

Ultimate Experience

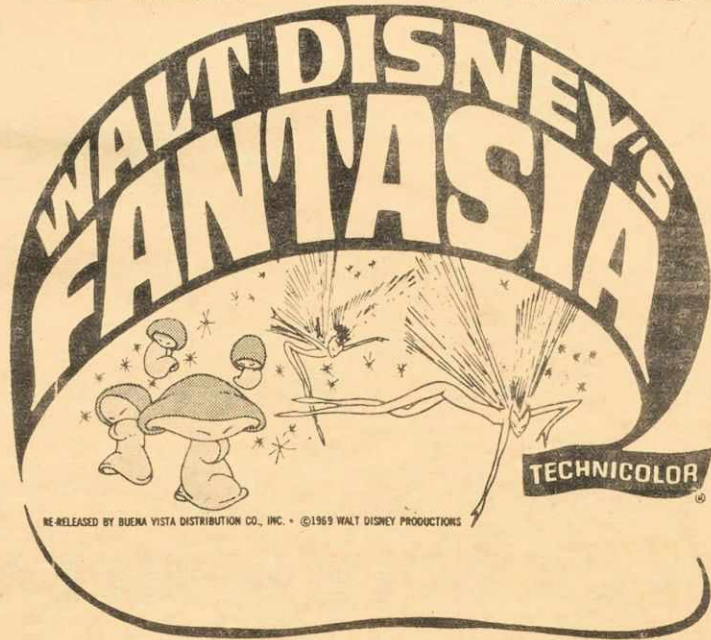
by Tom Clahane

Fantasia has once again returned to Halifax, this time at the Paramount theatre on Barrington. This pre-World War Two extravaganza of Disney's most aware minds (I've heard rumours they were all a little freaky) was initially regarded as Disney's greatest flop, but grew in later and more appreciative times into almost an obligatory movie for those pursuers of the golden thread of movie art is once more available for viewing (or reviewing as the case may be).

I've now seen it three times, and it will probably be four before it leaves the Paramount. What is attempted is a visual interpretation of the masterpieces of classical music by the talented cartoonists of Disney, and the result is a movie of such depth that it takes three or four viewings to pick up even the beginning of everything expressed. Fantasia is more than a movie, it is an entire experience within itself, and as such, can only be classified as a work of art. The movie rarely falls into such a definite esthetical creation as is evidenced by Fantasia, and as such, it is difficult to actually review it as one would a regular movie. It is more a collection of experience that one would go through while becoming immersed in orchestrated music, presented in visual images on the screen.

It starts off with music as color and shape images, contrasting motion and melody in a realm of imagination. It deals with impressions of the orchestra, of the power and beauty of the instruments themselves, and goes on to show the force of sound on imagination. The creation of mental stories, or events, "The Sorcerer's Apprentice", "The Rites of Spring", etc., all envisioned through the music by Disney's cartoonists. The dance of the hippos and crocodiles from the "Nitcracker Suite", the horror of evil and of the powers of darkness from "Night on Bald Mountain", these are the creations of Fantasia.

THE ULTIMATE EXPERIENCE



RE-RELEASED BY BUENA VISTA DISTRIBUTION CO., INC. © 1959 WALT DISNEY PRODUCTIONS

It is impossible to describe, it must be witnessed individually, and I most heartily suggest that everyone see this masterpiece of film. Do yourself the favour, as I have yet to see it's match in any movie I've had the opportunity to watch.

Fernando Solana's "The Hour of the Furnaces" will be shown in two parts on November 25 and 26. Described as "guerilla warfare a camera", the film tells of the political history of Argentina in powerful cinematographic terms.

Dal Film Society

Cont'd from T-8

Montreal. A recent bombing incident involving his successor and an RCMP officer has added even more controversy to the film. Arthur Hammond will be in town to conduct a workshop in connection with the screening to which people interested in film-making are invited.

Eric Rohmer's celebrated "My Night at Maude's" from 1969 is slated for November 10 with Peter Medak's "The Ruling Class" next on November 17. The Ruling Class is based on Peter Barne's play of the same name. Peter O'Tolle plays a paranoid schizophrenic who thinks he is Christ and Arthur Lowe is seen as a very funny butler subjected to the oddities of a noble family.

'SEXUAL COUNSELLING'

Sex therapy for any sexual problem is being offered to Dalhousie men, women and couples. If so desired, a husband and wife co-therapy team is available. The service is free. Leave your name and phone number for Dr. Hoon at:
The Student Counselling-Psychological Services Centre
Room 422, Student Union Building
Phone: 424-2081

Confidentiality is Stressed.

Dal Film Theatre

On December 1 Carl Dreyer's "The Passion of Joan of Arc" will be shown. Made in 1926 it features Antonin Artaud and Marie Falconetti in leading roles. Shot entirely in close-ups the film is almost modern in its approach and is hailed as one of the masterpieces of the cinema.

Hiroshi Teshigahara's "Woman of the Dunes" an allegory about a civilized man trapped in a sand pit, tended by a woman who patiently teaches him to accept the natural rhythms of life, will conclude the fall season of the Regional Film Theatre on December 8.

Memberships to Dalhousie Regional Film Theatre cost \$2.00. The membership card entitles film theatre goers to a 50% discount on each screening and the first film of the season is presented free of charge to members. Regular admission is \$2.00 per film with a 50 cent discount for students. All screenings take place in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre.



IBM?

Let's talk about it

IBM Canada Ltd. needs people to work in an environment that's always interesting, and often demanding, but never dull.

We need technically-oriented people and people-oriented people. We need thinkers and we need doers.

Our recruiters will be coming to campus soon, to talk with people who think that they could have a future with IBM. If you would like to set up a meeting, tell your college Placement Office, and at the same time give them a copy of your personal resumé. Then let's talk about it.

Interviews on Nov. 13, 14

IBM
IBM Canada Ltd.