

- 4.—**FLAGON.** The original of silver, is the property of the Mercers' Company. A plain bowl and cover on a fluted base is engraved with the arms of the Company and the Mines Royal, the Mineral and Battery Works, the donors, with an inscription. *English.* 1718. H. 18 in., diam. 11 in.
- 5.—**CUP AND COVER.** The original, of silver-gilt, the gift of John Jegon Bishop of Norwich, is the property of Corpus Christi College, Cambridge. The trumpet-shaped base, supporting a baluster stem, bowl and cover, are engraved in a leaf pattern. The cover is surmounted by a steeple in openwork with brackets. *English.* Hall mark, 1607. H. 17½ in., diam. 5 in.
- 6.—**GOBLET.** "Will. Johnson's Cup." The original, of silver-gilt, the gift of William Johnson, is the property of Corpus Christi College, Cambridge. The stem has three brackets supporting a straight bowl with repoussé floral ornament, and two pricked shields of arms. *English.* Hall mark, 1616-7. H. 8½ in.
- 7.—**CUP AND COVER.** The original, of silver parcel-gilt, the gift of Edmund Harrison, in 1628, is the property of the Broderers' Company. The stem is in the form of a tree with clipped branches; the bowl and cover of gourd shape, richly engraved and chased with cherubs, fruit, flowers and strapwork. On the cover a miniature vase holds a spray of flowers. *English.* Hall mark, 1611. H. 20 in., diam. 5½ in.
- 8.—**WINE WAGGON AND TUN.** The original, of silver-gilt, is the property of the Mercers' Company. The waggon, on four wheels, with discs of arms at the sides in enamel, is elaborately engraved and chased with arabesques. Boxes for spices at the ends are surmounted by figures on pedestals; and in front of the car is the figure of the Master; between the stages is a medallion engraved with Judith and Holofernes.
The tun, on a richly engraved oblong base with bosses of enamel, is surmounted by a column having a band of enamel, dolphin brackets, and gargoyles, surmounted by an eagle on a globe. *English.* First half of 16th century. H. of carriage 10 in., W. 4½ in., L. 15 in., H. of tun 12½ in., W. 5½ in.
- 9.—**CUP.** The original, of silver-gilt, the gift of Thomas Juatt, is the property of the Haberdashers' Company. A trumpet-shaped base with baluster stem supports the bowl, with three scenes from the book of Tobit in repoussé, and engraved with shields of arms of France, of the Company, and of the City of London, and fruit, flowers and angels' heads. *English.* Hall mark, 1629. H. 13¼ in., diam. 5 in.
- 10.—**CUP.**—The original, of glass, mounted in silver-gilt, the gift of Dr. Butler, is the property of Clare College, Cambridge. The base stands on feet of cherubs' heads; the glass body of the cup is covered with filigree silver wire in combined circles; with engraved bands of strapwork, floral ornament and projecting masks; the cover is flat, having a crystal surrounded by a filigree band. *German.* Latter half of 16th century. H. 7 in., diam. 4½ in.
- *1.—**CUP AND COVER.** The original, of silver-gilt is the property of St. John's College, Cambridge. The baluster stem has bracket-shaped projections formed of grotesque animals. The base, drum, and cover are ornamented in repoussé, and engraved with grotesques, amorini, lions' heads, fruit, etc., enclosing medallions with mytho-