Store Closes Every Day at 6 o'Clock

This is the season when there are unusual demands for full dress suits, Prince Albert coats and vests, cut-away suits and Eton suits for boys.

We have full dress suits, with all the tailor's latest "kinks," at 20.00, with fine silk facings, 25.00. Prince Albert coats and vests, in fine Venetians, 14.00, in Vicunas, silk lined, 25.00; trousers to match, or neat finest ripes, $3.50, $4 and $5. Men's Tuxedo coats, silk faced, 12.00. Cutaway Suits, with just the right "hang" and style to them, 10.00, 12.00, 14.00 and 15.00.

Eton suits for boys, ages 11 to 17, 10.00. FIT?

You are to be the judge.

Oak Hall Clothiers,

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ECCLESTONE IN LUCK.

Hamilton Man Made a Lieutenant in the Imperial Army Postal Corps.

Ottawa, Feb. 23.—(Special.)—A cable received from Sir Alfred Milner says that W. Ecclestone of the Canadian Postal Corps has been appointed by Lord Roberts to a lieutenancy in the Imperial Army Postal Corps. Mr. Ecclestone is from Hamilton. He was one of the five of the Canadian Postoffice Department employes who were accepted by the War Office to join the Imperial Army Postal Corps in South Africa. With his new rank he will receive pay at the rate of $3.20 per day, and will be entitled to all the pension and other privileges of an officer of the British army, of which he is now a permanent member. His residence will be in England after the war.

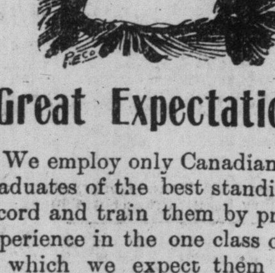
Fairweather Hints Bigger Prices for Furs.

Evidently people are beginning to believe the prediction that before another season's styles are set in fur garments the prices will be greatly increased, because, altho the fur selling season is considered well nigh passed, J. W. T. Fairweather & Co.'s announcement of specially reduced prices on ladies' Seal and Persian Lamb Jackets, Alaska Sable Caperines, Columbia and Alaska Sable Ruffs and Scarfs, Electric Seal Jackets, Gauntlets, Men's Coon Coats and fur-lined coats has brought a great many enquiries, and sales have been quick and satisfactory. Perhaps nowhere have these prices been so appreciated as amongst the Men's Coon Coats that were $65 and now reduced to $45, and all round reduction on Men's Fur Lined Coats which sold in the regular way all season from $50 to $250. Remember "Fairweather's for fine furs," 84 Yonge-street, successors to J. & J. Lugsdin.

Professor Hutton Lectures.

Prof. Hutton of Toronto University lectured last evening on "Women of Greece" for the Huron-street Art League in the Presbyterian Church, Bloor-street. Rev. Mr. Wallace presided. Prof. Hutton treated his subject in a graceful and elegant way, describing the women of legendary Greece, of historic Greece and the Athenian women, the period of women's supremacy, of women's equality and women's subjection; beautiful illustrations were given from Homer, Xenophon and other great writers, interspersed with many humorous allusions to the woman question. A very appreciative audience listened to the lecture and a very cordial vote of thanks was given at the close. Mr. Bernard McEvoy gives the next and last lecture of the course on Thursday, subject, "Parkman, the Historian," which will be handsomely illustrated with lantern views.

A Magic Pill—Dyspepsia is a foe with which men are constantly grappling, but cannot exterminate. Subdued, and to all appearances vanquished, in one, it makes its appearance in another direction. In many the digestive apparatus is as delicate as the mechanism of a watch or scientific instrument, in which even a breath of air will make a variation. With such persons disorders of the stomach ensue much suffering. To these Parmelee's Vegetable Pills are recommended as mild and sure. ed



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HAMILTON NEWS

TRADES AND LABOR COUNCIL

A Rather Elaborate Scheme of Civic Reform Proposed by Legislative Committee.

ABOLITION OF THE WARD SYSTEM

Reduction of Number of Aldermen and Payment for Services—General City News.

