RED N' BLACK



March 5, 1948 the First Annual Red 'N Black was organized by the Senior Class of the University of New Brunswick to raise funds for Graduation social events and ceremonies. It was immediately labelled the 'most ambitious attempt in the theatrical line ever made by the university students.' The show and its audience filled the Teachers College auditorium and provided entertainment which captured the audience's attention.

The First Revue included a large cast of both men and women. An octette of well trained young women dancers had been a prominent figure. There was also a minstral show, many soloists, quartettes, comedians and a magician. In 1948 the gags of the show were directed toward the university and civic afairs. This humour went over well with

In closing, the Master of Ceremonies and Co-Director, Edward McGinley informed the audience that the intention was to make the Revue an annual performance.

There can be no argument as to the success of the First Annual Red 'N Black. It was scheduled to run for two nights only, but as miscellaneous theatrical entertainment was apparently new to Fredericton, the result was a full house. A third performance was added to accomodate the en-

Over the years there have been many highlights to the Revue. One twist to the annual show, "The Little Red 'N Black Revue" was performed on 26 October 1955 in Memorial Hall. The show was directed by Bill Barwick and presented by the students of the University of New Brunswick in honour of their Chancellor Lord Beaverbrook.

If one was swept back to the 16th annual Red 'N Black Revue presented by the Class of '63 you may be surprised to find that you could purchase five pieces of fudge for ten cents from the Student's Wives Association during the first intermission.

Finally the information we've all been searching for - when was Anne Murray's first appearance? As far as we can find it would appear that Anne first took an active part in UNB's Red 'N Black in the 17th Annual Revue, - presented by the Class of '64. She was one of a number of girls performing 'Square Your Sets' during the second half of the show. Anne had a solo performance in the two succeeding years.

This year's Revue promises to be as good as, if not better than, any preceding show. Co-directors Erik Gingles and Sheri Law have recruited some of the most artistic and theatrical talents on campus which has given them the opportunity to organize one of the best shows east of Montreal. Sheri Law has organized and choreographed the opening production number and Laura Coleman the 39th annual Kickline. Erik Gingles reappears on stage as that notorious Master of Ceremonies this year. As well, the old man of the opera, Chris Brading, will return as stage manager.

The acts in this years show provide a variety of styles and forms, ranging from the Kickline to the sounds of a new band. Second Generation. Almost every act in the show this year consists of newcomers with the exception of those perennial favorites Ed and Walter Constantine.

Due to popular demand the skits of Red 'N Black Revue have been returned with a variety of style and freshness. The skits will range from the bizarre to, well...the bizarre, displaying the talents of a typical lecturer (Phys F4F1) to the problems of married life (John and Mary at home). The efforts of the individual actors for their time and dedication in making these skits the best ever must be commended.

The work of the executive, Erik Gingles, Sheri Law, and Tim Judah as well as a force of efficient organizers are instrumental to the success of Red 'N Black 85.

The 39th Annual Revue, has been produced by students. for students and the city of Fredericton at large.







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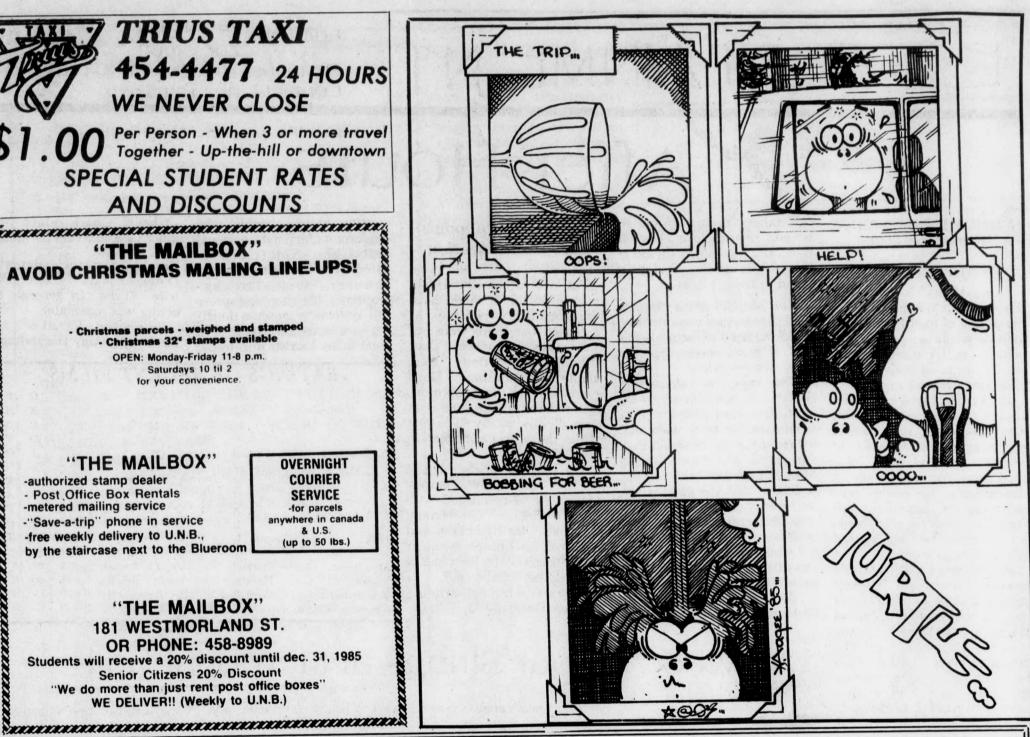
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