TOLD IN A FRENCH GARDEN

whole body vibrate, as a violin vibrates for a moment after the bow leaves the

strings.

"It is a strange chance that you two should know each other," he said, "and very well, too, if I may judge from your manner of addressing her?"

I moved to a place behind her chair, and laid my hand on it. "This lady is my

affianced wife," I replied.

He did not change color. For an instant not a muscle moved. He did not stir a step from his place before the fire, where he stood, with his gaze fixed on her face. For one instant he turned his widely opened eyes on me — brief as the glance was, I felt it was critical. Then his lids quivered and drooped completely over his eyes, absolutely veiling the whole man, and, to my amazement, he laughed aloud.

But even as he did so, he spread his hands quickly toward us as if to apologize, and ghastly as the comment was, grotesque even, as it all seemed, I think we both understood. He hardly needed to say, "Pardon me," as he quickly recovered his

strong hold on himself.

The next instant he was again standing erect before the fire, with his hands thrust

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