

Entertainment  
Aboutthe  
Town...

			18th	Outdoors	Kings Landing Historical Settlement - 'Red Flannel Sunday' Exhibits of winter clothing and sporting equipment of bygone years. Outdoor sports, meals and hot drinks. Hrs. 11 am - 4 pm. Admission \$1. N.B. Seniors and Children under 12, free.
14th to 31st	Gallery	Gallery 78, 78 Brunswick St. presents drawings by Carol Fraser. This mini-show was arranged in conjunction with the retrospective exhibition of drawings by this Nova Scotia artist at the Beaverbrook Art Gallery. Hrs: Tues. - Sat. 10 - 5 pm and by appointment.	18th	Music	UNB/STU Creative Arts Committee presents Stanley Fisher (clarinet) and the Brunswick String Quartet in works by Beethoven, Holbrooke and Zelezny. Memorial Hall, UNB 8 pm
16th and 17th	Film	UNB Film Society presents 'The Gods must be crazy' - Tilley Hall Rm 102 - 8 pm. \$3.00.	18th	Bingo	Dans la caf��teria du Centre communautaire Ste. Anne, 14:00
16th to 18th	Crafts	N.B. Craft School - Workshop: 'The Commercialization of Fashion,' with Marilyn Brooks. \$45. Free public slide show. Friday 7:30 pm. For information call Clothing Design Studio at 453-2305.	20th	Lecture	Beaverbrook Art Gallery 'Contemplative Scenes - Ozias LeDuc' Louise Beauty, Curator of the Exhibition. 12:30 pm. Free.
16th to 18th	Crafts	N.B. Craft School - Workshop: 'Principles of Chasing and Repousse of Jewelry and Hollowware' with Lois Etherington Betteridge. Free public slide show Friday at 7:30 pm. \$45. For information call Jewelry Studio at 453-2305.	20th	Film	Capital Film Society presents: Letter to Brezhnev. 7 and 9:15 pm 117 York St., 3rd Floor.
16th-Feb 15th	Gallery	Beaverbrook Art Gallery - Exhibition: 'Contemplative Scenes - Landscapes of Ozias LeDuc'. Organized by the Montreal Museum of Fine Arts. Tues.-Sat. 10 am-5 pm, Sun and Mon. noon-5 pm.	20th	Hockey	Aitken Centre. Fredericton Express vs Maine. 7:30 pm
16th	Music	The Woodshed - 'The Guise'. Contemporary and folk music. No cover.	21st	Lecture	Allan Macdonell, Department of Sociology, UNB on <i>Study Preferences of Canadian Undergraduates</i> . Tilley Hall, Rm 8, 4 pm. Sponsored by the Visiting Lecturers Committee.
16th	Play preview.	Playhouse - TNB presents 'The Little Foxes'. 8 pm - \$5.00	21st	Film	UNB Film Society presents - 'Take the money and run' - Tilley Hall Rm 102 UNB 8 pm. \$3.00.
17th	Library	Fredericton Public Library. Children's Puppet Show. 10:30 am. Free.	22nd	Lecture	William Fisher Dept. of Psychology Univ. of Western Ont. - 'Erotica, Pornography, Behavior: A Critical Discussion of Some Research Evidence'. McLaggan Hall, Rm 105, UNB 8 pm. Reception to follow.
17th	Hockey	Aitken Centre. Fredericton Express vs. Moncton.	22nd	Film	Beaverbrook Art Gallery Film Series - 'Ascent of Man: Grain in the Stone.' 12:30 pm. Free.
17th	Jazz	The Woodshed - Ian Sedgewick and vocalist. No cover.	22nd	Hockey	Aitken Centre. Fredericton Express vs Maine. 7:30 pm.
17th - 24th	Play	Playhouse - TNB presents 'The Little Foxes'. 8 pm. Reservations 458-8344.	23rd	Lecture	William Fisher, Univ. of Western Ont., will speak at the psychology department colloquium on Erotophobia and Individual Differences in Sexual Behavior. Keirstead Hall, Rm 105, 3:30 pm.
			23rd and 24th	Film	UNB Film Society presents 'Under the Volcano' - Tilley Hall, Rm 102 UNB. 8 pm. \$3.00.

Gods continued

frontier invaded the lands of the San and hunted them for sport and bounty. The Cape Archives document a century of systematic extermination. The San were hounded to virtual extinction by the whites within South Africa by 1880. Compelled by complex motives of romanticism, the conservative ethic, and liberal guilt, 20th century white South Africans have rehabilitated the San and given them a place as the virtual mascots of the Apartheid world view. The books of Laurens Van der Post and the film of Jamie Uys both spring from this vision. Beyond this vague liberalism, in Uys' case there isn't a trace of opposition to apartheid.

In addition to the film's patronizing attitude I was appalled by its bald-faced

misrepresentation of the contemporary San. To say that there are San today who are untouched by civilization is a cruel joke. The Kung San of Namibia, where the film was made, have been subject to twenty-five years of forced acculturation and ten years of wholesale recruitment into the South African army. The modern Kung in order to appear in the film had to hide their denims, transistor radios and canned beer, and reach into their trunks for clothing, long since abandoned, sewn from the skins of game animals. All of the actors in the film had themselves spent time, or had relatives, on South African army bases.

It is high time that The Gods Must Be Crazy be recognized for the swamy whitewash of Apartheid that it is. Jamie Uys was in Los Angeles in April for talks with 20th Century Fox

so you can be sure that Gods II is in the pipeline.

The nice thing about being editor is you have the last word.

I have seen 'The Gods Must Be Crazy' twice, and enjoyed it thoroughly. Mr. Lee, from an anthropological point of view, is no doubt correct in his criticism of the film's misrepresentation of the Bushmen (or the San, as he prefers to refer to them). However I feel most viewers will not see this movie as a

representation of any one culture. Rather it is representative of the mythic consciousness coming in conflict with what we see as the

western, industrialized view of the world.

Go see it, you will have fun.

Chris

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