Hamilton, Feb. 23.—(Special.)—At the Trades and Labor Council meeting this evening the Legislative Committee presented a lengthy report outlining a scheme of civic reform, including these recommendations:

Abolition of the wards, and election of Aldermen from the city at large.

Reduction in the number of Aldermen.

Election of the aldermen for terms of two or three years, one-half or one-third retiring annually.

Payment of aldermen for their services.

Voting by the Hare-Spence system, or some modification of it, which will permit of proportional representation.

Joseph B. Marks of London addressed the council on the London street car men's strike.

Olympia's Ball.

The Olympia Social Club held a ball in the Waldorf Hotel this evening. About 60 couples were present. Anderson's orchestra supplied the music. Ed Dore was chairman of the committee.

The ice peddlers and cutters' hop in the Arcade to-night was a lively affair. A large crowd was present, under the protection of the police.

To Succeed McAndrew.

Charles Reid, proprietor of the Acme Paper Box Factory, is being urged to become a candidate in Ward 6 to succeed Ald. McAndrew, who has resigned to accept a civic job.

Ladies in Gymnastics.

The directors of the Y.M.C.A this evening gave an at home at the School of Domestic Science, East Main-street. It was attended by between 200 and 300 young women. The physical director, Miss Howe, and Miss Popplewell of Brantford gave a gymnastic exhibition. Refreshments were served during the evening.

COL. SAM HUGHES IS A D.A.G.

Dr. Ryerson of the Red Cross Society Wires This Interesting Gossip From Cape Town.

DONATIONS COMING IN WELL

Some of the Canadians Who Are Convalescent—Work Done by the Red Cross Society.

The following donations have been received since last Saturday on behalf of the Central Canadian Red Cross Society by the honorary treasurer, J. G. Hodgins, LL.D.:

Part proceeds of patriotic demonstration, Hatchley, Ont., per A. Wright, treasurer ....$	13 00
Proceeds of patriotic entertainment given by ladies of Parkhill, per Mrs. William Hastings	150 00
(Note.—$14 of this amount was collected after the recitation of "Absent-Minded Beggar.")	
Proceeds patriotic concert, Brougham, Ont, per F. L. Gleason, sec.	31 90
Patriotic concert at Oakville, Feb. 6, per J. M. Dunsmore, M.D., sec.-treas.	164 18
Anonymous donor, Oakville, per J. more, M.D	5 00
Citizens of Berlin, Ont., per Judge Chisholm	1,518 61
Stromness Literary Society, Dunnville, Ont., per F. J. Ramsay, treasurer Red Cross fund	41 80
Miss Clara Cooper, Seaforth, contribution per chain letter	5 00
Proceeds of patriotic concert of Whitby, per Mr. Mathew Gold, treasurer	107 25
Collected by Red Cross nurses, Caledonia, Ont., per Dr. W. E. Olmstead	38 75
Proceeds of concert under auspices of officers and members of No. 6 Co., 49th Batt., Hastings Rifles, per J. W. Arnott, captain.......	225 00
Miss M. Campbell, Toronto	1 00
No. 7 Co., Wellington Rifles, Erin, Ont., per Adam Justin, capt....	13 00
Receipts of parlor entertainment and tableaux, Mrs. Harry Strathy's residence, "Ovendin," Barrie, Ont.	54 00
Receipts of drawing room concert at Mrs. John Plummer's residence, "Penrith," Barrie, Ont.	61 00
London Local Branch Red Cross Society, per Thomas R. Parker, treasurer	500 00
Proceeds of concert given by ladies of Orillia, Ont., per Mrs. Hay	619 42
A total for the week ending Feb. 23 of ....$	3,448 91

In addition to the above amount the Council gratefully acknowledges from the London Local Branch the handsome donation of $400 of medical supplies and comforts shipped to Dr. Ryerson, Canadian Commissioner in South Africa, per SS. Milwaukee from Halifax. Many articles of wearing apparel for the sick and invalid soldiers were the handiwork of the London ladies.

