

Letters to the Editor

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Glendon student voices dissent

Last week, Excalibur printed a story concerning the future of Glendon College. The projected image of what might happen to Glendon was extremely bleak.

The article I'm referring to talked about the possibility of scrapping the Glendon program because it is not "a money making venture." Furthermore it was mentioned that "proposals to enlarge the unilingual stream or even move the bilingual program to the main campus were suggested casually by some members of the committee."

I must object to all of the above proposals for the following reasons: Foremost, I am a Glendon student and I wish to continue being a student here and not at the main campus.

Next, Glendon is a unique campus and it offers a unique program of studies. The distinctions between the two campuses are many and if the Glendon program did not exist, I would not (and I'm sure that many other would not) have become a part of 'the York community'.

My final objection is that Glendon should not be considered "a money making venture". (neither should any other institution of learning for that matter) I find this idea absolutely abominable and disgusting. Glendon is not a bloody intellectual factory. Hopefully students come to university to learn and not to be money-making products of an assembly line process.

Anyone who sees the university as a profit making proposition should stay as far away from the university as possible.

Finally I will repeat what professor David McQueen, of the economics department was quoted as saying in that article: "If they try to destroy the program, they'll have a hell of a fight on their hands."

RICHARD HUNT
Glendon College.

You can't please all the women

I am sorry that your writer found the Ontario Conference on Women a "dud". Perhaps she was looking for something other than what was intended.

The rationale for the conference was a fairly simple one — I wanted to bring together different types of women; those who had managed to break out of the male-defined female roles, those who were still trapped, and those in various transitional stages.

If you think that too many of the women were made-up and expensively dressed, you are simply accusing me of holding a successful conference. Surely they are the ones who need psychological re-inforcement? They came, didn't they?

Preaching to the converted is a luxury the movement can ill afford. And are you not falling into the trap set by men? They discriminate against women who do not dress up and wear make-up; you discriminate against the ones who do. If you were truly liberated, clothes and make-up would not be a real issue.

The old accusations of "middle-class" orientation are impossible to answer. I happen to think that middle-class women are

victims too. I simply did not feel equipped to try to save the whole world in one conference.

And if working-class women had turned up in droves to be told how to become liberated by middle-class women who had supposedly reached that zenith, what would their reactions have been? And what would yours have been? Would you have accused us of patronizing the workers?

Again, I'm sorry you didn't like our little conference. Lots of nurses, teachers, housewives, members of the YWCA, of the Women Teachers' Federation, of the University Women's Clubs, of Consumers' Associations, of high schools, of universities, of community colleges, of women's liberation groups did.

Perhaps you can't please all the women all the time, but some of us are willing to try. Wake up, women of the press, what we need at this stage is unity.

SUSAN GEASON

Convenor, Ontario Conference on Women.
P.S. If you are not going to print this in full, don't print it at all.

Does critic know theatre?

Re "Program in Theatre loses its baby fat", didn't your reviewer walk before she ran? Productions become productions only via progress.

The program in Theatre exists to educate students mentally, physically, and spiritually in theatre. It is a step-by-step process involving time and effort. Works in progress should not be overlooked as "baby fat" and "euphemisms" but as steps along the way toward successful productions. No matter what age the program is, these steps are vital. If productions were produced without these necessary fore-steps, then your reviewer would have something to criticize.

It makes one wonder what your critic really knows about the program in theatre at her university, let alone about theatre itself.

THEATRE STUDENT
(Name withheld by request)

Critic responds

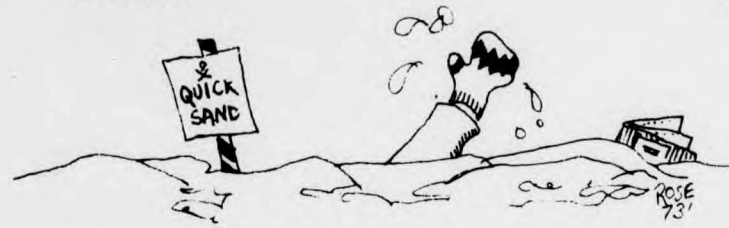
I found "name withheld's" letter naive and confusing. This student doesn't seem to realize that every theatrical effort, be it the first day of rehearsal or the last day of a six year run, is in essence, a work in progress. It takes a certain amount of confidence in one's work to finally call it a production.

