THE EVENING TIMES, ST. JOHN, N. B.

Christmas of Other Days.

Simple Christmas Gift

Former Christmeses at the White House



For Those Who Have Not.

of the rich, surrounded by every luxury, but Caristinas to try to allowate a little love and absolutely hungerling for it. From your wealth of love give a piness always comes from doing the greatest hapling for it.

Christmas Gift Philosophy.

THE MEN'S CORNER---BY CHARLES BYNG HALL.

Legend of the Mistletoe The Joyous Spirit of

Plum Pudding in the Laboratory.



There's a certain young married man who has a perfect horror of being what he calls 'made a fuss over.' He returned home one wening, limping decidedly. His wife was the ministering angel in a moment. How did thappen? When did it happen? Why did it happen? When did it happen? Why did it happen? Was he in much pain? etc.

But the ungrateful brute vouchsafed no information beyond that he had slipped and wrenched his ankle somehow and wanted to be let alone. He lay down on the divan and inally dozed off into a heavy sleep. After a time he woke with a start. His wife was standing by him, a beatific smile of sympathy on her face.

"Now just hold still a moment longer," she pleaded consolingly, "and I'll have it finished dreasing, after removing his shoes and stockings, applying every home remedy she could think of. He lay down on the divan and inally dozed off into a heavy sleep. After a time he woke with a start. His wife was standing by him, a beatific smile of sympathy on her face.

A Case of Mistaken Indentity.

TAILOR'S PUN

SORRY HE SPOKE

Customer—Are you sure this piece of cloth will stand wear for the winter?
Tailor—Yes, sir. Why, we call that this office?
Boy—Oh! no, boss; I hope some day to be raised to partner in de firm and uen Tailor—Because it is so hard to unravel.

COULDN'T

Dauber—I'm going to make a water color painting of John D.

Panniman—Yes; I suppose it would be a pretty hard job to do him in oil.

SORRY HE SPOKE

Here is a small, square, two-story house of six rooms—the first story is eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches high, and the second story eight feet six inches should be of oak or maple, and the finish of the first story in hard pine variable feet six inches above the grade and from the top of same to the sill of the first story windows, sho outside is covered with molded drop siding; and from the sill to the main cornice the covering is not held the first story windows, also make a water cost. The foundation finish of the first story in hard pine variable feet six inches above the grade and from the top of same to the sill of the first story windows, and in the living room at \$50 extract of the outside strained to wood work.

A DANGEROUS QUESTION

Doran—Whoi did O'Brien ivir marry sill to the main cornice the covering is neather to be within the living room at the living room at the living room at the living room at the living room

Christmas Gifts—How to The Kaiser's Christmas Choose Them

There is an art in the choosing of presents and the secret of success therein lies mainly, as in most other arts, in the taking of pains.

The value of a gift depends upon the giver. These may be pecuniary or perbaral or both.

The pecuniary factor is fixed by the means of the giver and his relationship to the object of the gift. It is capable in every case of being estimated with some the object of the gift. It is capable in every case of being estimated with some than you can afford is immoral. Extravagance, even in gifts, is a false tribute to those you love, especially if they are dependent on your means.

The second factor, that of personal service, is the really important one. It is the true test of affection. Your wife's rich uncle sends her, perhaps, a set of furs. You give her something costing a tenth of the price in money, but entailing ten times as much thought and loving effort in the getting. Regarded as portable property, the rich man's gift is incomparably the better, but as a bond of affection between giver and receiver, can you doubt that your humble offering is the more efficient?

So with all presents which are intended as tributes of affection. Their real value depends, not so much upon their cost in dollars, as upon the evidence they bear of personal service—of trouble taken to divine without asking, and, as far as one's Guards and an inscription in marzipan. The regiment makes its imperial colonel with the tome of the imperial of the price of the imperial and royal family receive a similar cake, a trifle smaller than the one given to the Kaiser.