The Society's Thanks.

The president and council desire to thank the several subscribers for their donations and the ladies and gentlemen who by means of concerts have so generously swelled the fund. They note with extreme pleasure the very liberal donation from the citizens of Berlin, which has been raised by the local branch of the society. It is the largest sum received to date from any town in the Dominion, and the thanks of the council are tendered alike to citizens and the local committee of the loyal and generous town of Berlin.

The Society at Work.

Particularly gratifying at this time to the Red Cross Society, when so many of our Canadian soldiers lie suffering in the hospitals in South Africa, as they know it must be to the friends and relatives of the soldiers, is the fact that their commissioner, Dr. Ryerson, is actively engaged in looking after their welfare, he having arrived at the seat of war just previous to last Sunday's engagement, and he cables from Orange River, Feb. 22, that Almond, Laurie, Briscoll and Willis are convalescent, and that he is engaged in distributing the medical stores and comforts sent out by the society.

Col. Sam Hughes a D. A. G.

The council is also pleased to state, for the information of the public, that Col. Sam Hughes, M.P., is Deputy Adjutant-General at Orange River, having received the information in the same cablegram as the foregoing items.

Branches of the Society.

The hon. secretary is in receipt of very encouraging reports from all parts of the province of the formation of local branches of the Red Cross Society, the chief points being Hamilton, London, St. Thomas, St. Catharines. With an increasing interest manifested in many of the towns and villages, indeed, it would seem that the sad fatality of last Sunday at Modder River has emphasized the fact of the need of the Red Cross, and brought home to thousands who have hitherto been indifferent the importance of its work and the need for immediate and substantial support to the society's funds.

Demand for Buttons and Pins.

The demand for the buttons and pins has been so great during the past week that it has kept the hon. secretary busy supplying outside places. Only last evening he was in receipt of a telegram from Victoria, B.C., for a supply of them.

The Executive are being ably supported in Red Cross work by the Women's Councils, under the presidency of Lady Taylor, Toronto, and thru their instrumentality a very great interest is being manifested in London, St. Thomas and many other points in the Dominion.

As there exists in many minds the idea that the Red Cross Society fund is a part of the patriotic fund, and that some of the subscriptions sent to the latter will reach the sick and wounded at the seat of war thru the Red Cross Society, the Executive feel it incumbent on them to state again that the funds of the Central Canadian Red Cross Society and each of the local branches are separate and distinct in every particular from the patriotic fund, and that the Red Cross fund is the only fund intended for the sick and wounded of the Canadian contingents in South Africa.

GRAMMAR SCHOOL OLD BOYS

Held Their Annual Banquet in the Temple Cafe Yesterday and Talked of the War.

THE EMPIRE IS BEING CEMENTED

Prof. Baker Lauds the Loyalty of Scotchmen—Boys at the Front Not Forgotten.

An annual gathering, at which a pleasant sociable evening is always assured, is that of the Toronto Grammar School Old Boys' Association. The fourth of these events was held at the Temple Cafe last night, and was no exception to this rule. Some 70 or 80 old boys sat down to a sumptuous repast, after which a short toast list was entered upon.

Who Were There.

Among those present were the following officers of the association: Archibald MacMurchy, M.A., hon. president; Thomas C. Irving, president; Messrs. James Ryrie and David Carlyle, vice-presidents; Dr. Gordon McLean, secretary; Charles Baxter, treasurer; Executive Committee, Messrs. Angus MacMurchy, W. P. Ryrie, Major Manly, James Acton, S. M. Wickett and George Addison.

Others noticed were: Prof. Baker of Toronto University, A. T. Hunter, Wilbur Grant, Dr. F. N. G. Starr, Dr. D. Albert Rose, Dr. D. K. Smith, Rev. John Neil, Neil McEachren and William C. Michell.

Letters of regret were read by the secretary from Rev. Alex. Gilray, James Bain and John Small.

The Toasting Began.

The chairman opened the proceedings with the merry jest that now that the coffee had been served they had grounds for starting the toast list. [Laughter.]

