

SCOUTS PLAN FOR TAG AND HIKES

Council Has Enthusiastic
Meeting—Funds Needed
—Outing Saturday.

The St. John Council of the Boy Scouts Association last night, in enthusiastic meeting in the lecture room of the Natural History Society building, advanced plans for the tag day to be held on May 17, arranged for a hike to Tucker Park on next Saturday and had a solid discussion on other matters for the benefit of the boys and the movement. It was pointed out that funds were needed if the work was to go on efficiently.

which every boy made on becoming a scout, "On my honor, I promise that I will do my best to do my duty to God and to the King; to help other people at all times and to obey the scout law," Dr. Peat, district commissioner, delivered an interesting address on the work of the scouts and the benefits which resulted from the training he received.

The first activity of the season was decided on and would take the form of a hike on Saturday, May 10, as far as Tucker Park. The start will be made from the foot of Garden street at 10 o'clock. Tents will be taken out ahead of the advancing troop and camp will be established. A programme which will grip the interest of the boys will be arranged. The boys will take their lunch with them and will return in time to take their evening meal at home. The details of the plan are in the hands of L. L. Johnson, secretary, who will be glad to assist any not just clear on the subject.

On the suggestion of E. A. Schofield, another hike will be arranged for May

19. On this occasion the boys will hike by the use of maps to meet at a certain place. They will each be supplied with a steak and potatoes which they will have to cook over an open fire. They must supply the other necessities of the meal themselves. It was announced that the Gilwell Training Camp for Scout Masters would be held on July 21 to August 1, this year, near Fredericton. The importance of this course was strongly put by several speakers.

A meeting of the executive will be held on Thursday, May 15, in the scout headquarters, to hear reports of various committees.

Those present at the meeting were Dr. L. DeV. Chipman, president; Dr. G. V. Peat, district commissioner; O. J. Lawson, S. G. Olive, C. E. Upham, D. C. McInnis, R. Edgar Adams and F. S. Chipping, scout master; H. E. Morrissey, cub master; Roland Frith, A. K. Harvey, E. H. Turnbull, H.

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GUESS WHO?



Off-hand you'd never in the world guess who this gentleman happens to be. He's Admiral Lord Beatty, Britain's hero at the great battle of Jutland. He's on his way to the clubhouse, after a polo game.

DeV. Partridge, W. Logan, members of the executive, and L. L. Johnson, secretary.

Tag Day Plans

Preparations for the Boy Scouts Tag Day on May 17 next are rapidly being completed by a strong committee of ladies under the experienced convener-ship of Mrs. G. Wilford Campbell. Many workers have informed Mrs. Campbell they will be on hand but there is room for many more and any ladies and girls desirous of assisting can get in touch with Mrs. Campbell at Main 4019. The Y. M. C. A. will be used as headquarters for the taggers and a lunch will be served there at noon by a committee composed of wives of executive members of the Boy Scouts Council.

Mrs. H. Usher Miller will be in charge of Lorne ward and Mrs. Walter Gregg will have charge in Lansdowne. Mrs. E. A. Young and Mrs. Phillip Simms will be responsible for West St. John and Fairville, respectively. Various local chapters of the I. O. O. F. also have promised co-operation.

The objective of the tag day effort is \$1,500.

MOORE AND WHITE GENEVA DELEGATES

Ottawa, May 7.—An order-in-council has been passed appointing Melville P. White, of the Canadian General Electrical Company, Toronto, a delegate representing employees, and Tom Moore, president of the Trades and Labor Congress of Canada, as representing workers at the annual conference of the League of Nations International Labor Organization at Geneva, opening on June 16.

GIVE FINAL PERFORMANCE.

His Lordship Bishop LeBlanc attended the St. John the Baptist Minstrels' show last evening. It was their third and last performance before a capacity audience in the basement of the church. J. M. Elmore, the capable manager and director of the show, thanked the patrons for their attendance. The proceeds are to help in liquidating the debt on the new school building. Besides taking part in the play the following sang in the circle: F. Hurley, Charles Trainor, Walter Doyle, Leo McGivern, John Secord, Gerald Furlong and Frank Quinn, Jr. Mrs. T. K. O'Donnell accompanied "Ben and Sue" who were presented beautiful bouquets for their performance. Rev. H. A. Cody, rector of St. James' Anglican church, made the loan of 60 chairs for the performance.

