

7. VALUING COMPOSITIONS.

1. Do you use standardized tests in valuing compositions?.....
 2. What percentage of value do you assign to:—
 - (a) subject matter?.....
 - (b) originality and imaginativeness?.....
 - (c) style?.....
 - (d) mechanical correctness?.....
 3. How do you deal with:—
 - (a) the facile writer whose work is unoriginal and wordy?.....
 - (b) the inarticulate pupil?.....
 - (c) the pupils who hunt for the right word, like Sentimental Tommy, but never finish the work on time?.....
 - (d) original, but careless, unpunctuated, untidy work?.....
 - (e) neat, painstaking but commonplace work?.....
 4. What use do you make of the corrected compositions?.....
 5. Do you find that the preparation of a written plan improves the composition?.....
- Remarks.....

8. ORAL TESTS AND ORAL COMPOSITIONS.

1. What is your opinion of the value of oral tests (a) as compared with written tests?.....
 - (b) as supplementary to written tests?.....
2. To improve and enlarge the speaking vocabulary, (a) what methods do you use?.....
 - (b) What value do you place on vocabulary exercises and frequent dictation?.....
 - (c) Have you found the method of "getting the pupil into the state of wanting to say something" feasible and satisfactory?.....
3. If you agree with H. G. Wells that "the pressing business of the school is to widen the range of intercourse", do you consider that oral composition is a valuable means to that end?.....