

McGill Daily. March 7, 1933.

Montreal, Tuesday, March 7, 1933.

The Black Sheep

THE announcement made some few weeks ago that a new magazine was to make its appearance on the Campus devoted to literary and critical articles. That a university the size of McGill had room for such an endeavour seemed evident and this announcement was received with considerable satisfaction on all sides. Other universities in Canada and the United States no larger than McGill had mediums for the expression of literary and critical opinion; McGill seemed to stand alone in its lack of such a magazine.

The statement by the sponsors of the magazine that it was to serve this purpose was taken on its face value and several hundred students subscribed for the periodical in good faith. The "Daily" accorded the magazine its share of publicity upon its appearance on the campus.

Two issues of the magazine under the title, the "black sheep" have made their appearance and have given ample grounds for an opinion as to its merit. The sponsors claimed it was to be "literary;" the editors have evidently been labouring under a delusion as the meaning of the word "literary." Perhaps they have thought that the term included a descent into pornography, ridicule, blasphemy and personalities.

In its role as a critical journal, it has carried statements that are unfair, unjust and untrue. Its criticisms have probed to the lowest depths the last resort of every critic—personalities. Such mud-slinging is expected from the lowest type of yellow journalism and is not to be expected from any journal connected with university students or graduates.

It is to be regretted that the name of McGill has come to be connected with the magazine. The copies of the "black sheep" that have gone to the homes of students of the university carry with them a picture of undergraduate life that will do immeasurable harm. The general picture of college life therein portrayed is obviously false and biased; the picture has been drawn with the obvious intention of involving personalities and distorting the background of campus organizations.

Criticism such as contained in the "black sheep" has no place on any campus. It goes beyond the bounds of good sense and common decency to descend into the mire of filth and mockery.

Gazette, Mar. 1933

COMMITTEE AT M'GILL DISCUSSES PERIODICAL

Protests Made Against Black Sheep

McGill University authorities are understood to be making an inquiry into the publication of the last issue of The Black Sheep, a periodical which was prohibited from sale on McGill campus following the first issue. The second number has aroused a storm of protest from parents, certain of the clergy of the city and even of McGill students themselves.

Inquiry at the principal's office today elicited a reply that consideration of the Black Sheep came up at a meeting of the university committee on morals and discipline, composed of the various deans and principals, but that university authorities had not decided what course of action would be pursued. Meanwhile it is understood the inquiry is continuing.