

BARITONE AND BASS.

- ADAM.—I know not her Name. A.
 BLUMENTHAL.—Life. F.
 The Old, Old Story.
 Thy Gaze. E.
 BUCK.—My Pilgrimage. A-flat.
 BIZET.—Song of the Toréador (Carmen).
 DENZA.—Golden Star. D.
 DONIZETTI.—Fair as an Angel. D-flat (Don Pasquale).
 Oh! My Lisbona (Don Sebastiano).
 Come now, for Vengeance Haste (Lucrezia Borgia).
 Ah! Non avea più Lagrime (Maria di Rudenz).
 GOUNOD.—Ever bravest Heart. D-flat (Faust).
 Tu che fai l'Addormentata (Faust).
 HELMUND.—Of Thee I'm Thinking. G.
 A Gondolier Song. D-flat.
 HAYDN.—Recitative. Straight opening her fertile womb. (Creation).
 Aria, Now Heaven in Fullest Glory Shone (Creation).
 HANDEL.—Nasce al Bosco.
 LARA.—The Garden of Sleep. A-flat.
 LASSEN.—Thine Eyes so Blue. G-flat.
 MARKS.—On the Rolling Wave.
 MEYERBEER.—Ah! Now I Feel the Burden (Dinorah).
 The Monks and Their Convents.
 C Minor (Huguenots).
 The Monk.
 MERCADANTE.—Jealous Suspicion (Il Reggente).
 MASSENET.—O, Promise of a Joy Divine. G-flat or A-flat.
 MENDELSSOHN.—I go my way (Elijah).
 Lord God of Abraham (Elijah).
 MOZART.—Lui Non Stegno (Magic Flute).
 Who treads the Path of Duty.
 Madamina (Don Giovanni).
 PINSUTI.—Three Wishes. C.
 PARKER.—Jerusalem.
 ROSSINI.—Crushed by the Brunt of You (Mao-metto).
 SCHUBERT.—Far Away.
 The Wanderer.
 Der Erl König.
 SCHUMANN, G.—The Two Grenadiers.
 THOMAS, G.—A Summer Night. B-flat.
 TOURS.—He Will Forgive. C.
 TODER.—Philip the Falconer.
 VERDI.—Recitative, Get Thee Up.
 Aria, And Wouldst Thou Have, Enlied (un Ballo).
 Di Provenza il Mar il Suol (Traviata).
 Il Balen del suo Sorriso (Trovatore).
 O, Palermo Patria Amata (Vespri).
 Dormi Sol (Don Carlos).
 O, Vecchio cor che Batti (Foscari).
 Miserere (Simon Boccanegra).
 WAGNER.—O, thou sublime sweet Evening.
 G (Tannhauser).
 Prayer (Lohengrin).

The Candidate will be required to sing at sight a ballad or song equal in difficulty to the average of the junior examination list of songs.

The Candidate must hold the T. C. M. Junior Certificate in Theory, and evince a practical knowledge of the physiology and anatomy of the vocal organs, as well as the ordinary laws of vocal hygiene. Among the text books which may be consulted on the latter subjects are the following, namely:—"The Voice in Singing," by Mme. Seiler; "Hygiene of the Vocal Organs," by Sir Morell Mackenzie; "Voice, Song and Speech," by Behnke & Brown.

While it is not compulsory for the candidate in this examination to sing in the German, Italian and French languages, yet the ability to do so will be considered in his favour.

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