

2. Tell what you can of the career of each of the following : Iphicrates, Demosthenes, Aeschines, Philip. 1884.
3. Sketch the career of Philip of Macedon and give some account of the resistance offered to his ambition by Demosthenes. Give your estimate of the influence of Philip's successes upon the development of political freedom in the ancient world. 1891.
4. Sketch briefly and compare the careers and characters of Demosthenes and Cicero. 1893.
5. Describe the rise and growth of the Macedonian power, and briefly detail the events leading up to the battle of Chaeronea. How did that victory affect the fortunes of Greece? 1896.
6. Give an account, with dates, of the life and work of each of the following : Philip of Macedon, Demosthenes, Phocion. 1898.
7. Draw a map to indicate the position of Macedonia. Name on your map the adjoining districts and locate the following places : Amphipolis, Olynthus Thessalonica. 1898.

I.—GREEK CULTURE.

I. Poetry :—

3. Epic :

- (a) **Homer** (about 950) : "The father of Epic poetry." *Iliad*, story of the siege of Troy. *Odyssey*, the wanderings and adventures of Ulysses (Odysseus), after the destruction of Troy.
- (b) **Hesiod** (about 850) : *Works and Days*, *Theogony*, or theory of the universe.

2. Lyric :

- (a) **Tyrtæus** (7th Century) : Battle-lyrics.
- (b) **Sappho** (6th Century) : Love-lyrics.
- (c) **Anacreon** (5th Century) : Lyrics of luxury, abandonment, artificial love and life.