

LADIES' BAZAR FASHION NOTES.

SPRING fashions promise to be more than usually spring like this season; everything is to be pretty, becoming, and suitable to the time of year; light and tender shades of color abound, and though there has been, for millinery purposes, a little coquetting with aniline colors, the tendency to adopt these is not spreading, and they are on the whole very coldly received by the leaders of fashion.

It is not so, however, with gold, silver, and the less precious metals, to say nothing of bead and jet garnitures and the imitation jewels that are still used to a considerable extent for the ornamentation of headgear. Gold and jet, however, are the chief favorites; gold is used in the form of braids, ribbons, and passementerie trimmings, jet in galons, aigrettes, passementeries, and, newest of all, separate beads in the shape of nail-heads of all sizes.

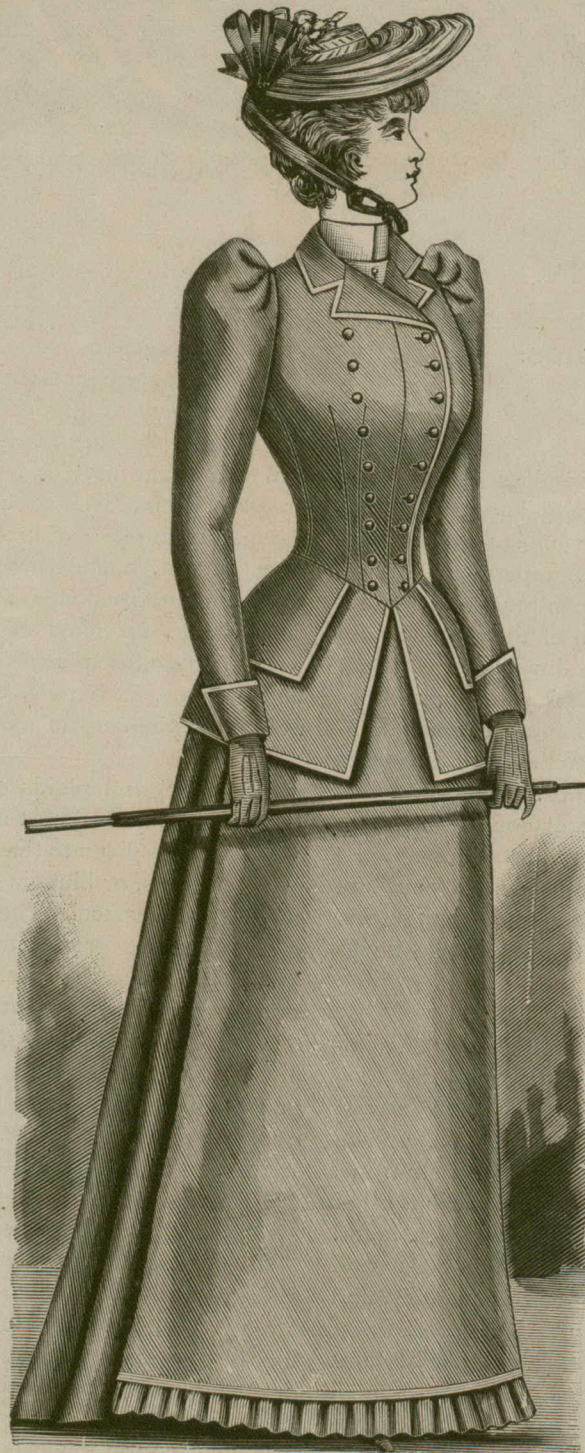
The new hats for the Spring are very pretty, chiefly of fine straw, and trimmed with lace, flowers and gold ribbons. Broad brims prevail, and are either straight or peaked in front; the back part is turned up, fluted, bent in strange but coquettish shapes, treated, in fact, in any way the modiste may fancy. A very becoming hat in Leghorn straw, with straw lace edging the brim, has white lace prettily draped on the crown and brim, and delicate sprays of mimosa

on one side falling over the crown. Another hat of plain Tuscan straw is draped at the back, where the brim is raised and fluted, with écreu lace embroidered

with gold, a pleated end of the lace falling over the front part of the crown. At the back is a bow of gold gauze ribbon with sprays of lilac orchids falling over the crown and brim, and on each side of the crown towards the front. A ladylike hat is in black chip with puffed draperies of black tulle studded with steel front and back, and black aigrettes rising from the puffs. On each side of the crown is a-half wreath of yellow velvet roses.

Velvet and cloth capotes in light colors and of the smallest dimensions, and worn like toques on the top of the head, are in many cases either embroidered with gold or have the brim covered with gold passementerie. A capote of Nile green cloth is thus embroidered with gold, and has a draped brim of dark green velvet with a bow of gold gauze ribbon and a little bunch of lilies of the valley in front. Black tulle and lace capotes with the brim of gold passementerie and trimming of black velvet and yellow flowers are quiet and ladylike, and more dressy models have a very full draped crown of cream or pale maize-colored gauze, and the colored velvet brim nearly concealed by festoons and other ornaments of jet beads.

Special thanks are due Messrs. Reid, Taylor & Bayne for information kindly supplied.



3363—3349

Figure 1.—Lady's Costume.

Lady's Louis XIV. Basque (3363). Cut in five sizes, 32 to 40 inches bust measure. Price 25 cents any size.

Lady's Bell Skirt (3349). Cut in five sizes, 22 to 30 inches waist measure. Price 30 cents any size.

For full description see page 3.