The toast of "The Queen" was first loyally honored, after which the toast of "The Empire" was proposed.

Prof. Baker made a happy and appropriate response. Within the last day or two the Empire had been cemented more permanently than it could possibly have been in any other way. Scarcely a statesman could have accomplished this result more effectually. Sometimes people talked of the independence of Canada, but he always felt proud to call himself a British subject. [Applause.] Among other objectionable things which the present Imperial war had developed, were a few small Englishmen, Irishmen and Scotchmen, but he was pleased to think that there were fewer of these Scotchmen than of any other nationality. [Hear, hear.] In conclusion, he hoped no Government would ever be able to survive in any of the colonies that had not for its principal plank the maintenance of British connection. [Applause.]

"Our Comrades in Arms."

"Our Comrades in Arms" was the next toast, proposed by James Ryrie. He drew a vivid picture of the contrast between the pleasant surroundings of those present and the surroundings of those of their comrades in South Africa, fighting amid shot and shell to maintain the prestige of an Empire. [Hear, hear.] He felt sure that the blood that was being spilled in South Africa would bring forth a richer and nobler nationhood. [Hear, hear.]

A. T. Hunter responded in a brief but brilliant speech, studded with gems of humor. It was too early to predict accurately the outcome of the present war, as it might effect this country. But there would come a day of reckoning for those who were masking disloyalty under the pretence of argument—[hear, hear and applause]—and had availed themselves of the Saxon freedom of speech to promote treasonable designs. [Applause.] The other day, he reminded them, a man who voiced pro-Boer sentiments in this city was promptly given a black eye. [Hear, hear.] Similar instances of speedy deliberation and instantaneous execution had been reported from Winnipeg, Brantford and other centres. This was as it should be. [Hear, hear, and applause.] To many of them, a week ago, the British Empire meant nothing more than an academic and graceful subject for a toast; to-day, owing to the events of last Sunday, the British Empire in Canada was something as real as the houses we live in. [Hear, hear.] They had heard a great deal lately of "The Absent-Minded Beggar"—too much, he thought—but he hoped the friends of these men at home would not be so absent-minded as to fill their jobs for them in their absence. [Laughter.] In conclusion, Mr. Hunter devoted some attention to the equipment of the militia, which he condemned as obsolete.

The toast of "The School" was proposed in fitting terms by David Carlyle, and responded to by several of the old boys, who contributed much to the entertainment of the evening.

Songs were sung during the evening by W. P. Woods, Major Manly and others.

Knox College Literary Society.

The 83rd semi-annual open meeting of the Knox College Literary and Theological Society was held last night in Convocation Hall. The audience was a large one. The chair was occupied by Thomas Caswell, who opened the meeting by an address. Other numbers on the program were a banjo selection by Miss Maude Arnold, solos by Miss Lillian Rudell and Walter Harris, reading by Miss Jennie Bennett Brown, chorus by Knox College Glee Club, and an address on "Church Praise From the Days of the Reformation," by Rev. Alexander McMillan.

The censors in hall were: N. H. McGillivray, A. W. McIntosh, M. C. Tait, B. A., A. W. Hare, R. A. Cranston, B.A., J. J. Monds, B.A., A. G. Hunter, M.B., H. T. Abraham, B.A., and A. McTaggart.

NEWS OF THE STAGE AND PLATFORM

Clifford and Huth's Debut.

The appearance here next week of Mr. William Clifford and Miss Maud Huth will probably prove to be one of the best comedy atractions of the season at the Toronto Opera House.

The story of "Courted Into Court" will not tax anyone to a great extent, sufficient it is to say that it is written around the love affairs of a successful actress, who is wooed and won by the son of a millionaire. His parents objecting to the alliance finally lands the young couple in the divorce court, where it is settled by a conservative judge, who convinces the newly-married pair that they do not seek a separation.

