

FASS NIGHT AT THEATRES

Shakspere Holds the Boards at the Princess—"The Bird of Paradise" Finds Favor at the Royal Alexandra—Capital Pictures and Clever Vaudeville Are Good Attractions at Other Shows.

Mantell in Hamlet.
In the character of the melancholy Dane, Robert Mantell scored a distinct personal hit when he opened a week's engagement at the Princess Theatre last night with "Hamlet." The veteran actor, who has seldom missed a season in Toronto in years, seems to have lost none of his popularity and was compelled to respond to frequent curtain calls. Miss Genevieve Hamper, as Ophelia, shared the honors with him. The supporting company was excellent, and the scenic effects historically correct.

Mr. Mantell has played "Hamlet" more than a thousand times. There are those who may prefer the interpretation of other Shakesperian actors to his, but his performance is nevertheless a finished, artistic and satisfying one that fairly grips—in short an expression of his interpretation of the great playwright's idea that seems to meet with the approval of the general run of theatregoers. In Miss Hamper, Mr. Mantell has a charming leading lady, who gives a convincing characterization of role that suits her admirably. The ghost of Hamlet's father was taken by George Sillwell, who also appeared as an actor, and to both characters he brought ripe experience that resulted in an effectively piece of acting. Henry Buckler appeared as Polonius, the lord chamberlain, and was delightful, particularly in the humorous passages. A. C. Henderson, as King of Denmark, made an imposing monarch, and Miss Genevieve Hamper, as his consort, acted with dignity and ability. The other characters, including officers, grave digger, priest and actors—were all well cast.

Tonight Mr. Mantell will present for the first time on any stage his spectacular new production of "As You Like It." His leading lady, Miss Genevieve Hamper, will make her first appearance as Rosalind. Mr. Mantell will assume the role of the melancholy Jacques. Wednesday matinee and Friday night will be devoted to "Macbeth." On Thursday evening will be presented another new production, that of "Louis XI," made popular on the English-speaking stage by Sir Henry Irving. "The Merchant of Venice," Saturday afternoon, and "Richard III," Saturday night will round out the week.

"Bird of Paradise."
Weird Hawaiian music, effective scenery, thrilling drama, with a spectacular climax, characterizes the "Bird of Paradise," which opened at the Royal Alexandra last night. While this is not the first visit of the "Bird of Paradise" to Toronto, the advance sale of seats for the week, indicate that it has lost nothing of its pristine popularity. The scene is laid, as most of the Hawaiian Islands, the paradise of the Pacific. The story deals with the strange Luana, who suddenly learns that she is the surviving son of the royal line. The ambitious Luana, who has impelled the girl to claim the throne but she is a superstitious and big hearted, and finally saves her people from the angry volcano which threatened destruction by offering herself as a human sacrifice.

This leading role was rendered with fine spirit and charm by Florence Rockwell, a finished actress, who more than once won from her audience, first the tribute of laughter, and then the tribute of tears.

The role of Paul Wilson, degenerate white husband of Luana, was an unenviable one, but it was consistently maintained through by Robert Brainerd in a most acceptable manner. Brandon Evans, while more robust and convincing as the "beachcomber" than he was as the hero of science, brought to his role, however, an excellent bearing. Learned, a self-satisfied woman, who had spoken words of cheer to him in his hour of degradation and given him the chance to make good. The role of Diana was gracefully and sympathetically rendered by Miss Gertrude Walters.

It may be said, however, that the cast as a whole is strong and well balanced. The musical numbers were wonderfully well rendered, and the spectacular scene which ends the play is one of the most striking ever seen in Toronto.

