swat again! All its deeds are filthy, base, It will lead you quite a race, Quick! Destroy it—leave no tar

Swat again! Never rest by night or day, Swat again!

Danger lies in long delay, Swat again! Swat again!

Step in—bring them all to but Keep on swatting, it will pay Swat again!

This Chest of Silver is Free

It contains six solid handled knives, six flat handled forks, six teatable-spoons, a butter knife and a sugar shell.

PHOTO OF CHEST The chest is hardwood fitted with handles.

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