

SUBJECTS FOR PRIZE COMPOSITIONS, 1887.

GREEK VERSE: (Iamb. Trim.)

Swiuburne's Atalanta in Calydon. Althaea's speech, from "Girls, one thing will I say," to "unfasten till I die." Page 80 in Chatto & Windus's edition of 1875.

GREEK PROSE:

Andrew Lang's "Letters to dead Authors." Letter IV. to Herodotus.

LATIN VERSE:

Matthew Arnold's Poems. Sohrab and Rostum, from "As some rich woman" to "or that foe saved."

LATIN PROSE:

Charles Lamb's Prose Works. Letter to the "Reflector" on "Burial Societies," beginning "I was amused the other day," to "lesson to human vanity."

ENGLISH VERSE:

The Jubilee of Queen Victoria.

ENGLISH PROSE:

Capital and Labour in their relation to the state and to the individual.

*FRENCH PROSE:

(Subject to be announced at the time of writing.)

*GERMAN PROSE:

(Subject to be announced at the time of writing.)

*To be written in the Hall in the presence of the Examiners.

The Composition (with the exception of the French and German Prose), signed with fictitious name or motto on the outside, and the author's name inside, must be forwarded by post to the Registrar, on or before the first day of May, 1887.