

CHESS COLUMN.

All communications and contributions to be addressed to J. E. NARRAWAY, P. O. Box 70.

Problem No 14

BY ADOLPH ANDERSEN.

BLACK.



WHITE.

White to play and mate in three moves.

GAME No 26.—Muzio Gambit.

By correspondence between Don C. Rogers of Detroit, and Dr. Ryall, Hamilton, Ont.

- Pages. Pw1
1 P-K 4
2 H-KB 4
3 Kt-B 3
4 B-QB 4
5 Castles
6 QXP
7 P-Q 4
8 QBXP
9 BxQP
10 BxB
11 BxBP
12 B-K 5
13 P-QB 3
14 Q-R 5+
15 Q-K 2
16 Q-QKt 5 (b)
17 B-Kt 5
18 Kt-Q 2
19 Kt-B 4
20 Q-QB 5 +
21 QxQKt
22 Q-Kt 3
23 P-K 5
24 Kt-Kt 6 +
25 QxQ

(a) A caprice we presume. It would be rather surprising if anybody should discover anything new and good in the early stages of this Gambit.

(b) White has played well and his game is already superior, as it ought to be when we consider the sixth move of his adversary.

(c) He might easily do better here, though it would only avail to prolong the contest.

SOLUTION TO PROBLEM 12.

- 1. R-QR-7
2. Mates.
1. Anything.

TO CORRESPONDENTS

J. C. N. J.—Many thanks for advice and contributions. Please send solutions to the problems.

A boy stood on the gallery floor, At a naughty female show, And cast his eyes of glances o'er Bald headed sin below. "I'm too far back," he sadly said; "Yet he dared not further go, For he saw his aged father's head First in the fore-most row."

-Dramatic and Musical Mirror.

Jokes in Slaughter-house article are italicised to enable the several Editors to know their own.

PUZZLER'S KNOTS.

Edited by ELLSWORTH, P. O. Box 3421, Boston, Mass.

Contributions and answers are cordially invited from all interested in whatever pleases the young, and also from every reader of the Torch, and the Puzzle Fraternity in general. All communications for this Department should be sent to its Editor at the above address.

146.—CROSS PUZZLE.

Respectfully dedicated to Clara L.



First diamond: A letter; a color; places of safety; a tree; a letter. Second: A letter; a root; reckons; a sea-fowl; a letter. Third: A letter; to undermine; places of safety; a flower; a drink made of pears; a kind of sauce from Japan; a letter. Fourth: A consonant; to be drowsy; a title; a steel head-piece; a letter. Fifth: A letter; a highwayman; the power in the lower hemisphere opposite the zenith; to engage; a letter. Sixth: A letter; to give way; to perplex; to embellish; a letter. Seventh: A letter; an idiot; a washing-vessel; to bribe; a letter. SH. V.

147.—SHIELD PUZZLE.

Across: An English city; a French city; a German city; an Irish city. Down: To become; part of the human face; to debark; a receiver of stolen goods; a continent; to insult; a preposition. GLEN LYON.

148.—HOLLOW SQUARE.



Across: A certain game; a girl's name. Down: A girl's name; a girl's name. EPEVEY.

149.—CROSS-WORD ENIGMA.

In door, but not in gate; In book, but not in slate; In barn, but not in stable; In weat, but not in able; In cat, but not in drink; In yellow, but not in pink; My whole is a quadruped. LEWINDER.

150.—DROP LETTER ACROSTIC

-l-t-i-g-p-o-v-e-o-d.
-p-h-i-i-h.
-i-e-n-t-d-w-i-fr-o-a.
Initials give skill. CLARA L.

151.—NUMERICAL ENIGMA.

I am composed of 8 letters. My 1, 2, 3, 4 is a mountain.

My 5, 6, 7, 8 is true and sincere. My whole is a large city of Canada. WROSE.

152.—CHARADE.

My first you find is something That all of us can say; My second is what is never round; So shape it how you may; My whole is something that is found In the knots 'day after day. Q. CUMBER.

153.—CENTRAL ACROSTIC.

A tale; a cry; glitters; measure; measure. Centrals name a noted tragedian. KEMBLE.

154.—DECAPITATIONS.

Have a pellet, behead unwell. Behead poverty, have an insect. ANNA GRAY.

155.—BURIED RIVERS.

We miss our inside performers. Don't be too fast Johnnie. (Answers in two weeks.) PEW PILL.

ANSWERS TO PUZZLES IN JUNE 22.

- 127.—Mar-tin.
128.—Mediterranean.
129.—Cartwright.

130.—KNOTS
N O N O
O N E
T O
S

131.—S-I-umber.

132.—
C
S H O
S T A I N
C H A R L E S
O I L E D
N E D
S

- 133.—Sower, sober. Revel, rebel.
134.—Niger, reign, grin, Erin, fire, ire, era

CHAT WITH KNOTTERS.

X. L. C. R., Halifax, N. S.—We are very pleased to welcome to our ranks one whose name is so well-known in puzzledum, and trust you will be a frequent visitor. We accept your solutions and complimentary remarks. Of the former all are correct with the exception of No. 130.

FANNIE, St. John.—Your favor is received. May we expect some Knots from your pen very soon?

St. J.—All your answers are right. You have succeeded well. Your last instalment has been printed, and its renewal will prove welcome.

Q. CUMBER, St. John.—Your name sounds delightfully cool and refreshing. The words your letter contains left a very pleasant impression upon us. Your awakened interest in the Torch we look upon with approval, and hope its Puzzle Department will often have a share of your favor.

ANDY.—In our last week's paper you will see a "hallow square" over your name. Of course you will excuse either Ellsworth or the compositor, and think it is a new way to spell the word "hollow."

PRIZE.—For the first accurate solution to No. 146 we will give a very handsome penholder. The reader of course will see stars in this puzzle, but on trying to solve it all will come easy.

We quote from St. J.'s letter: "Why is the entrance to a certain building like a persistent dun? One is a barn door, and the other is a darn bore." We appreciate the wit of our facetious correspondent. It is exceeded only by the excellence of his puzzles.