This student says "Works in Progress should not be overlooked as 'baby fat' and 'euphemisms' but as steps along the way toward successful productions." I only wonder how much time, effort and money this student thinks should be spent before he/she will call a production a production.

When students spend months in rehearsal; when complete sets and costumes are designed; when approximately \$1,000 is spent on the effort; when a full fledged publicity campaign is conducted; when the work is presented in Burton for the whole community, and not in the classroom for just the students; then you better believe the result is a production. The theatre department has only just found the confidence to call it that.

CAMPUS FAX

NO. 2 F



Funeral services are to be held soon for Maximus Shulton, one of the year's first casualties. He emerged from the half-way exit of the Vanier-Stedman Tunnel to enjoy the recent spring weather. Struck stone blind by the sunlight, he wandered off the path and drowned in the Vanier Swamp.

One of the many things I've learned from the program in theatre, and theatre in general is to have confidence in my convictions; that's why I sign my name to my work. Too bad "name withheld" doesn't have the guts to do the same.

LYNN SLOTKIN
Cultural Editor

Beware of bum ski charter

I would like to warn the students of this university against a ski charter company called "Ski Spree". I went to Mt. Ste. Anne with this group over Christmas, and found them to be extremely unorganized and very rude.

I have already written the Better Business Bureau, and Star Probe to complain of the lack of organization on the trip, and in addition to accuse the company of false advertising. I am also demanding the return of some of the money I paid as I missed a full day's skiing due to misinformation.

There are now posters all over the university advertising ski trips in January, February and March with "Ski Spree". I'm surprised they have the nerve.

SUE JOHNSTON
McLaughlin college

Club has great social value

Budget constraints within the university are causing those programs and activities requiring monetary support to be re-examined. One program being re-examined is that of the Counselling Services and International Students' Club run under the direction of Mary Junjek. I wish to speak about the personal and social value of this club:

1. The international Students' Club creates social opportunities for:

- a. the growth of friendship;
- b. non-purposive interaction ie. there are no

papers, researches, or other "output" requirements . . . people have the chance to drop their productive roles and to know, enjoy and be enjoyed by others purely for their own sake; and,

c. a non-obligatory set of meetings and activities which are very open, (EVERYONE IS WELCOME), regular, and beautifully accessible (low or no cost to participants, spatially handy — mainly in the Graduate residences or the Ross Building, and with a wise and convenient time mix — of duration of the activity and also of time placement (morning, afternoon, or evening) of the day or week).

2. Feedback reporting on a program of this sort tends to be close to non-existent or very "low profile" at best;

a. there are no paper or other highly visible or quantifiable outputs from these activities;

b. the obvious "goods" tend to be highly personal, or socially limited to the participants themselves; and,

c. there is an unfortunate but understandable personal and social reluctance to admit to exuberance over matters such as these (for the very strength of the exuberance is simultaneously an admission of the previous or ongoing depth of unfulfilled need, and we are a people reluctant to admit these things even to ourselves, let alone to broadcast them about for others to make judgment).

3. York University and its students are highly privileged to have Mary Junjek to run this program. She is a truly human person and this is abundantly demonstrated. There is a vast difference between being merely an efficient administrator and being one whose efficiency everywhere is tempered by interest, understanding, concern and polished social graces? Indeed are we fortunate!

"We at York . . . must give special emphasis to the humanizing of Man, freeing him from those pressures which mechanize the mind, which make for routine thinking, which divorce thinking and feeling, which permit custom to dominate intelligence, which freeze awareness of the human spirit and its possibilities . . ."

I wonder how Murray would advise us to handle this one? Murray G. Ross.

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