

# "SORRY, ALL ROOMS ARE FULL... HOWEVER YOU COULD STAY IN THE MANGER, ... IF YOU DON'T MIND SHARING IT...."

## letters

## At least save the original section

Only this last weekend have I heard of the proposed demolition of St. Stephen's College. I am simply shocked. I was Matron there for fifteen years. It is 'Old Home Town' to me.

I should like to see the original building become a Museum where Archives would be housed. If you like, tear down the back part that was added but please do keep that lovely old front part intact. I just can't bear to think of it being destroyed.

Anxiously yours,

nxiously yours, Eva S. Epton

## History repeating itself

Here we go again. The BAC Building versus the Arts Court; Athabasca and Assiniboia finally restored and now, St. Stephen's faces the same destructive mentalities. There is no way that this campus can afford the loss of its oldest building, and it's frightening to realize that the powers that be will look for any excuse to demolish it, and do nothing whatever about restoring the building at feast for historical reasons.

The United Church has supported the structure when the rest of the campus was

turning into an architectural zoo surrounded with parking lots. Our kind government offered a grand total of \$5,000.00 per year for support; that just about covers the heating bill. It appears there has to be a joint church-government-campuspublic effort in order to justify the restoration and economic viability of the building.

Suggestions: We need an alternative energy resource centre. There are none in Alberta. The upper stories and towers can be an ideal (nearly) place for solar hot-water heaters and at least two wind generators (to supply electricity for small applicances or lighting.)

We also need quarters for visiting lecturers and their families who will be hard-pressed to find accommodations - anywhere. The building could earn additional revenue from students who have not found places to live. The child-care centre should remain, and public or private support should be sought in order to continue this worthy community venture:

There are no doubt other facilities required by community-oriented

organizations which could contribute to the revenue of the building. To say that the building is not sound is misleading: True, it needs re-wiring and a majority of the plumbing would have to be replaced, but the foundation is basically sound, and most of the cracks that are visible are superficial, since the mortar on the surface finish was used mostly for the prevention of moisture

The interior restoration for floors, walls and ceiling could be accomplished without using 'mod' expensive, materials, which one finds all too often in our aluminum-plastic society.

Therefore, the cost of restoration is relevant to consideration other than "it's too expensive".

If it was done in North Garneau and other, older campus buildings, then it would be done for St. Stephen's College. John A. Owen II Consultant

Solar-Therman Systems

## Regulation nets back

I remember this spring when the tennis courts were opened up for the students that a lot of people were complaining about the chicken wire nets that had been strung up instead of the usual fibre nets.

I notice now that these have

been replaced for the Fall Session students with the original regulation fibre nets. It certainly seems odd that the period of heaviest use of the courts, namely the long warm days of summer, would be the time that inferior materials were used, and that now that cold, windy weather is upon us, they break out the goodies for use when few will take advantage of them.

Whoever is in charge of using what materials when on this campus, he or she should certainly reconsider the logic of his or her actions. Maybe the nets on the tennis courts isn't the most major consideration on this campus, but I would feel that at least a few people are wondering whats going on. If we ever get a warm spell before winter, will the nets be again replaced?

Stan Underwood

### Open letter to students

Here we go with volume sixty-six. And here we go with our sixty-sixth campaign to recruit staff.

As happens every year, you are promised some thing new something different, something more exciting than last year.

So why break tradition? This year we can promise you something new, something different, and something exciting in all departments of *The Gateway's* production. We plan to be bigger than ever this year, and with your help we can make it better as well.

We'll be needing writers, photographers, artists. BS'ers, layout personnel, boozets and crazies, in even greater abundance than we needed them last year.

Gateway is expanding past the university this year. We'll be

covering the provincial legislature, and community events as well as making larger use of national stories and our telex network.

We need people to go to the concerts, plays, sporting events, talk with the dignitaries and other people, use up our film and paper, and to write about what's happening around

If you have any interest in writing, politics, the arts, sports, people, or issues, why not drop in at room 282 SUB and see where you fit in. Its a great extra curricular activity, just ask us.

We supply virtually everything for you to begin right away. All we require from you is your time and interest.

Come on Volunteer We have a lot to offer you.

## Gateway

Member of Canadian University Press

Published bi-weekly by the University of Alberta Students' Union in the Gateway offices, Room 282, Students' Union Building.

Volume LXVI, Number 2 September 4, 1975

#### **SENIOR EDITORS**

Editor-in-chief: Greg Neiman News Editor: Cathy Partridge Features Editor: Harald Kuckertz Arts Editor: Kim St. Clair Sports Editor: Cam Cole Photo Editor: Brent Hallett

#### STAFF

Nancy Brown Scott Partridge Anita Grande Rygalo Rick Fritze Saxby Philips

#### CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the fall and Winter Sessions. It is distributed to the students, academic, and non-academic staff on campus.

Subscription Rates: \$10.00 for 67 issues

Circulation Manager: Jim Hagerty

#### ADVERTISING

No mats accepted. National and local advertising \$.28 per agate line. Classified ad rate \$1.00 per issue. All classified ads must be prepaid. Advertising Manager: Tom Wright 432-4241

#### **PRODUCTION**

Ad make-up, layout, and typesetting done by Media Productions, University of Alberta, Room 238, Students' Union Building.

Production Managers: Loreen Lennon Margriet Tilroe-West

#### **FOOTNOTES**

Publicizes campus events or those of interest to students, without charge. Foot note forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

#### **LETTERS**

Submit all letters, typed and doublespaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

#### GRAPHICS

Submit all graphics, cartoons, and illustrations to Graphics Editor by normal copy deadlines.

#### COPY DEADLINES

Monday noon for the Tuesday edition; Wednesday noon for the Thursday edition.

#### TELEPHONES

Editor's office: 432-5178 All Departments: 432-5168 Media Productions: 432-3423