In order to make the instruction given in this department thoroughly practical, pupils of various grades are utilized, thus giving the Normal Students an opportunity of doing actual teaching under the supervision of an experienced master.

The Normal training involved in preparing for graduation necessitates at least one year's attendance at the Conservatory, from September to the following June.

Students passing the Final Examinations in both Teachers' and Artists' Course receive diplomas for each, thereby getting full credit for what they have accomplished.

N.B.—For particulars respecting the Collegiate Examinations in the various departments, Requirements for Candidates, etc., the reader is referred to the Conservatory Annual Syllabus, which may be had free on application.

## POST-GRADUATE COURSE.

A definite Post-Graduate Course has been arranged in the Pianoforte and other leading departments, for graduates who desire to reach a higher standard of excellence as artists.

The technical, intellectual and other artistic requirements are considerably greater than those for graduation. A prominent object in this course is to provide the student-artist with a varied repertoire suited to his individuality and bent of character.

Candidates passing the Post-Graduate Examination, and also the Intermediate Theory Examination, will receive a special diploma entitling them to be styled Fellow of the Toronto Conservatory of Music (F.T.C.M.)

The list of pieces for the Post-Graduate Course, Requirements for Candidates, etc., are contained in the Conservatory Piano Syllabus (Price 25 cents, post-paid).

## Local Examinations.

A radical departure from established custom has recently been made by the Conservatory with respect to the holding of Annual Examinations in Centres outside of Toronto. Hitherto, students of music in various parts of Canada who wished to avail themselves of the Conservatory Examinations have been unable to do so because of the expense attached to such an undertaking.

The plan which has been adopted, and which will go into force during the present season, minimizes the expense to candidates, prevents any loss of time on their part, and saves them from all trouble and inconvenience of travelling.

The Conservatory Local Examinations for Centres located outside of Toronto are held in mid-summer, those for Theory taking place on the same dates as the

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