knowledge and sympathy, savouring alike of the brown moors and of Galloway's oat-cakes and mutton-hams. The author has quite recently brought it up to date, and made it more indispensable than ever to all who wish to understand the history and antiquities of the province.

To Mr. Harper's book ought to be added the excellent and very practical "Guide to the Stewartry" by the late Mr. J. H. Maxwell of Castle-Douglas, the father of a family of journalists, whose writings have been more widely read than

those signed by many more famous names.

To these I hope that the smaller edition of "Raider-land" may be added, as a record of the more poetical and imaginative interests of Galloway, as these appear to the present writer.

Of books which may occupy a place in the library of the lover of our mountainous southland, there are many. A full list of them may be found at the end of Sir Herbert Maxwell's excellent "History of Dumfriesshire and Galloway." Of these, my own private shelf contains the following: to wit, two chronicles — Mackenzie's old-fashioned but most readable "History of Galloway"—and (what is indispensable for the critical student), Sir Herbert Maxwell's aforesaid History, in which he applies modern methods to many a good old hoary fiction concocted by the romancers of the times of eld, and leaves his pages plain and truth-telling as mine (fair warning!) are romance-laden and imaginative.

However, I object entirely to the tacking our free and ancient province to the tail of Dumfriesshire. And though Sir Herbert, like a patriotic Gallovidian, generally allows the tail to wag the dog throughout his terse and knowledgeable chapters, still he owes it to his native heather that he should write the History of Galloway more at large, leaving all the Johnstones and Jardines of Annandale and the Border to settle their own

moss-trooping affairs.

To the histories ought to be added quaint John Mactaggart's "Galloway Encyclopædia" and Dr. Trotter's two excellent books of "Galloway Gossip." Nothing more racy, more