

# Super Tramp - extensive extravaganza

by Donalee Moulton

He said let there be light and there were lights and lights and lights and music and music and round after round of applause for Super Tramp.

Super Tramp is a five piece rock band containing plenty of talent. Many of their selections include such instruments as organ, piano, horns and synthesizer. Last night during their performance in the Halifax Forum however it was not the variety of instruments which led to their success but rather their exceptional light show and professional performance.

From the opening song to their encore Super Tramp was accompanied by a multitude of flashing, blinding, and variously coloured lights. The effect was the creation of moods, moods that complimented and often enhanced whatever particular composition was being performed. As a spectator it was easy to lose yourself in the scenery. The light show, like Super Tramp, was an extensive extravaganza and a supreme success. The constant bombardment of moving lights produced atmospheres which ranged from the macabre to the elegant and often supplied the element needed to carry a song across to the audience.

The two most singularly outstanding aspects of the commercial light production were the rays of light which emanated from either side of the drummer, blinding us to his presence while leaving the remainder of the band in shadow. The purpose of this theatric was to

emphasize one part of a song, an emphasis doubly stressed by the fact that the segment of the song so segregated was also the antithesis to the previous section both in volume and in tempo. This was true for almost all of Super Tramp's music.

One piece would contain slow, melodic music stressing the content of the words while another part was concerned with the technical ability of the musicians and loud raunchy sound would fill the auditorium. The second feature of the light show which deserves special mention is the frequent use of a picture screen to expand upon the theme of the song. The best example was the projection of human hands holding on to vertical bars, representing man as a prisoner and symbolic of the constraints which keep modern man from being truly free.

As far as musical ability is concerned there is no question that the members of Super Tramp are extremely talented. Every song combined a host of varying melodies uniting to produce an individual and polished performance. In comparison to the majority of groups usually heard in Halifax, Super Tramp can only be seen as professionals; each selection was well co-ordinated, played, and performed. As a band Super Tramp was tight; as performers they had finesse.

There were two problems with the concert, however, one internal and the other external. The effect of the

light show and the diversity contained within each song was, as stated previously, superb but after about the fifth song it begins to get repetitive, after the seventh it definitely is. Every song played was similar to the one before it and the one which followed. This only loses the audience's interest and reduces the impact the band tries to create.

The other problem lies with the Halifax Forum. As usual the Forum was dirty, the seat were intolerably and the acoustics were agonizingly terrible. Yet try as it might the Forum was unable to detract from the magic of Super Tramp and only slightly hindered their success.

Preceding Super Tramp was an A-one band by the name of Gallagher and Lyle. Softer than Super Tramp, their show was a straight forward musical performance. Characteristic of their type of music are songs like "Breakaway". Providing somewhat of a contrast to Super Tramp they nonetheless produced an hour of highly enjoyable entertainment.

Halifax has been fortunate of late in having talents such as Super Tramp come to perform, and if the audiences reaction Monday night was any indication of their appre-

ciation we should be getting many more.

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## Women's project *Cont'd from pg. 20*

health care, "What One Woman Can Do".

Sue Sherwin will discuss feminism and consciousness raising at 2:30. Sue Horn will give a lecture on food and basic nutrition.

"It Can Happen to You" is an open forum at 3:45, where women will discuss these aspects of their lives directly related to their present conditions and what action can be taken.

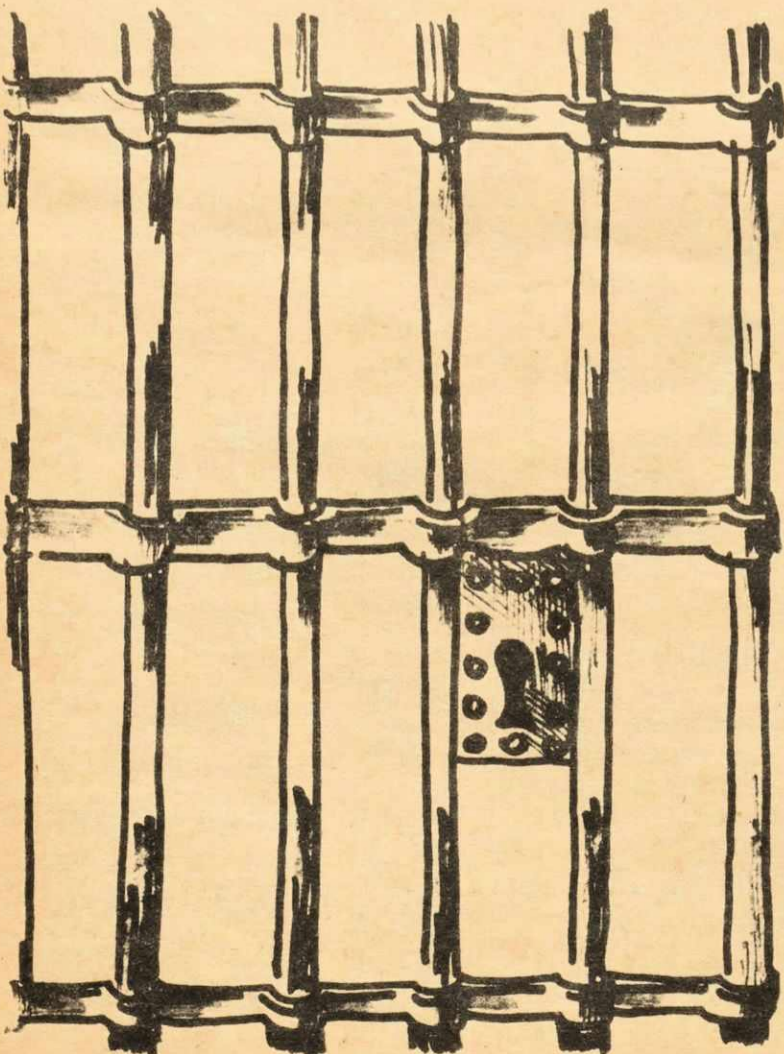
At 9 pm on Saturday night the Women's Centre will hold an Open House (5683 Brenton Place).

Sunday March 14, the only event scheduled is a hike through Point Pleasant Park. The walk starts at 2 pm at the restaurant.

The following Wednesday, March 17, is the night of the GENERAL MEETING. The destiny of the women's movement will not be decided, nevertheless some concrete issues and projects are in the offing, if interested please come.

For more information about the Women's Information Project or anything pertaining to women call 423-0643.

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