The company which Mr. Henry B. Harris has selected to support Clifford and Huth, the stars of "Courted Into Court," is above the average merit, including, as it does, the names of those well-known players, Oscar Dane, John Price, Eugene Wiener, Howard Lang, R. J. Moye, Nellie V. Nichols, May Olinger, Estelle Wiener, Pearl Riddings, Wilma C. Gilmore, Mattie George and others. Billy S. Clifford and Maud Huth are a sufficient guarantee that the performance will be most enjoyable, for this popular and decidedly clever comedy duo are bright particular stars.

Henry Irving's Visit.

The engagement of Henry Irving, Miss Ellen Terry and the London Lyceum Company, at the Grand Opera House, on Monday, Tuesday and Wednesday, March 5, 6 and 7, is naturally the most important event of the dramatic season. For the first two nights "Robespierre," with its wealth of scenery and its magnificent handling of mobs, will be the bill. On Wednesday night Shakespearean theatre-goers may be delighted with "The Merchant of Venice," with Irving and Terry in their famous portraitures of Shylock and Portia. This play will also be given with a complete and beautiful setting. The sale of seats for this engagement will open at the box office on Tuesday morning, at 9 o'clock.

Mr. Tremayne's Latest Work.

When W. A. Tremayne, a newspaper man of Montreal, dramatized "A Secret Warrant," two seasons ago for Robert B. Mantell, the eminent romantic actor, it was shown that he possessed a great deal of ability in this line, but his latest dramatization of Joseph Hatton's famous novel, "The Dagger and the Cross," surpasses his other work, and gives Robert B. Mantell a great opportunity to display his dramatic ability. The first appearance of Mr. Mantell's stage career at popular prices will be made at the Toronto Opera House next week, when he will present "The Dagger and the Cross," with an excellent company, at popular prices.

Next Week at Shea's.

"Hogan of the Hansom," as it will be presented by Walter LeRoy and Florence Clayton, at Shea's Theatre, next week, is said to be one of the best comedy sketches on the vaudeville stage. LeRoy makes an ideal Irish driver, and every time he speaks it is to make the audience roar. The sketch is from the pen of Mr. George M. Cohen, and is reported to be one of the best pieces of comedy that young author has turned out. Mr. LeRoy and Miss Clayton fill the parts to perfection.

A new voice and face in Toronto is that of Elizabeth Murray. Miss Murray sings, and also tells stories. Her songs are splendid, but it is her stories that bring the house down. Miss Murray recently made her appearance in New York, where she was heralded as the best of the season.

John C. Fox and Katie Allen will present a comedy sketch, "The Flat Next Door." Mr. Fox, as a well-known man about town, and Miss Allen, as a soubret, manage to get into a lot of complications, which keep the audience in a merry mood during the time they are on the stage.

The DeForests have the only dancing act of the kind on the stage. They style themselves the Whirlwind Dancers, and they have a right to the title, as they have the speed of a cyclone. Charles T. Aldrich has just come back from London, where he kept the patrons of the Empire and other music halls laughing for months. He is said to have made the greatest hit of any American who ever crossed the ocean. Aldrich is a grotesque juggler, nad he adds something new to his act every day. La Belle Carmen, on the high wire, has a very pretty act, and it is also very dangerous. She jumps thru a hoop and skips a rope while walking the wire. The Neilsen Sisters have strong voices, and their songs are well chosen. Joseph Adelmann is the greatest xylophone player ever heard in Toronto. Zeno, Carl and Zeno, on the elevated bars, have an acrobatic act different from all others. Their double somersaults from hand to hand are extremely daring. The show is said to be an improvement on those that have come ahead of it, if such is possible.

The "Romany Rye" Next Week.

