

# Wives of Cabinet Ministers

By MADGE MACBETH

CONTINUING with short word pictures of the feminine part of Premier Borden's Cabinet, Mme. Nantel comes next. Living in the country all her life, she confesses that she feels cramped in the city; her lovely large home has, for the time, been abandoned for a small one; in lieu of carefully tended grounds and a garden there is a sidewalk and the street beyond. No wonder that Mme. Nantel sighs for St. Jerome and her home! She is essentially and characteristically French, possessing all the polish and politeness of that nation, beside which she has an enviable knack of making the English visitor feel especially welcome—and clever!

When asked about a hobby, Mme. Nantel laughed; when one has had ten children, she said, there is not much time for hobbies. Perhaps if left to her own devices, Madame would spend a great part of the day with her flowers—after seeing to the comfort of her household, and she would have been glad to continue with the study of music had not domestic duties made this impossible. She takes as much pleasure, however, in her daughter's playing as in her own. Mme. Nantel was Mlle. Gauthier.

A musician lost to us is Mrs. John Reid. After diligent study in Canada—at old Hellmuth College amongst other places, Miss Labatt, as Mrs. Reid was then, went to Germany—Leipzig—for five years and studied under the famous Martin Krause. But

two years since she visited Ottawa, and one is impressed with the rapidity of Canada's growth to hear Madame describe the wilderness it was then.

Before the duties consequent upon her husband's position claimed so much of her time, Mme. Pelletier put her dainty hands to work, and made ex-

all of her husband's cigarettes, as many as three hundred at a time, for the Hon. M. Pelletier is a great smoker, consuming sometimes forty a day. His wife makes these cigarettes with Dr. Cosgrain's machine, and she uses a mild tobacco which is especially prepared for M. Pelletier.

"He won't smoke any other kind," she said.

Madame is the sister-in-law of Judge Archambeault, and a sister of the assistant Clerk of the Senate, M. Simeon Lelievre. She is also prominently connected in Quebec.

## A Romance From Dickens.

BY MARION DALLAS.

SOME form of entertainment, other than cards, is very often wanted for evening parties. In view of the approaching Dickens Centenary the following Romance, written out with the blanks unfilled and given to each guest, will create amusement and pleasure; the blank is to be filled with a title of a book of Dickens. A small portrait of Dickens framed would be a suitable award for the successful person and a copy of "Hard Times" to the one securing the fewest correct replies:

A young woman by the name of \_\_\_\_\_ is the heroine of this little romance. She was born in \_\_\_\_\_ and was pretty and as lively as \_\_\_\_\_.



MRS. JOHN D. HAZEN.

Wife of the Minister of Marine and Fisheries.

all work and no play caused a serious breakdown and the doctors forbid the young student to look at a piano for many months. Half a career would not satisfy Mrs. Reid, so she gave up her studies and now deprecates any eulogistic reference to her unusual talent. She is glowing with life, and her sensitiveness makes her a sympathetic listener and ready helper. Mrs. Reid is one of the women whose conversation makes a person bury that arch enemy—Time—for the nonce, and quote Omar Khayyam, "Why fret about to-morrow if to-day be sweet?"

And speaking of human kindness and abundant sympathy, where can one find more of it than Mrs. Hazen possesses? She has one attribute which even without her beauty and keen understanding would make her more than ordinarily attractive and lovable; it is a genuine interest in the people with whom she comes in contact. Mrs. Hazen has a theory that every one is interesting if one can find the way to get below the surface and find that mutually appealing topic. She was born in Fredericton, N.B., but has lived for many years in St. John, and she is never tired of extolling the beauties of her native province. And I believe firmly that if Mrs. Hazen says it is very beautiful, it is, for she should know, being an artist and artistic in every sense of the word. Mrs. Hazen has a host of enthusiastic friends in the Capital and will make more as fast as she meets new people.

Mme. Pelletier is the vivacious Frenchwoman of the novel whose brightness and gaiety never fail to surround her with a coterie of admirers. She is small, with large brown eyes and clear skin, through which a becoming pink shows. Her hands are small and shapely, and, like all her countrywomen, she uses them prettily. Her home was in Pontneuf County, Quebec, but when a young girl she went to the city of Quebec, and there was, later, married to M. Pelletier. It has been thirty-



MME. LOUIS P. PELLETIER.

Wife of the Postmaster-General.

quisitely fine vestments and clothes for the church. The modern sewing machine has displaced much old-fashioned hand work, but the hand work has not altogether died away. Another accomplishment—a unique one—has this busy woman; she makes



MRS. JOHN D. REID.

Wife of the Minister of Customs.



MME. WILFRID B. NANTEL.

Wife of the Minister of Inland Revenue.

For the purpose of educating his daughter her father \_\_\_\_\_ left his native town and moved into a city of educational renown where he rented \_\_\_\_\_. He had arranged that his daughter would become the wife of \_\_\_\_\_ and he expected that she would furnish him with plenty of \_\_\_\_\_. However, she refused to obey him and was determined to marry \_\_\_\_\_, so her father instead of having his \_\_\_\_\_ realized, had for a while

He entered into partnership with \_\_\_\_\_ and published \_\_\_\_\_. This venture was not successful and they were compelled to open \_\_\_\_\_, this proved more satisfactory and the names of Little Nell and the Marchioness soon became \_\_\_\_\_. Meanwhile \_\_\_\_\_ and her husband had gone on the stage and were travelling in \_\_\_\_\_. Their repertoire was extensive and included \_\_\_\_\_ and \_\_\_\_\_. In this company was a young man called \_\_\_\_\_. He was very popular and was known by all the members of the company as \_\_\_\_\_. Owing to jealousy these three severed their connections and formed a new company which presented \_\_\_\_\_ and \_\_\_\_\_. Everywhere they met with great success, and the financial returns soon warranted their giving up \_\_\_\_\_ and spending their last days in quietness and surrounded by every comfort.

## KEY TO THE ROMANCE.

"Little Dorrit," "The Haunted House," "The Cricket on the Hearth," "Martin Chuzzlewit," "Bleak House," "Nicholas Nickleby," "American Notes," "David Copperfield," "Great Expectations," "Hard Times," "Dombey & Sons," "Pickwick Papers," "Old Curiosity Shop," "Household Words," "Little Dorrit," "Sketches by Boz," "The Chimes and a Christmas Carol," "Oliver Twist," "Our Mutual Friend," "Master Humphrey's Clock," "Pictures from Italy," "The Battle of Life."