

EXERCISES.

I.

✓ 1. Introduce and resolve the following chords, and in each case figure the bass and give the roots.

✗ 2. Write and resolve V_9^1 in E; V_9^3 in A flat; V_9^1 in C sharp minor; and V_9^3 in F minor.

✓ 3. Criticise the distribution of the parts in the following chords.

✗ 4. Resolve this chord in at least six different ways *diatonically*, and in two different ways *chromatically*.