

HOKUSAI, KATSUSHIKA 1760-1849 .

"World known as a great master: born in Yedo in September, 1760; lived in the district of Katsushika during boyhood, and at the age of 18 studied the art of wood engraving and became the pupil of Katsukawa Shunsho. He used several different names during his long artistic life, as Shunro, Sori, Tai-to, Iitsu." - F.W.G.

The following six prints are from Hokusai's thirty-six views of Fujiyama.

- 93. View of Fuji from Isawa.**
- 94. Fuji Seen Beneath a Wave of the Sea at Kanazawa.**
- 95. Fuji from Yamashita Shiro-ame.**
With lightning flashes illuminating the great peak, and white cloudbanks lying over the lower mountains.
- 96. A Beautiful Day and South Wind on the Slopes of Fuji.**
- 97. View of Fuji from Ushibori.**
- 98. Fuji from Tsukuda Shima at the Mouth of the Sumida River.**

HIROSHIGE, ANDO Ichiriusai 1797-1858 .

"The last great artist of the Ukiyō School, and a consummate master of landscape art." - F.W.G.

- 99. Kumagawa, Province of Musashi.**
Fan-shaped print.
- 100. The Wistaria of Kameido.**
Fan-shaped print. Famous scenes of Yedo reflected in the water.
- 101. The Iris of Horikiri.**
Fan-shaped print. Famous scenes of Yedo reflected in the water.
- 102.**
Fan-shaped print. Famous scenes of Yedo reflected in the water.
- 103. Ujibashi Bridge.**
Fan-shaped print.