Good Comedy at Grand.
If the first two acts of the new satirical comedy, "On the Hiring Line," were anything like as spirited and animated as the last one, the Grand Opera House, where the comedy was produced last night, would be one of the laughing resorts of the week, and there is no reason why this should not be, if the two early acts are as good as the last. The author has provided the material, and the actors have it in them to reproduce it. The play is produced by Miss Anderson (Mrs. B. A. Trestrail), an actress who has been mentioned as one of the leading comedienne of today. Unfortunately, Miss Anderson was taken ill last week, and is now in the General Hospital. The comedy, which took the part at short notice, portrayed the wife who wishes to teach her husband a lesson, who is assisted by a friend and a quiet humor that was quite refreshing. "On the Hiring Line," dignity with the old problem of servant question in a novel way that is not only amusing, but instructive. Miss Viola Frayne, as the young daughter of the house, is delightful in her simplicity, and A. Evans, as a broken-down actor, is clever, but he would do well to study the comicisms of an Englishman before attempting to produce them on the stage. Wallis Roberts, Frank Frayne and Harry Young are all good, whilst Miss Donna Bartlett, as the "falling-in-love" wife, is amusing and clever. To Miss Ames, however, the greatest credit must be given—she is the mainstay of the whole play.

Shea's Capital Turns.
There are three turns on Shea's Theatre program this week that stand out so prominently in artistic merit, production and staging, from the remainder that it is somewhat difficult to adequately describe them. Geo. Jessel's "Troubles of 1920," which is a satire upon the revue epidemic, is one of the most pretentious efforts at staging and color undertaken at Shea's for many a long day. The music is tuneful, the songs and acting up-to-date and the girls are both pretty and well dressed. Herschel Henlere is master of the plot. He is an artist, but has a vein of patter brimful of mirth, and when he is assisted by all-new Betty Donn, who is better, it is Robert Berne, who has a song act entitled "Portrait of a Musical." It is a novel presentation and most excellent production of view. McCormack and Revy, a song and dance act, are no better, as usual, than the usual run of such turns. Herbert Brooks, who teases himself as a man who puzzled the world with a puzzle, together with some good lyrics, complete a good program.

Mary Pickford Shines Again.
Mary Pickford, in a role altogether different from that in which she usually appears as the pretty girl with curls and these accompanying graces, is seen this week in the film story of "Suds" at the screen drama is from Charles Frohman's brilliant stage success, "Op o' Me Thumb," and depicts the career of Mary,

who, shorn of all personal adornment, is introduced under the supple name of Amanda Atlick, who, in spite of her name, is but a poor little slavey in a French laundry. How imagination can flourish even under the most sordid conditions was brought out when Mary described to the other girls the romance of herself and her Prince Charming, Horace Roomer, and the versatility of her scene where she really meets the man of her dreams and realizes that even the devotion which she has been so captivously upon her imaginary lover is not sufficient to induce the man to reciprocate. Laughter and tears were very near the audience as the story of Amanda unfolded itself. Additional features were the attractive quartet of tenorists, talented girls, who presented a medley of syncopation, low-baiter; including May Foster Co., with an original and amusing act; the Slone-Moyer Sisters, in artistic dances; dainty Dorothy Royce, who added melody to the bill, and "The Girl in the Door," latest comedy playlet by Marietta Craig & Co.

Photodrama at Hipp.
Tom Mix in the photodrama, "The Untamed," seems to be a charmed life, and, as usual, bears out his reputation of mixing things up. It would appear from the film narrative that all the heroism of the prairies and the cattle ranges was bottled up in both himself and his exploits. The vaudeville studies were good, and special mention might be made of all the acts for one reason or another. Mr. and Mrs. Wilbur in a shadowgraph act proved unusually interesting. Jim and Blanche Creighton, in their comedy and monologues, were pleasing and Mable King & Co. in their combined act of dancing and comedy, formed another delightful touch to the matinee. Frank Neville & Co. in a scene and a half, and every-thing else appeared to combine dancing and monologues with comedy. Most, with the exception of the shadowgraphs.

Loew's Uptown.
It is doubtful if Mary Pickford's versatility ever secured a better vehicle for expression than "Suds," the feature film for this week at Loew's Uptown Theatre. The popular star, appearing first as the bride of London in the first act, and later to a high social position, reveals an ability to assume with equal ease and refinement both a humble and a high social station in life. The element of romance is introduced into the production by means of the extravagant fancies which "Suds" indulges regarding a shirt of luxury, which is left by the countess. The love affair, which is a casual started and which reaches a climax, ultimately results in a happy ending. The creation, gives a touch of genuine pathos to the story. The Metropolitan Quartet continue to delight the Uptown audience by the excellence of their singing and dancing. The musical comedy, "The Viking," The musical comedy, which maintains their usual high standard and which is a most enjoyable and new production to complete a bill fully in keeping with the standard already set by this newest attraction's family bouquet.

