

STUART SHEPHERD (PRO)

At The Palmreaders' CHORUS

Don't be a Saurid of the deak-

ness Things can on- ly get worse People have panicked at far

VERSE

less Ended up in a hearse Y'don't see a Snake

BASS GUIT.

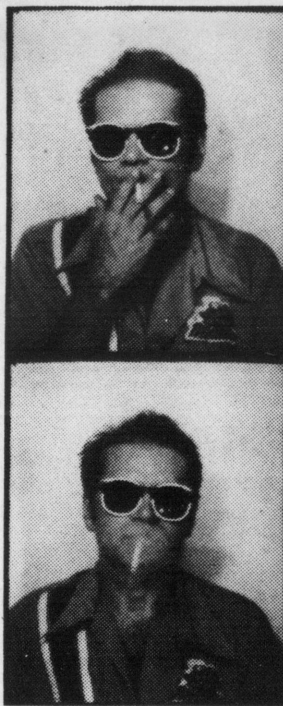
and fallin head first Rattles could bite you

where it really hurts Maybe a co- bee Seren under your skirt

Mad address make for you i- quenas munch on your thighs I see

down, down, down, down, down.

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Stuart Shepherd was born in Toronto, and grew up in Burlington, Ontario. He holds a BA in political economy from University of Toronto, BFA, music from York University, and MA, musicology from State University of New York at Stonybrook. He has been active as a composer since 1977.

SCORE: At the Palmreaders (1981) is part of a larger work for electronics, electrified instruments and voice. It is intended for simultaneous and interlocking performance with a dance choreographed by Paula Ravitz of Toronto.

VERSE 2. Y' moonlight canoe ride, sinks six miles from shore. A school of piranha decide they are bored, helped by a swordfish who cuts to the core. Green turtles slash with their claws, Jellyfish give a massage. I see down, down, down, down, down.

SAXINFO

Eric Metcalfe is researching for a compendium on the history of saxes and sax players. He has compiled a lot of the basics and now would like to collect any unusual and interesting information that anyone might have. Write to him care of SAX INCORPORATED, The Western Front, 303 E. 8th Avenue, Vancouver, B.C., Canada.



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