

COSTLY EXPERIENCE

ENTERTAINMENT EXPENSIVE FOR SRC

In an interview with Preston Thom, Pres. of the S.R.C., Gord Betts, Vice-President and Ken Carty, Finance Chairman, the Brunswickan, attempted to clear up some of the muddles associated with our Entertainment Committee.

The committee consists of a chairman, Mr. Brain Copeland and committee members, Dave Sansom, Ross McLeod, Margaret Hagerman, Frank Brannen, Harry Colwell, Jim Olts, Sue Green, Sue Grant, Peggy Blair, Tony Dew.

The committee does not have a constitution and it seems unlikely that it will have one since Mr. Thom states that it was set up on a tentative basis and is

likely to remain so, at least for this year.

When asked what he considered to be the main reasons for the present difficulties of the Entertainment Committee, Mr. Thom stated that probably the major problem was the lack of organization within the committee on such matters as dates and type of entertainment. The booking of Nancy Ames for Thanksgiving weekend was cited as perhaps the best example of this lack of organization.

Another problem mentioned by Mr. Thom was the cost of the entertainment booked. In his opinion, the performers should have been in the \$1100

range but groups such as the Brandywine Singers were contracted which were \$900 in excess of the desired amount.

After the Brandywine fiasco, in which the student body came out on the wrong end of a \$1428.50 bill, the Entertainment Committee has decided to put the brakes on. There will be only two bookings for the spring term, these being Nancy Ames and two unknown comedians. Perhaps the end is in sight but there appears to be one stumbling block in the way.

Oscar Brown was booked for this year and a check for \$945 was sent to him by the SRC. At the time of this interview, Oscar Brown had decided not

to come for reasons of his own but no word seems to be available on the \$945 payment. Mr. Copeland has said that the money wasn't sent but Mr. Carty and Mr. Thom both said that the check was sent some time ago. So far, no correspondence on the mysterious check has been received from Oscar Brown and it appears that the student body will have to wait for future developments.

When asked about the future of the Entertainment Committee, Mr. Thom said that he still thought that it was a good idea but that re-organization was needed. Mr. Thom said that when he left office, his recommendations to the incoming

President would probably include the statement that if there was to be an Entertainment Committee next year, it should be a committee; that is, a group fully responsible to the SRC and unable to make any arrangements or agreements without prior okay from the SRC. As Mr. Betts said, 'We have gained a lot of expensive experience', and to this, Mr. Thom agreed.

The word now for the remainder of the year is cautiousness --- the committee will be attempting to insure that no MORE money is lost and perhaps try to recoup some of the previous losses.

Evidence of the committee's new look is the Bake Sale held last Saturday. Profits from the sale were \$26.85.

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by Ed Ball

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Brunswickian

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THE VOICE OF UNB

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SOPHISTICATED THEME FOR "RED AND BLACK"

That time-honoured UNB production—Red 'n' Black—has a brand new theme this year and some fresh new talent to match. The phrase "new sophisticated musical Red & Black" kept cropping up in conversation with Dave Tilson and Gerry Rogers, producer and director of the student effort. The verdict reached: it is more than true --- the Red & Black has a bold new face, more musical, more professional, more polished than ever before.

Among the new acts to appear this year, and one highly praised by Dave and Gerry, is Steve Crawford, a pianist with an exceptionally polished style and a widely varied repertoire.

Also new this season is Anne Murray, a past participant but on her own for the first time this year. Folk music is big, as always, and will include The Henchmen who need no introduction on campus. Also among old favorites are Ross Webster and John Champ in whose persons come to light some favorite faculty members. Mary Beth and Helen will be returning and I caught a hush-hush whisper that "Ambrosia" may reappear (and if you have not seen it already, you should!)

Without revealing too many secrets Dave added that Jones, Neville, and Neill residences are submitting skits, that there is a satire on restoration comedy

and, good news, boys, the kick-line has been doubled in size and tripled in sex appeal! Sheila Roberts, who has spent seventeen years with the review, will be directing choreography again. The student wives will be on hand for the seventh consecutive year and student husbands are expected to be out in force. In keeping with the new musical approach, is the new musical director, Barry Cooper. The show, I was told by Dave, is shaping up very well and there is already enough material to do two shows. The finished product will be presented at the Playhouse, November 26, 27, and 28. Tickets are now on sale at the Student Centre for \$1.25.

S.T.U. AND T.C. STILL UNDECIDED

For those who may not be familiar with the Student Union Building Committee (SUB), here are a few specific details obtained from the Financial Chairman and Planning and Building Committee Head, Dick Oland and Dave MacLaren, respectively.

At present, this committee is engaged in the task of planning a new and larger student centre to serve the institutions and organizations on Campus "Up the Hill" and "On the Hill". An architect is working on the preliminary designs which are due back in December. At that time, they will be studied by the SUB Committee along with their faculty advisor, the SRC, and representatives from STU and TC, if and when they contribute.

It is interesting to note that the new building may mix the old with the new. A feasibility study is being done on the possibility of erecting the new building around the old one. In any event, target date for construction is set for this spring.

As stated in a previous article, if all institutions contribute, the structure will be paid for in five years rather than ten. One of the main reasons for all groups participating in this venture is "because it is a unified project. There is no reason why, if there are three institutions on campus why they can't get together!" said Dick and Dave. For the benefit of those with short memories, the SUB levy is on a per capita basis of ten dollars per head.

At press time, STU and TC are still officially undecided but the SUB Committee is optimistic about their final decision.

PROGRAMS

Get your souvenir HOCKEY PROGRAM at the St. Thomas game Saturday November 21

We're great

"It was wonderful." This is the word we got from Mrs. Clark, the woman who manages our post office. Mrs. Clark said that our article of two weeks ago concerning the post office definitely made people aware of the fact that a problem existed in our Post Office. She told us however that no one in the administration has spoken to her of any remedies. She, herself, has been holding anything that looks valuable and putting notice cards in the general delivery boxes.

Mr. D. G. Sedgewick, Assistant Comptroller, stated that he wasn't aware of the students' feelings concerning the mail until our article appeared. We learned from Mr. Sedgewick that the University Post Office has really no connection with the Government Postal Service and therefore is run at an expense to the University. The schemes suggested to safeguard our mail were brought up and Mr. Sedgewick said that if mail was given out as it is at a general delivery window in a post office it would necessitate additional help being hired. The problem with individual boxes is deciding how many would be needed and there would still have to be a general delivery set up like there is now.

Mr. Sedgewick could not say if anything would be done to change the system. He said that the Post Office was a subject of discussion in the past and that it would probably be in future.