Pleasing Pantage Bill.
The daintiness of Japanese beauty, and the surrealism of an oriental setting, combine to make a Japanese Revue, headlining this week's bill at Pantage, one of the most pleasing musical offerings that have been seen this year in local vaudeville. The eight acts, which comprise the complete pantage and dance with ability, bring to the stage a picture of the most pleasing romance that runs thru their entire program. Walters and Walters, presenting "The Baby's Cry," have a ventriloquist act that makes the extreme skill required for its execution under a cover of diverting comedy. Henry Girard and Comical, present a picture which depicts the struggle of a squatter girl against a clique of intolerant and oppressive aristocrats. The picture is particularly interesting to the audience in view of Miss Chapman's recent personal visit to this city.

"Victory Belles" at Gayety.
"Glick N' Everything," the musical and burlesque program, "Victory Belles," which began a week's production yesterday at the Gayety Theatre, has a live wire cast. The program includes the highest brand of burlesque, a steady flow of laughter at the antics of Eddie, a well-known comedian, and his assistant, then Moore and Scotty Friedell. Scenes in the production shift rapidly, with little apparent thought of the time taken to travel. They "single musically," as the announcement of the performance states, from a scene in front of theatre ticket broker's office in the city to the seashore at Florida, a hotel in Atlantic City, and last, but not least, to the Mississippi River, and the valley down to the land of cotton. Scores of the World's Series baseball games will be remembered by inning from the Grand.

"Big Sensation" at Star.
If for no other reason than to be entertained by Harry Hickey, the "Big Sensation," the show at the Star Theatre this week, is well worth while seeing. In short, he is the strength of the production. Few comedians on either Columbia or American circuits have the same method of working as less suitable. Ralph Rogers, doing a legitimate, he always secures laughs "wop" characterization, is the second Account. Too Much De Breeze," and this actor, Jimmie Lake, who is given credit for the production, serves as a good checkered, vivacious soubret, stands out like a peak in the female contingent. Elsie Donnelly, the prima donna, has the two female members who do well are Belle Costello and Stella Rose.

Good Story at Regent.
Thomas Meighan and Martha Mansfield in "Civilian Clothes," played the old story of class barriers at the Regent Theatre. This is the latest production of Lanham, a rather bold young woman, who goes over to the front during the great war to enlighten her out-of-perception. This she obtains with a great deal of progress. In the course of this battle she meets a Captain McCormack, a war hero, who is a great admirer of her. The glamour of war brings romance into its own double quick time. Love is based in action to the old haunts of war, where glimmer rolls away and pride of status is taken away and pride of happens, however, to return to his wife, who has survived and married an unexpected appearance Captain McCormack's.

STRING QUARTET COMING.
The first appearance in America of the famous London string quartet took place on Sept. 24, and an instantaneous success was achieved. This combination of English musicians will play in Massey Hall on Friday, Oct. 21, and will be the second concert of I. E. Suckling's concert for this season.



The management and 500 workmen of the big tin plate industry in the Ashbridge's industrial area were "at home" yesterday to about 300 friends. The picture shows a section of the party on the eight-lighting tower.

SELECT DELEGATES FOR CONVENTION
Herbert Holden Elected President of North Toronto Conservative Association.
Herbert Holden was chosen president of the North Toronto Conservative Association, after a close contest with A. E. Orate, at the annual elections of the association, held last night in York Masonic Hall. Mr. Orate was re-elected first vice-president of the association. Other officers were elected as follows: A. H. Charles, second vice-president; T. A. Gibson, recording secretary; T. W. Brennan, treasurer, re-elected.

