

TOKYO  
14 June 1984

Dancers	Technicians	Orchestra
	08:30 Transfer to Kan'i Hoken Hall by taxi	
09:30 Transfer to Kan'i Hoken Hall by presenter's bus	09:00/11:30 Stage Crew and translator on call Lighting Rehearsal (Program I)	
11:00/12:15 Class in studio with piano	11:30/12:30 Lunch	11:00 Conductor transfers to Kan'i Hoken Hall by taxi
12:30/15:30 Dress Rehearsal (*)	12:30/15:30 Dress Rehearsal (*)	12:30/15:30 Dress Rehearsal (*)
	15:30/17:00 Corrections	15:00/15:30 Orchestra break during dress rehearsal of taped works.
	17:00/18:00 Dinner	15:30/16:30 Orchestra alone (Program II)
17:00/17:45 Warm-up in studio with piano	18:00 Performance call Stage to be mopped	18:00 Performance call
	<b>18:30 Performance — Program I</b> (Running time: 2hrs. 19 mins.)	
	Concerto Barocco (21 mins.)	
	Double Quartet (23 mins.)	
	— (15 mins.) —	
	Jardin aux lilas (19 mins.)	
	— (15 mins.) —	
	Othello (14 mins.)	
	Tam ti delam (32 mins.)	
21:15 (approx.) Dancers, technicians and conductor transfer to Ambassador's residence by embassy bus: formal attire		
Dinner available		
23:30 (approx.) Transfer to Myako Hotel by embassy bus		
		<b>(*) Dress Rehearsal Order:</b>
		1. Jardin aux lilas (with orchestra)
		2. Tam ti delam (with orchestra)
		3. Concerto Barocco (with orchestra)
		4. Double Quartet (on tape)
		5. Othello (on tape)