The Cummings Stock Company will have another big popular success at the Princess Theatre next week, when they will put on an elaborate production of George R. Sims' great play, "The Romany Rye." one of the most popular plays that ever came to Toronto, and one that was always a signal for crowded houses with every production of it. The Cummings company promise the same big production, with every scene built and painted especially for it, on the same lines as the original, the many familiar scenes, Craigsnest, the bird store and the gypsy scene at the Hampton race course having been given special attention. Every feature of the play, so well known, will be faithfully reproduced, and the cast promises to be the equal of, if not superior to, any former production seen here. Mr. Lester Lonergan will appear as the Romany Rye, with Miss Stone, as Gertie Heckett; Mr. Frazier, as Phillip Royston; Miss Marshall, as the gypsy girl, Lura; Mr. Sweetland, as Joe Heckett; Mr. Mack, as Marsden, etc. The fullest strength of the company will be required for the play, including the first appearance of Miss Maybelle Rother, a new addition to the company, which will be further strengthened by a number of auxiliaries. "The Romany Rye" is very well known, and popular with Toronto theatre-goers, and the Princess will consequently have its capacity again tested thru the week.

J. K. Hackett Next Week.

For a week's engagement, including Wednesday and Saturday matinees, James K. Hackett, under the management of Daniel Frohman, will open at the Grand Opera House Monday night. There will be presented during Mr. Hackett's stay not alone "Rupert of Hentzau," Anthony Hope's companion play to "The Prisoner of Zenda," in which Mr. Hackett, in the principal part, has made two triumphal tours thru the States, but "The Pride of Jennico," the new romantic drama, which has created such a sensation. This latter was produced first in Baltimore, Christmas week, and that city and Philadelphia and Buffalo are the only other places where it has been given. It is scheduled to begin a run at the Criterion Theatre, New York, on Tuesday, March 6, immediately following the Hackett engagement here. The action takes place in one of the interior provinces of Hungary, Mr. Hackett appearing as Basil Jennico—a young man, the identity of whose bride is not made clear to him until several years after marriage. It is the Princess of Dornheim whom he takes to wife. She has allowed Jennico to think that she was an attendant to the Princess, instead of the royal lady, and has introduced herself as such, presenting her maid as the real princess. When Jennico discovers that his wife is apparently of lowly birth, he is furious, and the couple quarrel. Thereafter the hero, realizing the treasure he has lost, essays to re-win the love of the woman whose pride he has wounded, and is finally successful. The production is an elaborate one, two car loads of scenery being required. "Rupert of Hentzau" will be given the latter half of the week, the star appearing as the King of Ruritania and the King's double, Rudolf Rassendyll, a role which he created, and which he has made his own. This play requires the entire strength of the Hackett company of 27 players, and for it, in addition, half a hundred supernumeraries will be used in Toronto. One of its strong features is the mighty duel in the third act, wherein Rassendyll defeats Count Rupert and recovers the Queen's letter.

Thursday's Great Concert.

Since the announcement regarding the great concert which is to take place in Massey Hall next Thursday has been made, the keenest interest regarding it has been evinced, not only by the strictly musical people of the city, but by the public generally. That it is considered a very special event may be gathered by the very large subscribers' list already secured in so short a time, and by the numerous applications for seats from outside points. The sale of seats begins at 10 o'clock to-day, when there will be, without doubt, a great rush to secure the choice locations.

Of the great stars who are to appear, Plancon, Petschnikoff, Hambourg and Lachaume have all been heard in Toronto, but it will be the occasion of the first appearance in Canada of Miss Ruegger, the lady 'cello soloist. That she is equally as great an artist as the others may be inferred from the following, taken from a Cleveland paper of last month. It says:

"Mlle. Elsa Ruegger is a revelation as a violoncello virtuoso. In the De Swert concerto she not only gave an astounding exhibition of technique, but produced a broad, pure, rich tone, of noble effect, and worked to her climaxes with sure gradations. In her lighter numbers she developed a cantabile that fairly sung, while she made the instrument dance in the show numbers by Popper.

"Mlle. Ruegger does more than play the violoncello with impeccable technique, broad style, the utmost finish and refreshing ease of manner. She animates it with a usefulness, born of her own musical nature, evolving effects of tonal beauty and delicate touch that are always dignified by refined taste and that make an appeal to her auditors that holds them in complete thrall."

The Harmonic Club.