MALNUTRITION IS CAUSE OF DEATH
Child's Lack of Care by Foster Parents, Was Finding of Jury.
"That the baby David Beach, aged four months, who died in the Infants' Home on Sept. 11, 1920, came to his death from the result of not receiving proper care at the hands of its foster-parents, and that the husband of the woman who adopted the child was not made aware of its adoption," was the jury's verdict at the inquest last night. The inquest, which was held at the coroner's inquest room, was presided over by either to indigestion or to starvation. Miss Sheppard of the Children's Aid Society, who was called to the stand, testified that the child was not fed for 15 minutes, in the afternoon, and laid the charge before the juvenile court.

APPEAL FOR HELP FOR STARVING CHINESE
An urgent appeal has been made by the Anglican and Presbyterian missionaries in China for money to aid in averting the famine which threatens the country. The ambassadors, Mr. Peckin has started a relief fund and the churches in Canada will be asked to appoint a Canadian China relief committee, composed of men prominent in public life, for the purpose of appealing to the public to help raise the two hundred millions of dollars needed to aid the starving population in that far land. The crops are reported to be a total failure, and conditions existing in China at the present time beggar any attempt at description.

ARCHBISHOP SPEAKS TO CATHOLIC WORKERS
His Grace Archbishop McNeill addressed a largely attended meeting of the Catholic Big Sisters at their quarters on Bond street last night. His grace expressed himself as abjectly in sympathy with the work that was being done and emphasized that all social service should have as its first aim to keep the family together in the home. Charity, too, it was pointed out, consists in being responsible for our neighbor's welfare. Plans for the winter's program were discussed in relation to meetings to be held at the home of the 11 Little Sisters were being looked after by the Big Sisters organization.

GRAND OPERA | Matinees
Eves. 2:30 to 11:30. Wed. & Sat. 7:30 to 11:30. Box, 50c, 75c, 1.00.
ON THE OWN COMPANY
HIRING LINE
The Comedy Hit of the Times.

3rd BATTALION TORONTO REGIMENT MONSTER REUNION ENTERTAINMENT ARMOURIES Saturday Evening, Oct. 9th
ALBERT LINDQUEST
Voice of Gold
LEONORA SPARKES
Soprano
ROBERT MACDONALD
Famous Scottish Pianist
UNITED WAR VETERANS' BRASS BAND
ALL SEATS RESERVED.
50c—Only One Popular Price—50c
Music Op. Shows Thursday, R. S. Williams

CANADIAN WAR PLAY COMES TO MASSEY HALL
"The P.B.I. or Mademoiselle of Bully Grenay," Canada's own war play, will be seen at Massey Hall this week for four days only, commencing tomorrow, with a matinee on Saturday. This is the same production that amused and delighted thousands of Toronto theatregoers when presented at the Princess Theatre last spring with its naive picture of the life of the Canadian troops in France, in billets, in the line and in hospital. The play is a four-act comedy, written and staged by veterans of the war and presented by a cast of suspended overseas troops numbering 23 persons. Seats will be on sale tomorrow at Massey Hall ticket office for all performances, at 50c, 75c and \$1.

TORONTO'S LEADING PHOTOPLAY THEATRES
Direction Famous Players Canadian Corporation, Limited.
Regent
Now Playing, at 12:30, 3:10, 8:15, 7:30, 9:45
OVERTURE "PRELUDE" by Bachmann
And Other Attractions.

Strand
Continuous, 10 a.m.—11 p.m.
"HUMORESQUE"
Jiggs Cooney—"A Class Show"
Strand Popular Orchestra, Milton Blackstone, Director.

ALBANY
Now Playing
"MADMOISELLE OF BULLY GRENAV"
That Rollicking Comedy of Canadian Soldier Life

LOEW'S UPTOWN
YONGE AT BLOOR ST.
ALL WEEK --- Continuous 1 to 11 p.m.
Mat. 20c—Eve. 40c Including Tax
Metropolitan Opera Four Augmented Orchestra

MARY PICKFORD
IN "SUDS" TAKEN FROM THE STAGE SUCCESS "OP O' ME THUMB"

SHEA'S THEATRES
The Home of Vaudeville
ALBERT JENSEN'S "TROUBLES OF 1920"
HERSCHEL HENLERS
BETTY DONN & CO.
Dippy Dirs: Herbert Brooks; McCormack and Revy; Nolan and Nolan; Patsie Pollard Comedy.

