

"Has the stage, the so-called artistic temperament, or advanced feminism ever yet given to any man a wife—to any child a mother—to either husband or child a home?" "Are the exceptions so rare that they only emphasize the rule?"

Beauty and Nick

BY PHILIP GIBBS

"The Premier War Correspondent"

Author of "The Eighth Year," etc.

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Mr. Gibbs, most brilliant of war correspondents, probes deeper than any living writer. Critics declare that his best work is in *Beauty and Nick*—novelized facts in the life of an international Star, her husband—and a Son, "who foots the bill."

Beauty, the gifted actress, is the counterpart of the Mother-mummer of Christian Reid's *DAUGHTER OF A STAR*—and both women are the antitheses in culture and character of *A Far Away Princess*.

Every man who loves or ever will love a woman **MUST** read "*Beauty and Nick*."

Every woman, single or married, **SHOULD** read "*Beauty and Nick*."

Every Husband and every Wife that prefers a Baby to a dog—a home to a domestic kennel, **WILL** surely read "*Beauty and Nick*."

You will read "*Beauty and Nick*," "*The Daughter of a Star*" and "*A Far Away Princess*" more than once; you will keep them till your children are grown up, when they will read them and thank you for your thoughtfulness. You will lend or commend them to the "born musician," to the "born actor or actress," to the woman with an uplift mission—to nosey spinsters, childless divorcees, temper-tongued wives and others who are trying to squeeze the World into a gloved hell for normal women and Homeless Husbands.

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