

GERMAN.

Composition; Schiller, Geschichte des Abfalls der Niederländer, B. I. Schiller, Wilhelm Tell; Grammatical and Critical Analysis of Act V., Scene 2; History of German Literature, (Gostick, Period 7); *LaMotte Fouqué, Sintram; *Schiller, Maria Stuart; *Körner, Epische Fragmente, Unterlegte Texte, Gelegenheit sgedichte, and Leyer und Schwert.

ITALIAN.

*Translation from English into Italian; *BEMBO, Istoria della Repubblica di Venezia; *TASSO, Gerusalemme liberata, Canto XII; *DANTE, Inferno, Can. I. to VII., inclusive; *ALFIERI, Agamemnone; *History of Italian Literature, (Sismondi's Literature of the South of Europe as far as Chap. XV.)

SPANISH.

*Grammar, (F. Sales'), and Translation from English into Spanish; *Quintana, Vida del Cid, and El Gran Capitan; *Moratin, El si de las niñas; *History of Spanish Literature, (Sismondi's Literature of the South of Europe, as far as Chap. XXX.) *Comparison of Etymological and Grammatical Forms in Latin, Provençal, French, Italian, and Spanish, (Sir G. Cornewall Lewis's Origin and Formation of the Romance Languages.)

§ 6.

ORIENTAL LITERATURE.

Lecturer—J. M. HIRSCHFELDER, Esq.

Subjects of Lectures :

FIRST YEAR.

HEBREW.

Grammar to the end of Irregular Verbs, (Gesenius's); Genesis, Chaps. I., II., III., IV., V.; Psalms, I. II., III., IV., V.; Outlines of the History of the Hebrew Language and Literature to the Christian era; *Genesis, Chaps. VI., VII., VIII.; *Psalms, VI., VII., VIII.

* Only for Candidates for Hon