WOMEN'S AUXILIARY IN GOOD CONDITION
A meeting of the women's auxiliary of the West End Y.M.C.A. was held yesterday afternoon, when very encouraging reports were received, Mrs. Crang presiding. The financial condition was reported good, and had been assisted very materially by the work of the auxiliary at the Exhibition. Short addresses were given by the secretaries of the departments of boys' employment and boys' work, both outlining work for the winter.

THOMAS MEIGHAN
"Civilian Clothes"
Supported by
MARTHA MANSFIELD
Now Playing
ALHAMBRA
NORMA TALMADGE
Selected Comedies—Latest News and Alhambra Concert Orchestra.

GARDEN
College at
Spadina Ave.
The Sea Wolf, by Jack
London.
HILLI RHODES in "HIS P.J.M.A.—GIRL." A dandy.

MASSEY HALL---This Week
WEDNESDAY, THURSDAY, FRIDAY, SATURDAY
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TOM MIX in "THE UNTAMED"
The First of the New Series Releases
Shown at 1.20, 4.15, 7.45 P.M.
6—All-Star Vaudeville Act—4

PRINCESS—This Week
ROBERT MANTELL
Tonight—AS YOU LIKE IT
Genevieve Hamper as Rosalind
Wed. Mat. 2:30, 8:15, 10:15
Wed. Eve. 7:30, 9:45
Friday, 7:30, 9:45
Sat. Mat. 2:30, 8:15, 10:15
Sat. Eve. 7:30, 9:45

MONSIEUR BEAUCAIRE
THE ORIGINAL LONDON AND NEW YORK CAST
With MARION GREEN
AND ENSEMBLE OF SEVENTY
Direction of A. E. Erlanger
Nights—8:30, 10:30, 12:30 and 1:30
Wed. Mat. 2:30, 8:15, 10:15 and 11:15
Sat. Mat. 2:30, 8:15, 10:15 and 11:15
MAIL ORDERS NOW

THE BIRD OF PARADISE
With FLORENCE ROCKWELL
AND THE SINGING HAWAIIANS
Next Week Seats Thurs.
Popular Mat. Wed.; Regular Mat. Sat.
"IT'S GREAT BARRIE-ESQUE IN FLAVOR"
Montreal Star.

FAVERSHAM
In a Delightful Romantic Comedy
MARK TWAIN'S "THE PRINCE AND THE PAUPER"
A PLAY BY AMELIE RIVES
PLECTRIC 50c to \$2.50; Wed. Mat. 50c to \$1.50; Sat. Mat. 50c to \$2.

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SIX BIG VAUDEVILLE ACTS

GAYETY
LADIES' MATINEE DAILY
VICTORY BELLES
EXTRA---WORLD SERIES BASEBALL RESULTS

OVER MILLION FOR METHODIST FUND

Missionary Receipts for Year Make Record—Will Establish New Stations.

A treasurer's statement indicating receipts for the past year in excess of \$1,000,000 was the feature yesterday of the opening meeting in Central Methodist Church of the missionary board of the Methodist denomination. This is declared to be the first time in the board's history that contributions have soared over the million dollar mark and it is noteworthy that of the total figure only \$159,000 represents the contribution to the work of the fund raised by the forward movement.

Further data indicating the vitality of the missionary movement and tabulated for the conference declares: the possession of a fund of \$650,000, secured largely by means of the forward movement and to be divided as a property fund equally between the home and foreign fields; a proposal to establish a new station in west China and to expand the present college at Kobe, Japan, into a university; and, finally, a program for the coming year entailing an expenditure well in excess of the million dollars, which has operated in previous years as the high water receipt mark to which optimistic members of the board have looked.

The board passed the majority of the afternoon and evening sessions of yesterday in committee, passing upon the estimates which have been proposed for the coming year. A public meeting will be held tonight at which J. H. Wood will be chairman and at which addresses will be given by various of the prominent figures of the Methodist missionary movement.

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