NEWS NOTES GATHERED FROM WORLD OF STAGE AND SCREEN

KATE CLAXTON, ACTRESS, DEAD

Player Famed in Two Or-
phans—Found Alone
in Home.

New York, May 8.—Kate Claxton, noted all over the country fifty years ago for her performance of Louise, the blind girl, in "The Two Orphans," died suddenly and alone at her home, 305 West Forty-fifth street, on Tuesday. Her body was discovered in the bathroom of her apartment by her sister, Miss Josephine Cone, who came to visit her at noon.

Miss Claxton's physician, Dr. Margaret Brewster, said that the actress, who was seventy-three years old, had died from cerebral hemorrhage. She told the physician that her sister had seemed in poor health since Christmas, though able to go out. On Saturday she visited Miss Cone in the country and seemed much refreshed. The sister promised to call on her and was the first to discover her death.

Miss Claxton was born in Somerville, N. J., her father being Colonel Spencer Wallace Cone, a journalist. Her mother was Josephine Martineau. She obtained her first stage engagement at the age of twenty in Miss Lott's company in Chicago. Later the same year she joined Augustin Daly's Fifth Avenue Theatre in New York. She became noted as a member of A. M. Palmer's Union Square Comedy, where, in 1872, she played comedy roles. Then came her part in "The Two Orphans," one of the outstanding plays of that era, and her fame was secure when she started her first starring tour in 1876.

Her life had almost as many tribulations as those of Louise. In 1878 she married Charles A. Stevenson, an actor. In 1901 he obtained a decree of divorce in East St. Louis. Ten years later she brought suit to have the decree set aside, declaring that it had been obtained without her knowledge, and that she had first learned of it in April, 1910. In St. Louis, on October 14, 1911, Judge Vandewater declared she was still a wife, and scored her husband, who had married Miss Frances Riley, an actress, immediately after getting the decree.

In 1904 her son, Harold Stevenson, twenty-one years old, to whom she was very much devoted, shot himself dead in room here, leaving a despondent note to his mother in which he said he couldn't make any friends. His mother, who was still playing in "The Two Orphans," in Cincinnati, retired from the stage soon afterward.

ST. JOHN CHORAL SOCIETY RECITAL

The St. John Choral Society held a rehearsal in the Church of England last evening under the direction of James S. Ford, who has been welding the baton over this worthy organization for several years. The excellent programme of part-songs to be rendered next week in Imperial Theatre was gone through with in a highly artistic manner. In a spirit of public welfare musically the Imperial presents the chorus of fifty leading voices between film programmes, charging only a half dollar for the best seats (including the picture show), whereas formerly the society in presenting its own concert of necessity charged one dollar per ticket. The Imperial guarantees the Society a satisfactory amount, assuming all the expenses. In this way St. John's finest singing organization is assured a general public hearing.

AN APPRECIATION.

To the Editor of The Times-Star: Sir,—Ever since the beginning of moving pictures, I have listened to and read criticisms of them by "kill-joy" and reformer—both professional and amateur—as to the dangers to the old who may have the bad taste to like the "noisiest" source of enjoyment. Others, including editors—a few—and "space writers"—many—have declared the movies from the standpoint that they are not instructive and entertaining, and these latter writers are crying aloud for better pictures. Then there is the picture patron who "damns" the theatre manager who gives his patrons better pictures. They form quite a large number.

I suppose that since the "movies" have become popular I have seen some thousands of pictures and I am willing to admit that out of that number there are only about three dozen that I would call marvelous or great, but the same can be said of art in its different forms and literature, the proportion of the truly great being very small when one takes into consideration the hundreds of years which is behind them compared to the very few behind the "movies."

However, last evening at the Imperial theatre here I had the pleasure of seeing one of the truly great, marvelous or wonderful—as you please—pictures that it has been my good fortune to see and I don't expect to ever see many more like it. I refer

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PLEASE NOTE
On account of the high royalty paid by Mr. Carroll for this great drama the price of admission has been slightly increased.

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YET HE KEEPS OUT OF JAIL.
(Toronto Star.)
Apropos of recent references in the Star to the reckless driving of Viscount Curzon, M. P., it is interesting to note

line so that the inevitable ending may be effected, but those who see this film will see instead a story of real life.

Yours,
A. K. M.

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—Ladies' Home Journal

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—BY—

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SERIAL
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