WHEN VALMOND CAME TO PONTIAC

CHAPTER I

N one corner stood the house of Monsieur Garon the avocat; on another, the shop of the Little Chemist; on another, the office of Medallion the auctioneer; and on the last, the Hotel Louis Quinze. The chief characteristics of Monsieur Garon's liouse were its brass door-knobs, and the verdant vines that climbed its sides; of the Little Chemist's shop, the perfect whiteness of the building, the rolls of sober wall-paper, and the bottles of coloured water in the shop windows; of Medallion's, the stoop that surrounded three sides of the building, and the notices of sales tacked up, pasted up, on the front; of the Hotel Louis Quinze, the deep dormer windows,