

ESTELLE M. KERR	
72. The Fortune Teller	30
73. Convalescence	35
MARION LONG	
74. A Child	20
75. Sketch	20
76. The Japanese Kimono	50
ARTHUR LISMER	
77. Morning Sunlight	50
78. Fall Color	25
79. Winter Night	25
80. Fog and Shipping	20
THOMAS W. MITCHELL	
81. A Woodland Tangle	150
C. M. MANLY	
82. Night	25
83. Evening	25
84. Veiled Sunset	50
J. E. H. MacDONALD	
85. Early Spring	25
86. Foot of a Rapid	25
HERBERT S. PALMER	
87. The Road to the Village	35
88. Storm Clouds	35
89. In the Birch Woods	35
90. October in the Sheep Pasture	50
GEO. A. REID	
91. The Winding Stream	30
92. Lilies	25
93. Blossoms	25
94. Reflections	25
MARY H. REID	
95. Pines	30
96. Pines	25
97. Autumn	15
98. Still Life	15
J. E. SAMPSON	
99. Ravello	30
100. Garden, Ravello	—
101. Capri	30
102. Ravello	35
OWEN STAPLES	
103. The Forest	25
104. Haymaking	50
TOM THOMSON (deceased)	
105. Autumn	35
106. Sunset	35
MARY E. WRINCH	
107. Sunlight on Barches	50
108. A Garden in Quebec	40
109. Enchanted Castle	15
110. Frozen Pond	15

It is the policy of the Trustees of the National Gallery of Canada to send out loan exhibitions of pictures to Provincial Art Museums throughout the Dominion, thus giving the public an opportunity of seeing some of the examples of Fine Art in the national collection.

CATALOGUE

of EXHIBITIONS of
LITHOGRAPHS
LOANED by the NATIONAL GALLERY
OF CANADA, OTTAWA, AND
LITTLE PICTURES
AND SKETCHES BY MEMBERS OF
THE ONTARIO SOCIETY OF ARTISTS

OPENING DAY, FRIDAY, NOV. 30

1917

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MUSEUM OF FINE ARTS

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