The Harmonic Club, formed of the University Glee Club, Banjo Club and Mandolin Club, and assisted by the famous Sherlock Quartet, gave a most enjoyable and successful entertainment at the Normal School Theatre last night. The piano used was a Gerhard Heintzman Baby Grand. It is a notable fact that the Gerhard Heintzman piano is used at three concerts out of five nowadays. It was of one of these pianos that Mr. A. S. Vogt recently wrote to Mr. Grehard Heintzman as follows:

"I desire to express my appreciation of the remarkably fine grand piano purchased from you some time ago. The tone, touch, finish and other details of the instrument are in every respect first class, and compare more than favorably with many of the high grade imported grand pianos which until recent years monopolized the trade in this country. As an example of artistic work, whether regarded from the purely musical standpoint, or from the mechanical point of view, the grand piano now being manufactured by you does infinite credit to yourself and the country as well. Congratulating you on your continued success, I remain, very truly yours, A. S. Vogt." Mr. Vogt is the well-known organist of Jarvis-street Baptist Church and teacher of advanced pianoforte and organ playing at the Conservatory of Music. It may be mentioned that no less than six of these instruments were furnished last night for as many concerts in the city, by Gourlay, Winter & Leeming, whose rooms at 188 Yonge-street are the warerooms for Gerhard Heintzman pianos.

The Al. Reeves Company.

There are probably more novelties with Al. Reeves' famous big double company, which begins an engagement of one week at the Bijou Theatre next week, than have ever been offered the theatregoing public in a like organization. Of all the double companies of white and creole artists the Al. Reeve's Company stands distinctly alone as the acme of perfection in all that is claimed for it. To begin with the creole contingent are not dragged in simply because of their color or acknowledged vocal ability, but they appear thru a reasonable reason. In the customary first part they are presented in a unique minstrel entertainment, embellished with magnificent scenic and electrical surroundings. This minstrel display is followed by what is termed a "White House" reception, which employs the entire strength of the company, and wherein some of the most beautiful modern costumes are worn. Indeed, the Al. Reeves show may without braggadocio be called the best dressed organization of its kind in America. The usual matinees will be given, and with as much attention and completeness as the evening performance. Reeves is nothing if not prompt, and always keeps faith with the public. You can attend an Al. Reeves matinee with an assurance that you will get the same performance as at the evening.

"Little Nell."

There will be a special matinee at the Grand Opera House this afternoon of "Little Nell and the Marchioness." Both the play and the company deserve the liberal support of Toronto theatre-goers. None better has been presented in this city this season.

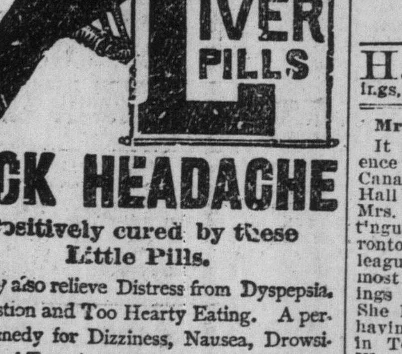
At the Empire.

For the week of Feb. 26th the Empire will present to the lovers of vaudeville one of the nicest shows ever seen in Toronto. The oriental first part will surely please. The olio is filled with the best that the country affords. The burlesque on the celebrated "Sapho," that has caused more trouble in the States than any show ever produced, will be presented all of next week. Look for this, as it is a winner.

A quartet of the Harmony Club, Mimico, with their accompanyist, Mrs. Mutart, assisted at a concert at Burlington on Thursday evening, in aid of the Woman's Auxiliary Fund of St. Luke's Church. The ensemble work of the quartet and the individual efforts of Mrs. Gormaly, Mrs. Mutart and Mr. Lawrence were most effective, and met with full appreciation.

Mr. and Mrs. Sajons will give the second of the series of vocal (pupils') recitals on next Tuesday evening, the 27th, at the studio, 18 Grange-avenue.

At Niagara Falls, Ont., the senior series S.O.H.A. championship match between the Niagara and Niagara Falls teams last evening resulted in favor of the home team with a score of 16 to 6. The visitors put up their best hockey in the first half, at the end of which the score stood 5 to 3 in favor of the Falls team.



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